

Warm Up with Hot Knits!

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October 2014

Issue 193

Mixology

Yarn Pairings

Alpaca Rules

Knits for the Guys

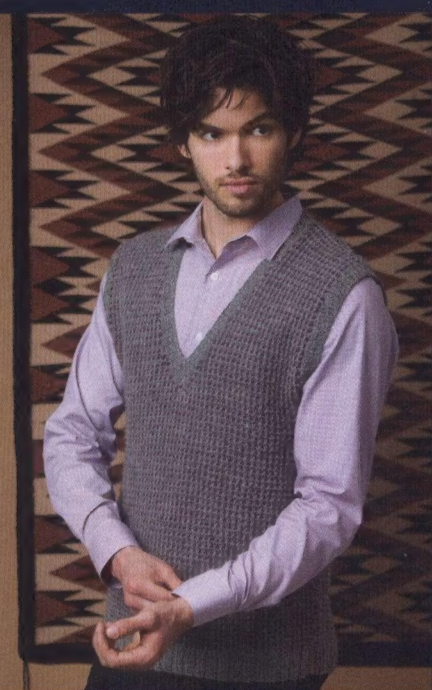
Red All Over

Color Warmth

\$5.99



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October 2014 • Issue 193

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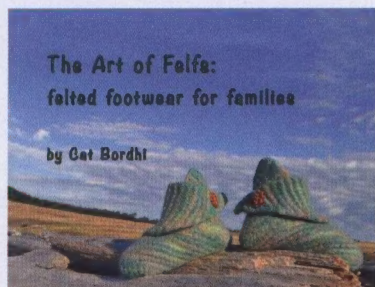
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Have You Read?

**Remember to Think Pink
in October.**



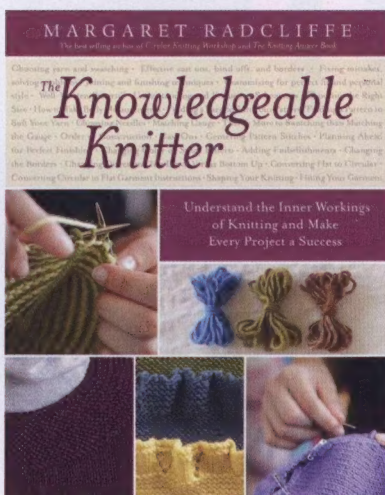
The Art of Fels: Felted Footwear for Families

(eBook)

by Cat Bordhi

www.catbordhi.com

Fels is Cat Bordhi's invented word for this family of felted footwear inspired by an old European tradition using folded squares to clothe a foot. Cat walks you through the art of felting, knitting flat in garter stitch, sewn, and then felted, to creating whimsical pieces of footwear. 15 designs await you in this book from ballet shoes, moccasins and even cowboy boots. But equally important is the fact that 100 % (that's right, all) of the proceeds from Cat's eBook goes directly to the cancer research lab of Dr. David Krag at the University of Vermont Medical School. You can read all about Dr. Krag's groundbreaking work at SDICancerResearch.org.



The Knowledgeable Knitter

by Margaret Radcliffe

Storey Publishing

www.storey.com

Transform your knitting into polished, perfectly fitting garments with this guide from knitting expert Margaret Radcliffe. Margaret thoroughly explains the "why" behind every knitting technique and every challenge, from modifying necklines to fixing dropped stitches and creating sleek edges and seams. Included is how to identify a well-written pattern, evaluate schematics, revise a pattern to fit you perfectly, and make adjustments. Knitters of all levels will love this book and what it will do for their knitting confidence!



The Knitter's Notebook

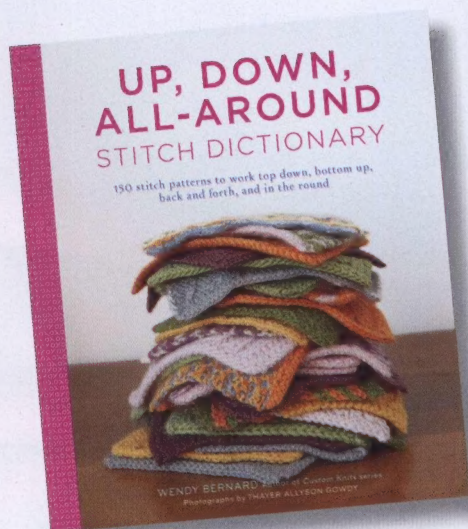
Chronicle Books

www.chroniclebooks.com

This classic notebook is the perfect carry-along size to keep in your knitting bag. Keep track of each project and always have your notes of what's in your stash, from needles to yarn. Also handy is the comprehensive reference section to help troubleshoot any potential challenges that may arise including tips on how to take accurate measurements, how to create a complete schematic, and more. The back also includes a useful pocket for wayward notes. This notebook is truly an invaluable tool for knitters of all levels.



Have You Read?

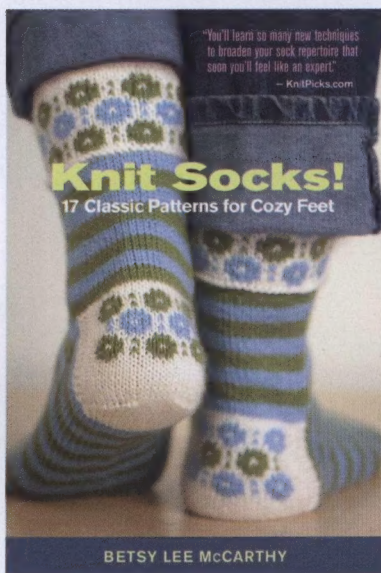


Up, Down, All-Around Stitch Dictionary

By Wendy Bernard

STC Craft/A Melanie Falick Book
www.melaniefalickbooks.com

This robust collection contains instructions for 150 popular stitch patterns, however, author Wendy Bernard has done something no author has done before: she presents instructions for working each pattern four different ways—up, down, back-and-forth, and in the round! Stitch patterns include lace and cables, plus colorwork and fancy edges. This is an invaluable go-to resource for knitters looking to spice up their stitching.



Knit Socks! 17 Classic Patterns for Cozy Feet

by Betsy Lee McCarthy

Storey Publishing
www.storey.com

Keeping your toes warm, comfortable—and beautiful—has never been so easy. Now in a paperback edition that you can easily take with you, this best-selling book is better than ever. Inside you'll find 17 classic and colorful sock patterns and expert advice on choosing the most appropriate sock yarn for the pattern. Find out what fibers feel great, what really lasts, and what holds its shape the best. Plus, easily learn how to substitute a different yarn that's specified in a pattern with a handy chart that provides alternative yarn weights. Gorgeous photography accompanies each easy-to-read pattern. The only hard part is figuring out what to cast on first!




New Vintage Lace: Knits Inspired By the Past

by Andrea Jurgrau

Interweave Press
www.interweave.com

These are definitely not grandma's doilies. This book offers 18 fully-charted projects that have been altered and adopted into modern accessories more suited to updated tastes and fashions. Projects include hats, various size shawls, scarves, and wraps, all inspired by traditional lace doily patterns. Andrea explains the particulars of lace knitting, how to read charts, different ways of adding beads, plus how to properly block your finished project into a beautiful work of wearable art.






Melissa Leapman's

Knit & Crochet Collection



Knit

1 • High-low hemlines create a super-slimming look, and Melissa Leapman makes it happen for both knitters and crocheters. Her **Amelia Knit Pullover**, stitched in **Brown Sheep's Cotton Fleece**, makes use of a 4-row colorwork slip stitch pattern. *Pattern: page 58.*



Crochet

2 For Melissa's **Amelia Crocheted Pullover**, she also used **Brown Sheep's Cotton Fleece** in a 6-row repeat color pattern.

Pattern: page 59.

3 • Textile artist **Suzann Thompson** knows how to expertly work her mixed media designs but also knows how to introduce knitters to the process, which she does with her **Quilted Portfolio**, lined in flannel, then quilted. Suzann used **Dale Garn's Falk**, distributed by **Mango Moon**.

Pattern: page 61





4 • Mary Anne Oger does it again with her textured **Moto Jacket**, knit using **Skacel/Zitron Patina Multi**. The Moto's tuck stitch patterning looks great on both the right side and wrong sides, as both will show when the collar is open.

Pattern: page 62.

Texturizing Stitches

BY MARY ANNE OGER

Stockinette knitting is simple, easy, fast on the machine, but, can be boring. Even with a multi-coloured yarn it can be humdrum. Looking at the purl side of stockinette fabric may liven it up a bit, but still not be quite what you'd like.



Stockinette



Purl side of stockinette

Try adding some texture to change it up.

There are the usual tuck stitches (see sample 3). An alternating 1X1 tuck pattern is simple and adds texture



Knit side of 1X1 Tuck

with a consistent thickness and a relatively smooth face.

Notice how the tuck breaks up the horizontal stacking stripes and adds a second or third colour into the row, depending of the length and variety of the colours in the yarn.

These samples have all been made with the same yarn, Skacel's Zitron Patina Multi, vintage quilt colorway, which has multiple shades of gray and raspberry.

Slip/Tuck

In 'Moto Jacket', this issue (see page 20), the stitch pattern is a combination of slip and tuck that cannot be duplicated without manual patterning. Slip stitch floats are achieved by setting the carriage to hold and bringing out the first selection of needles, 5 in this case. When the row is knit, the yarn 'floats' over the needles in hold position. The outside needle of each group is pushed back to upper working position (C) and when the second row is knit, those 2 stitches will be knit back with the first float tucked and another float of 3 needles wide is formed over the remaining held needles. The third row repeats moving the 2 outside needles back and they are again tucked as the row is knit. On the fourth row of the sequence, the last held stitch is placed in C position to be knit and tucked back with the 3 floats to finalize the small, raised chevron that forms from the floats and tucks.

The next four rows of the pattern are repeated with the alternating group of needles to complete the pattern. This pattern can be varied by changing the number of stitches/needles held (5, 7, 9 etc), spacing them wider apart

and adding plain rows between the alternating repeat.

Another variation of Slip/Tuck is the 'Angle' pattern below. It is a 14 st X 12 row repeat that creates a thicker, sloped line because it is carried over more stitches and rows.

This can also be varied by changing the spacing between the right angle triangles of the pattern repeat.



Slip/Tuck Angles, purl side

The knit side of these fabrics can offer interesting options as well as they have a smoother side and the colour stacking is quite different from plain stockinette or the purl side texture.



Slip/Tuck Angles, knit side

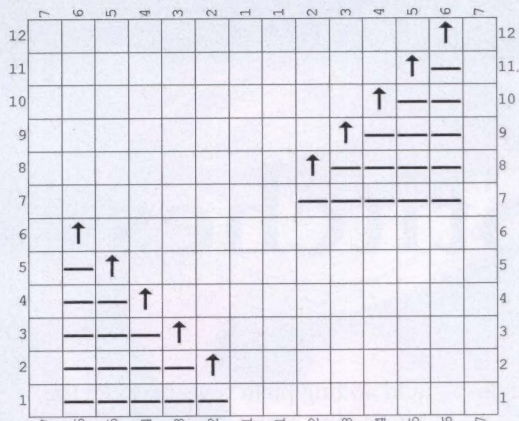


Chart 1: Slip/Tuck Angle (14 sts X 12 rows) Chart

Pinched Stitches

Another way of adding surface texture to knitted fabric is 'pick up' or 'pinched' stitches where a group of stitches are lifted from a few rows below, making a small pintuck. This method of ruching adds another dimension to the knit side and modifies the look of the purl side of the fabric.

To knit this fabric, following chart 2, knit to row 8. With 3 prong tool, pick up three stitches from row 4 just below needles marked on row 8 of chart. Knit to row 12 and repeat on alternately spaced marked needles. Repeat throughout. This technique can also be varied by altering the number



Knit side of Pick Up Stitch



Purl side of Pick Up Stitch

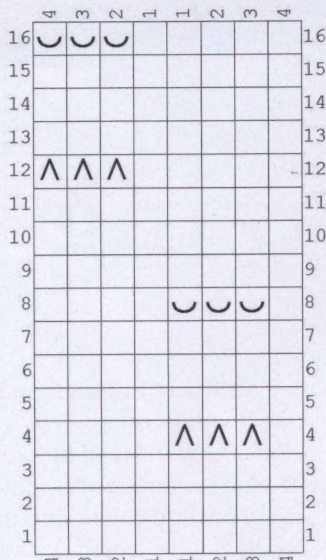


Chart 2: Pick Up Chart, 8 sts X 16 rows

of needles and rows between the pick ups.

Notes for Moto Jacket

The point of developing the textured stitch pattern for Moto Jacket was not only to change up the color stacking of the yarn but to have a fabric that looked good both purl side and knit side. The lapels that are created when the snaps are left undone, fold back to show the knit side, which should look as interesting as the right side of the fabric. Choice of finishing technique for the edges of the fabric becomes equally important for the same reason. The edges need to look good from both sides but they have to provide the function of preventing the edges from curling too much from



both ways as well.

When looking for the snaps, choose ones that will blend in with the color of yarn as they will look better on the finished fabric, whether they are open or closed. The snaps used in Moto Jacket are a semi-transparent plastic (18 cm/ 5/8 inch), which looked better than a metal snap but were still large enough to hold the pieces closed for the weight of the garment.

Swatch and play around, invent something of your own. Try texturizing your next knitting project!

Symbols used in charts

- ↑ needle returned to UWP, knits back tucking float
- purl stitch, side facing on machine
- Λ stitch to be lifted
- ⤿ place lifted stitch from 4 rows below
- needle placed in hold, float forms

Instructor and designer Mary Anne Oger is well-known for her classic, wearable machine knit designs and her knack for adding common sense and humor to machine knitting.



She is adept in textures and great finishing techniques which can be used by all machine knitters, any gauge, all machines. With many seminar and workshop credits all over North America, her teaching skills are undisputed. As editor/publisher of 'KNITWORDS' magazine for 13 years, Mary Anne has set high industry standards for quality work in machine knitting. She makes her home in Thunder Bay, Ontario, Canada and can be reached through her website at www.knitwords.com where you can find her machine knitting blog, providing hints, tips, patterns and inspiration for all machine knitters.



Finish Line: The Mattress Stitch

This is the second in a series of articles on finishing your handknits. In the June 2014 issue, I discussed how to work the edge stitches on your knitting so that it's easy to seam and pick up stitches consistently and neatly. The key here is consistency. If the edges are consistent, then it's easier to pick up stitches and sew seams, and they'll look nice and neat.

Getting Started

At the beginning of a seam, there tends to be a little gap at the edge of the fabric. To prevent this and make a smooth edge where the two cast-on corners meet, work a figure-8 to begin your seam. With the right side facing you, sew from back to front through the corner on one side of the seam, do the same on the opposite corner, then once more into the first corner. This will fill in the edge and if you're careful you can make it look very similar to the cast-on edge on either side.



First sew through one corner from back to front, then through the other corner to make a figure-8.

Seaming in Stockinette Stitch

A very important factor in working mattress stitch successfully is to avoid slipped stitches along the edge of your knitting. When you plan to use mattress stitch to join the seams, work

the edge stitches in stockinette. Then you'll be able to sew the seams the same way, regardless of whether the



Mattress stitch in stockinette. From top to bottom: 1) sew under two strands, a whole stitch away from the edge; 2) do the same on the opposite side; 3) continue to alternate, sewing under two strands and inserting the needle into the same spot where it exited the last time.

rest of the fabric has been worked in a pattern stitch or in plain stockinette.

After you work the figure-8 at the beginning of the seam, continue to alternate from side to side, working a whole stitch away from the edge, inserting your needle under two strands, entering and exiting the fabric on the right side. Each strand is one row of knitting, so you are sewing under two rows each time. Once you get the seam started, you'll always insert the needle into the same spot where it exited the fabric the last time. Pull firmly on your sewing yarn after each stitch to draw the two sides of the seam together.

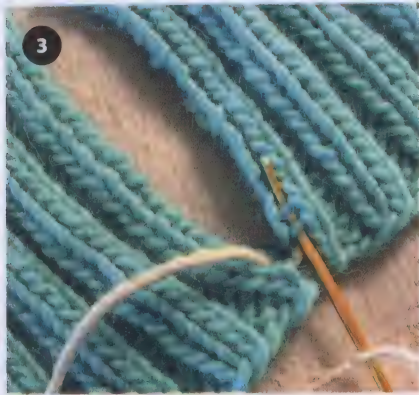
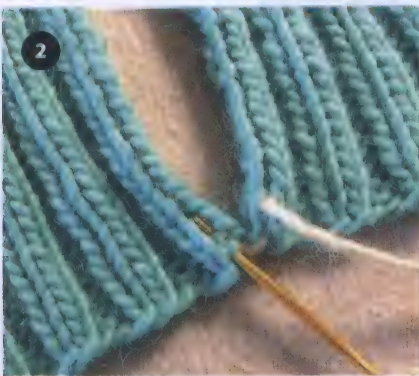
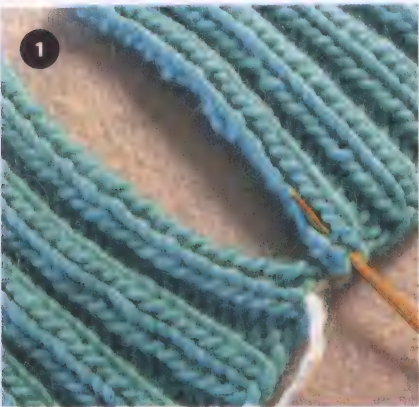
Seaming in Ribbing

As I discussed in the previous article, it's important to plan your edge stitches in ribbing to get good results when you seam. Mattress stitch in K2P2 ribbing is worked exactly the same as in stockinette, as long as you have a full, 2-stitch knit rib at both edges of the ribbing.

In K1P1 ribbing, you have two choices. You can work the ribbing on an odd number of stitches, placing a single knit stitch at each edge and sewing mattress stitch a half stitch away from the edge instead of a full stitch. Sewing this way through the center of the edge stitch, you'll notice that loose stitches alternate with tighter ones, every other row. Each time you sew under two rows, your needle will enter and exit the same kind of stitch—either a loose one every time, or a tight one. In a loosely knit fabric, sewing through the loose stitches may leave gaps along the seam; if this happens, make a point of sewing through the tighter stitches.

You may also work the ribbing on an even number of stitches, placing a single knit stitch at one edge and two knit stitches at the other. When you

sew the seam, sew a whole stitch from the edge. In both cases, the result is a ribbed pattern that continues, uninterrupted, across the seam.



Mattress stitch in K2P2 ribbing is worked identically to mattress stitch in stockinette.



Mattress stitch worked a half stitch from the edge in K1P1 ribbing. From top to bottom: 1) sew under two strands, a half stitch away from the edge; 2) do the same on the opposite side; 3) continue to alternate, sewing under two strands and inserting the needle into the same spot where it exited the last time.

Seaming in Garter Stitch

If you work a garter stitch fabric with stockinette stitch edges, you can use mattress stitch to join the seams, but the results are not always satisfactory. Each individual row of stockinette is taller than a row of garter stitch. If the knitting is very loose, this may not be a problem, but if it's firm, the seams will be too long and distort the fabric. Instead of mattress stitch,

I find it works better to seam garter stitch by sewing through either the "smiles" in the ridges or the tiny bump at the edge of each ridge, alternating from one side of the seam to the other. Be careful to adjust the tension of your sewing so the strands that cross the seam are the same size as the stitches on either side.

continued on page 28



Mattress stitch worked a whole stitch from the edge in K1P1 ribbing.



Seams in garter are best sewn through the "smiles," alternating from side to side.



For a less bulky, reversible seam in garter stitch, sew through the little bump at the end of each ridge.

Strong Seams

For a stronger seam, you can sew mattress stitch every row rather than every other row. To do this, sew under

just one strand with each stitch instead of two. This will take twice as long to complete, but the result will be a more substantial seam.

Long Seams

Long seams can be a challenge because, even though you begin with the edges even and do your best to match the two pieces row-by-row, they may not actually be the same length, or you may find yourself off by a row or two at the end of the seam. To prevent this, use safety pins to join the edges at the beginning and end of the seam, and every few inches along the whole seam. Place the safety pins across the seam so that when the rows are lined up properly, the safety pins are horizontal. As you work, pay attention to the angle of the pins. If they start leaning to one side or the other, you'll need to make adjustments. On the low side, occasionally work under just one row (one strand) in your mattress stitch, while continuing to work under

two rows on the opposite side, until the pins are horizontal again.

The sleeve and side seams of a sweater are usually worked at the same time and are the longest seams. It can be a challenge to make them come out even. Start at bottom edge of each and work toward the underarm. If the seam doesn't meet perfectly at the underarm, no one will know!

Editor's tip: When seaming a sweater knitted in a heavily textured yarn, use a smooth yarn for seaming. With the mattress stitch, it will be invisible.



Margaret Radcliffe is the author of the best selling Knitting Answer Book, The Essential Guide to Color Knitting Techniques, and Circular Knitting Workshop, all from Storey Publishing. Her fourth book, The Knowledgeable Knitter, will be released in August 2014. www.MaggiesRags.com.



SEWING BOOK!

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Let's let Laura describe her process in her own words:

Once in a while a design comes along that begs to have unusual techniques, the Intensity reversible jacket is one such design. When Cari suggested a theme of doubles, I immediately thought of a stitch I had developed earlier in the year. When worked in one color, it mimics ruching done on woven fabrics by sewing rows of stitches that are then pulled to gather the fabric. In knitting, this is done very simply by slipping separated stitches in columns for many rows. When the stitches are knitted, it pulls up the rows of knitting between the slipped stitches. To keep the slipped stitches neat and tidy, the stitches are twisted as they are worked, providing a raised ridge along the purl side. The knit side reads simply as magically ruffled fabric, with the slipped columns not apparent.

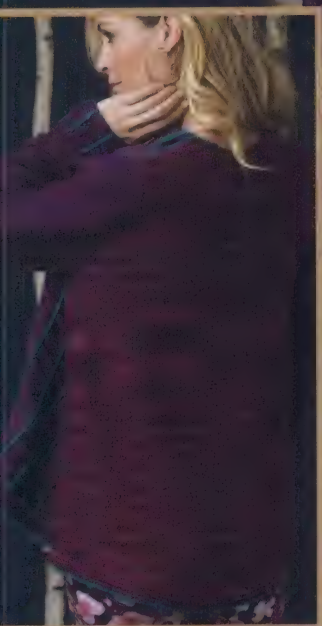
This is a special year for Prism Yarns and its owner, Laura Bryant, who started her company in 1984. Celebrating thirty years of creating color and inspiring stitchers, Laura and her company remain one of the strongest supporters of our industry as a whole. She is ever ready to answer questions, volunteer to help out and cheer on anyone involved in knit and crochet.

OUTSIDE



IN

5 • Just when you thought there was nothing new, **Laura Bryant** comes up with just that: a new technique. Her reversible **Intensity Jacket**, designed in three colors of **Prism Yarn's Petite Madison**, is truly a knockout, no matter which side you wear as the out-side. For detailed instructions and photos of Laura's technique, go to: www.knitstylemag.com/issues/2014/index_193.shtml
Pattern: page 64.



6 • Slip stitch patterns are so interesting no matter which side is showing and **Leslie Roth's Soft Impact Capelet Cowl** shows just that. Using **KFI/Mirasol's Nuna**, a yarn with an incredible drape, allows the wearer to use it as a shoulder capelet or doubled as a cowl. *Pattern: page 67.*



7 The subtle look of a reverse Fair Isle pattern accents **Laura Zukaite's Broadband Pullover**, made in **Rowan's Creative Focus Worsted**. The outside floats adhere well to the sweater and show up the patterning especially well. Pattern: page 68.



is in out

BY LORNA MISER

Recently some trendy ready-to-wear garments have shown the wrong side of Fair Isle, the side with long floats, on the right side. Why not? There are no rules, so give it a try! Here are some tips for success.

Choose yarn that has “grip” and can be blocked

This is not the project for cotton or slippery yarns. Wool or wool blends (not Superwash) will hold each other and help the floats look consistent. Steam blocking can be helpful for curling edges so stick with natural fibers.

Start with just two colors

It's much easier to manage two colors per row. Find your favorite method for keeping them separate; one in each hand or one over separate fingers. Most importantly, keep them in the same order throughout the project.

Choose a bold or “obvious” Fair Isle pattern

A snowflake or animal shape won't show up on the float side. Geometric shapes work well. Also, choose a fair isle that uses both colors equally or frequently. If one color is dominant, the other one won't have many floats to display.



Practice on a swatch

Play with different edgings on your swatch. Depending on how you carry your yarns, you may have success by keeping 1-2 edge stitches in one color. Another option is to catch both colors in the edge stitch, locking both colors regardless of where the pattern ends. It's up to you but be consistent throughout.

Blocking and finishing

Weave in the ends under the floats but not so they show on the knit side. Alternatively, work the ends over stitches as in duplicate stitch. Wet block or steam block to really pull the floats out widthwise. If the edges don't look as perfect as hoped, be creative with them. Pick up stitches to knit an edging, crochet an edge to cover uneven floats or roll an edge in and sew it down. Tied-on fringe also can cover 1-2 stitches along an edge.

Wear it

Trying this technique will improve your fair skills as you practice making both sides look nice. Now you can wear either side as the outside!



8 • With the double thickness of floats and knitted fabric, **Lorna Miser's Out is In Neckerchief** done in **LB Collection's Angora Merino**, keeps a neck toasty – plus you can wear her design on either side. *Pattern: page 69*



KNITS THAT SLIM

Knits can have the wonderful benefit of making us visually lose pounds. A group of designers show just how it can work for you.



9 What took us so long to discover the slenderizing effect that dark side panels have? Our own **Heather Lodinsky** created her **Sidelined Skirt** using **Tahki Stacy Charles/Filatura Tempo** for the tweed slip-stitch center panel and **Zara** for the solid sides to great effect.

Pattern: page 70




10 Nothing slims like an elongated vest, especially one with fabulous cables running top to bottom. **Patty Lyons** used **Berroco's Vintage** for her **Highrise Vest**.
Pattern: page 71



Vertical stripes are another way to lend a visual slimming effect to a design. Another way is using them in a tunic design, our **Two by Two Tunic Cardi** by **Nazanin Fard**, stitched in **KFI/Ella Rae Lace Merino Worsted**.

Pattern: page 73





12 With just a bit of curvy ribbed shaping, **Patty Lyons** created a visual waist nip in her **Diamond Slim Sweater**. The subtle heather shading of **Yarn Sisters/Zealana's Heron** gives the perfect shadowing effect.
Pattern: page 75

13 • Margret Willson's

Imagination

Topper uses a totally reversible stitch pattern for the body of her vest in **Manos del Uruguay/Fairmont Fibers' Maxima** and accents it with a contrasting yarn, **Fino**, for the ribbed edges, one of the easiest and best ways to start working with two different yarns in a single garment.

Pattern: page 77

logy

Using two or more different weights of yarns in one design enables designers to be amazingly creative by being challenged — and you're the winner!





14 • **Trendsetter** is an amazing source for widely varied yarns and **Ashley Rao** used three of them in her **Triple Treat Cowl: Checkmate, Dune and Dutchess**. Ashley used traditional Fair Isle dotted with purl stitches for effect. Pattern: page 79



15 • Pairing a DK weight yarn with a lace weight yarn, **Laura Zukaite** came up with a remarkable design that resembles cellular configurations, hence **Cellular Theory Sweater**. Laura's design is worked in **Classic Elite's Magnolia and Silky Alpaca Lace**.
Pattern: page 80



Red All Over

16 • Call it a vest, call it a wrap or call it an exaggerated scarf, but **Embraced**, designed by **Gloria Tracy**, is nothing if not versatile, so much so that we had to give its options two pages. The hand dyed yarn is **Acquerello** from **Aurora Yarns**.

Pattern: page 82

Red is solid, strong, determined — and wearable by just about anyone. This is a story about how these color attributes translate into knits.







17 • We love our knitted skirts, especially this one, **Flare**, that's the perfect length for any size or age, the perfect stitch pattern of ribs with mini-cables, and, of course, the perfect color. Designed by **Shirley MacNulty** in **SWTC's Bamboo**.

Pattern: page 83

18 • Using a two-row woven stitch and a two-row tuck rib stitch, **Laura Zukaite** designed her three-quarter length (both in body and sleeve) **Heat** coat using **Skacel/Hikoo's Simplinatural** yarn.
Pattern: page 84



19 • With its subtle scalloped edging created by a change to the 8-row lace pattern, **Shirley MacNulty** created her **Sun Lace Wrap** using **Crabapple Yarns' Pizazz Fingering**.

Pattern: page 86





20 • Diane Moyer used Plymouth Yarns' Baby Alpaca DK and Monte Donegal Hand Dyed yarns for her **Fired Up Pullover**. Diane used a two-color slip stitch honeycomb pattern for the center panels, which are knitted first, then the stitches for side panels and sleeves are picked up and knitted out.

Pattern: page 87





21 • Inspired by her multiple trips to Peru, **Nancy Thomas** designed her **Taquile Island Felted Tote** to mimic traditional textile motifs from the region. Nancy used **Tahki Stacy Charles' Donegal Tweed**, a yarn that felt especially well, for her design.
Pattern: page 89

The Inspiration of Peruvian Textiles

BY NANCY J THOMAS

Rather than spending a great deal of time telling you the process involved in felting a tote bag (you can find many options to read or watch YouTube videos online), I decided it would be more interesting to talk about the creative process that went into my design. I hope it will inspire you to add artistic touches to your future knitting projects.

Wherever avid knitters travel (even armchair travel), we find creativity and inspiration for new projects, especially in textiles and colors. If you go to India or Guatemala, you are certainly going to be inspired by the lavish fabrics and bright colors. A trip to Ireland, Scotland or Scandinavia where knits abound, you'll find a treasure trove of actual stitch designs and patterns. Be sure to take lots of photos as you travel so that you can pare them up with actual projects and yarn once you return home. (Just remember that it's always best to ask before shooting a photo of a person wearing an inspiring garment.)

With many trips to the Andes "under my belt", I didn't have to look far for my inspiration. It was natural that this travel led me to Peruvian textiles as inspiration for my Taquile Island Felted Tote. First, I turned to my well-worn copy of Cynthia LeCount's long-out-of-print book *Andean Folk Knitting, Traditions and Techniques from Peru and Bolivia* to find charts of traditional designs for my tote. This book is highly sought after and is extremely expensive if you can find a second-hand copy.

But before I even choose a group of charts, other considerations for making a practical, yet beautiful tote were on the table. I had to choose a yarn that would felt easily and create a design that would make the bag durable

and longwearing.

First and foremost, I wanted to simulate colors I had seen in Andean textiles. Simply put - the colors used in creating wovens and knits are extraordinary. I've often pondered why the Peruvians use such incredible colors in their designs. My opinion is that they want to stand out in a neutral environment. The landscape of the Andes is mostly green and brown with snow-capped mountains. On my visits, we often traveled high into the mountains to visit native people. The villagers were always wearing vibrant ponchos, belts, and hats that added what otherwise would have been a bleak and dreary land.

But I wanted to use subtle shades that would echo some of the homespun



Peruvian Taquile Cap

and hand-dyed pieces I had seen in projects they wore or sold. I especially wanted a good shade of red, brick and gold. I found the colors of the Tahki's Donegal Tweed perfect for the project.

My second reason for choosing the patterning for my bag (other than the beautiful designs) was that the color patterning added strength to knitted pieces that would eventually be felted. The floats in the back of the design from the Fair Isle patterning added a wonderful layer that made the finished bag incredibly sturdy. If you notice, I even used a double strand of striped garter stitch along the bottom of the bag to increase the durability of the bag.



My bag just prior to felting.

Handles for a felted bag always should be considered wisely. I wanted to create a very traditional bag and original thought the touch of adding a woven Peruvian belt would be perfect as handles (see belts shown on the left in the photo of pieces before felting), but, in the end, purchased leather handles seemed like a better idea.



Pre-felted Pieces

Nancy J Thomas

In her long-time career, Nancy was past editor of *Vogue Knitting* and *Knitter's Magazines*. She was also Creative Director for Tahki Stacy Charles, Lion Brand Yarns and Red Heart Yarns. In a slightly more relaxed life, she attends knitting/crochet shows, designs and slogs through her massive yarn stash! She blogs at nancyjthomas.wordpress.com



Alpaca Rules in Designs for Guys

Alpaca—soft, sturdy, and often a product of Nancy Thomas' favorite travel destination of Peru—is also the perfect fiber, whether dyed or in its natural color, for projects for guys.

22 • Knit one for early fall, then knit another for later fall. Make **Leslie Roth's Cool Weather Cap**, knit using **Cascade's Alpaca Lana d'Oro**, a size 4/ worsted weight for early fall.
Pattern: page 90



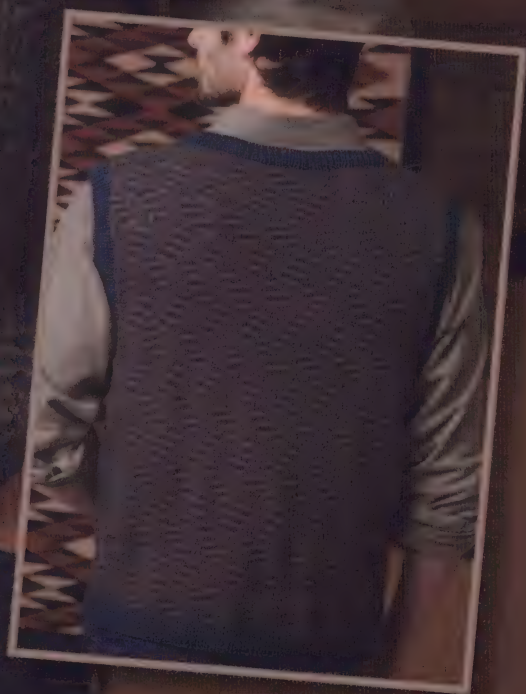
23 • Then knit Leslie's **Cooler Weather Cap**, knit in **Cascade's Cloud**, a totally different construction and slightly heavier yarn, for late fall.
Pattern: page 90



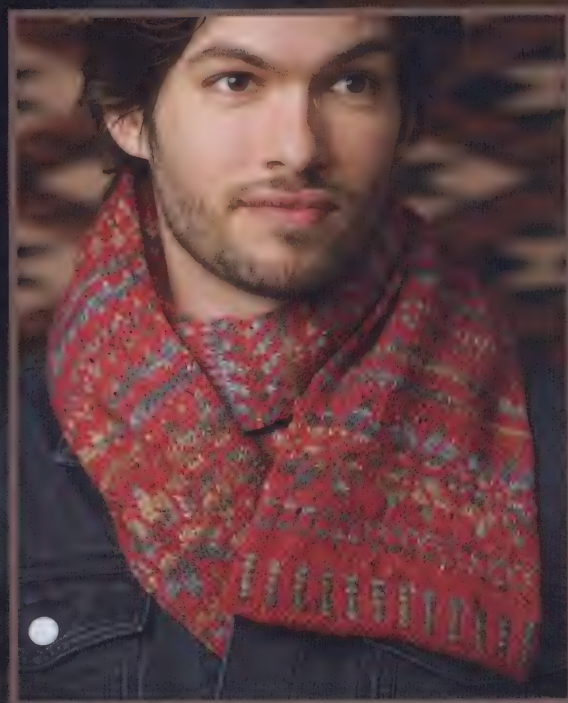
24 • Bradley Schmerl's Mosaic

Vest conveys a feeling of relaxation with its repetitive swirl patterning and guy-perfect color palette in **Blue Sky Alpaca's Alpaca Sport Weight** yarn.

Pattern: page 91



25 • Subtle stitching is also evident in **Olga Casey's** long and versatile **Fair Isle Scarf**, stitched in **Knit One Crochet Too's Elfin Tweed** and **Kettle Tweed** yarns.
Pattern: page 93





26 • Not just your traditional cabling, **Rebecca Lennox** designed her **Ad Infinitum Infinity Scarf** with bias horseshoe cables, worked width-wise around the scarf. The soft alpaca in **Plymouth Yarns' Baby Alpaca Grande** is ideal.
Pattern: page 94





27 • The subtle stitching of **Diane Moyer's Tweed Country Vest** is enhanced with the alpaca in **Dale Garn/Mango Moon's Alpakka** yarn. An easy two-color slip stitch pattern creates the look. *Pattern: page 95*



Abbreviations

Knit And General

"	inches
approx	approximately
beg	begin(ning)(s)
BO	bind off
cm	centimeter(s)
cn	cable needle
CO	cast on
dec	decrease(s)
DK	double knitting weight
dpn(s)	double pointed needle(s)
g	gram(s)
inc	increase(s)
k	knit
k1-tbl	knit 1 through the back loop
k2tog	knit 2 stitches together (1 stitch decrease)
k3tog	knit 3 stitches together (2 stitch decrease)
kf&b	knit into front and back of the same stitch (1 stitch increase)
kwise	knitwise
LH	left hand
lp(s)	loop(s)
m	meter
M1	make 1 knit stitch (1 stitch increase)
M1L	insert LH needle from front to back under strand between sts, knit through back of loop (1 stitch increase)

M1P	make 1 purl stitch (1 stitch increase)
M1R	insert LH needle from back to front under strand between sts, knit through front of loop (1 stitch increase)
mm	millimeter(s)
oz	ounce(s)
p	purl
p1-tbl	purl 1 through the back loop
p2tog	purl 2 stitches together (1 stitch decrease)
patt(s)	pattern(s)
pf&b	purl into front and back of the same stitch
pm	place marker
psso	pass slipped stitch over
pwise	purlwise
rem	remain(ing)(s)
rep	repeat
rev St st	reverse Stockinette stitch
RH	right hand
rib	ribbing
rnd(s)	round(s)
RS	right side
sk	skip
skp	slip, knit, pass slipped stitch over (1 stitch decrease)
sk2p	slip 1, knit 2 together, pass slipped stitch over (2 stitch decrease)

sl	slip
sm	slip marker
sp(s)	space(s)
ssk	slip 2 stitches, one at a time, kwise to RH needle, insert LH needle into the front of both slipped stitches and knit them as one stitch (1 stitch decrease)
ssp	slip 2 sts, one at a time, kwise to RH needle, return to LH needle in new orientation and purl them tog through back loops.
sssk	slip, slip, slip, knit these 3 stitches together (2 stitch decrease)
St st	Stockinette stitch
st(s)	stitch(es)
tbl	through the back loops
tog	together
w&t	wrap and turn
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
yb	yarn back
yd	yard(s)
yfwd	yarn forward
yo	yarn over
[]	work instructions within brackets as many times as directed

()	work instructions within parentheses into same stitch
* or **	repeat instructions following the asterisk(s) as directed

Crochet Stitches

BL	back loop(s)
BP	back post
BPdc	back post double crochet
BPsc	back post single crochet
BPtr	back post treble crochet
ch	chain
ch-sp	refers to chain-space previously made
dc	double crochet
dc2tog	double crochet 2 stitches together
dtr	double treble crochet
FL	front loop
FP	front post
FPdc	front post double crochet
FPsc	front post single crochet
FPtr	front post treble crochet
hdc	half double crochet
sc	single crochet
sc2tog	single crochet 2 stitches together
sl st	slip stitch(es)
tr	treble crochet
trtr	triple treble crochet

Basic Pattern Stitches

Garter Stitch:

In Rows: Knit every row.

In Rounds: Knit 1 round, purl 1 round.

Stockinette Stitch (St st):

In Rows: Knit on RS, purl on WS.

In Rounds: Knit every round.

Reverse Stockinette Stitch (rev St st):

In Rows: Purl on RS, knit on WS.

In Rounds: Purl every round.

Skill Levels

Beginner

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.

Easy

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

Intermediate

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.

Experienced

Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US	Metric (mm)	US
1.00	0	4.25	6	8.00	11
1.25	1	4.50	7	9.00	13
1.50	2	5.00	8	10.00	15
1.75	3	5.50	9	13.00	17
2.00	4	6.00	10	15.00	19
2.25	5	6.50	10 1/2		

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10, Count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* on Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8mm and larger
Recommended Needle in U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4mm Regular hook 2.25mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10 1/2	K-10 1/2 to M-13	M-13 and larger

* **Guidelines Only:** The above reflect the most commonly used gauge and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lace, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

The Standards & Guidelines booklet and downloadable symbol art are available at YarnStandards.com



1. Amelia Knit Pullover

As seen on page 14

DESIGNED BY: Melissa Leapman

SKILL LEVEL: Intermediate

YARN WEIGHT: #3

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32-34 (34-36, 38-40, 40-42, 44-45, 46-48)"/81.5-86.5 (86.5-91.5, 96.5-101.5, 102-106.5, 112-114.5, 117-122)cm

FINISHED MEASUREMENTS

Bust: 34 (37, 40, 43, 46, 48)"/86.5 (94, 101.5, 109, 115.5, 122)cm

Length: 29 (29 1/2, 29 1/2, 30, 30, 30 1/2)"/73.5 (75, 75, 76, 76, 77.5)cm

MATERIALS

Brown Sheep Company Cotton

Fleece (80% cotton, 20% wool; 3.5oz/100g, 215yd/197m)

4 (5, 5, 5, 6, 6) skeins #760 Emperor's Robe (A)

3 (4, 4, 4, 5, 5) skeins #850 Berry (B)

Size 4 US (3.5mm) knitting needles

Size 6 US (4mm) knitting needles OR SIZE TO OBTAIN GAUGE

GAUGE

23 sts and 32 rows = 4"/10cm in

Colorwork patt using larger needles

To save time, take time to check gauge.

DESIGNER NOTES

Pullover is worked in 4 pieces, Back, Front, and Sleeves. Neck band is worked afterwards.

Back is 2 1/2"/6.5cm longer than Front.

Always slip sts as if to purl.

When shaping the pieces, keep Colorwork patt as established.

When working Colorwork patt, carry color not in use loosely along WS of piece until next needed.

PATTERN STITCHES

1x1 Rib (over even number of sts)

Row 1 (RS): *K1, p1; rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep last row for 1x1 Rib.

Colorwork Pattern (multiple of 4 sts + 3)

Set-up Row (WS): With A, purl.

Row 1: With B, *k1, sl 1 wyif, k2; rep from * to last 3 sts, k1, sl 1 wyif, k1.

Row 2: With B, p1, sl 1 wyif, *p3, sl 1 wyif; rep from * to last st, p1.

Row 3: With A, *k3, sl 1 wyif; rep from * to last 3 sts, k3.

Row 4: With A, p3, *sl 1 wyif, p3; rep from * across.

Rep Rows 1-4 for Colorwork patt.

INSTRUCTIONS

BACK

With smaller needles and A, CO 78 (84, 91, 98, 105, 112) sts.

Work in Garter st (k every row) for 5 rows, increasing 13 (15, 16, 17, 18, 19) sts evenly spaced across last row—91 (99, 107, 115, 123, 131) sts.

Change to larger needles, work in Colorwork patt until piece measures 4 1/2"/11.5cm, from beg; end with a WS row.

End Side Vents

CO 4 sts at beg of next 2 rows—99 (107, 115, 123, 131, 139) sts.

Work in patt until piece measures 20 1/2"/52cm from beg; end with a WS row. Make a note of the last pattern row worked.

Shape Armholes

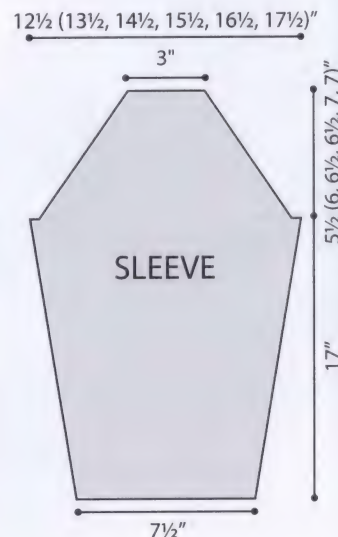
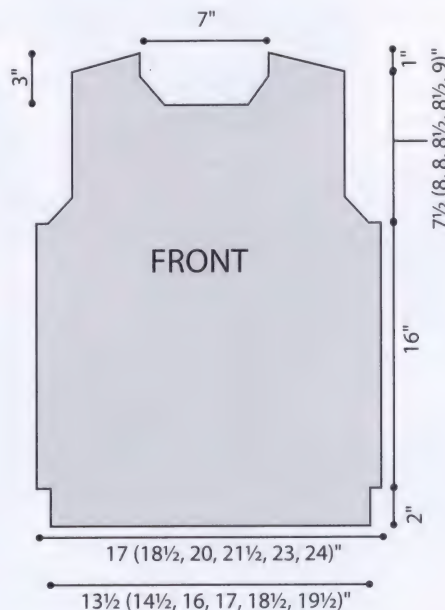
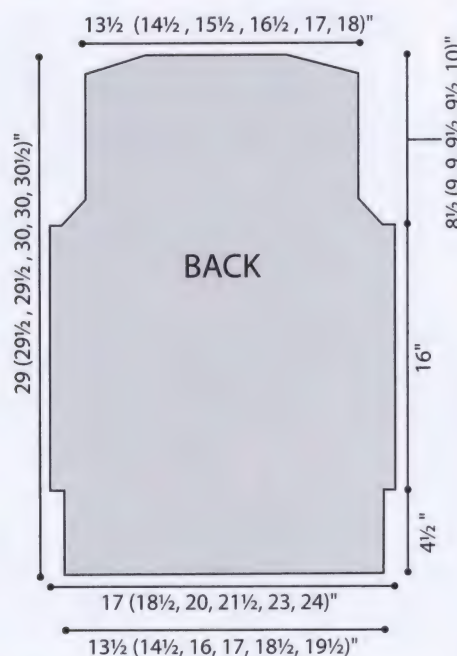
BO 5 (5, 6, 6, 7, 8) sts at beg of next 2 rows—89 (97, 103, 111, 117, 123) sts.

BO 2 (3, 3, 4, 4, 4) sts at beg of next 2 rows—85 (91, 97, 103, 109, 115) sts.

Dec 1 st each side every row 1 (1, 2, 2, 3, 3) times—83 (89, 93, 99, 103, 109) sts.

Dec 1 st each side every other row 2 (2, 2, 2, 2, 3) times—79 (85, 89, 95, 99, 103) sts.

Work even in patt until piece measures 28



(28 1/2, 28 1/2, 29, 29, 29 1/2)"/71 (72.5, 72.5, 73.5, 73.5, 75)cm from beg; end with a WS row.

Shape Shoulders

BO 5 (6, 6, 7, 8, 8) sts at beg of next 4 rows—59 (61, 65, 67, 71) sts.

BO 5 (6, 6, 7, 7, 8) sts at beg of next 2 rows—49 (49, 53, 53, 53, 55) sts.

BO 5 (5, 7, 7, 7, 8) sts at beg of next 2 rows—39 sts.

BO in patt.

FRONT

Work same as Back until piece measures about 2"/5cm from beg; end with a WS row.

End Side Vents

CO 4 sts at beg of next 2 rows—99 (107, 115, 123, 131, 139) sts.

Work even in patt until piece measures 18"/45.5cm from beg; end with same row of patt as Back.

Shape Armholes

Work armhole shaping same as Back—79 (85, 89, 95, 99, 103) sts.

Continue even in patt until piece measures 23 1/2 (24, 24, 24 1/2, 24 1/2, 25)"/59.5 (61, 61, 62, 62, 63.5)cm from beg; end with a WS row.

Shape Neck

Work in patt across first 31 (34, 36, 39, 41, 43) sts, join 2nd ball of yarn and BO center 17 sts, work in patt to end of row—31 (34, 36, 39, 41, 43) sts each side.

Work both sides at the same time with separate balls of yarn.

BO 4 sts at each neck edge once—27 (30, 32, 35, 37, 39) sts each side.

BO 3 sts at each neck edge once—24 (27, 29, 32, 34, 36) sts each side.

BO 2 sts at each neck edge once—22 (25, 29, 30, 32, 34) sts each side.

Dec 1 st at each neck edge every row twice—20 (23, 27, 28, 30, 32) sts each side.

Work even in patt until piece measures 25 1/2 (26, 26, 26 1/2, 26 1/2, 27)"/65 (66, 66, 67.5, 67.5, 68.5)cm from beg; end with a RS row.

Shape Shoulders

Work shoulder shaping same as Back.

SLEEVES (make 2)

With smaller needles and A, CO 44 sts.

Work in Garter st for 5 rows increasing 7 sts evenly spaced across last row—51 sts.

Change to larger needles, work in Colorwork patt and inc 1 st each side every 12 (10, 8, 6, 6, 4) rows 2 (10, 12, 8, 20, 7) times—55 (71, 75, 67, 91, 65) sts

Inc 1 st each side every 14 (12, 10, 8, 8, 6) rows 8 (3, 4, 11, 2, 18) times—71 (77, 83, 89, 95, 101) sts.

Shape Cap

BO 5 (5, 6, 6, 7, 8) sts at beg of next 2 rows—61 (67, 71, 77, 81, 85) sts.

Dec 1 st on each side every 4 rows 2 (1, 1, 0, 0, 0) times—57 (65, 69, 77, 81, 85) sts.

Dec 1 st on each side every other row 14 (18, 20, 20, 22, 20) times—29 (29, 29, 37, 37, 45) sts.

Dec 1 st on each side every row 0 (0, 0, 4, 4, 8) times—29 sts.

Work in even patt for 1 row.

BO 3 sts at beg of next 4 rows—17 sts.

BO in patt.

FINISHING

Block pieces to schematic measurements. Sew left shoulder seam.

Neck Band

With RS facing, smaller needles and A, pick up and k110 sts evenly spaced across neck edge.

Work in 1x1 Rib for 4"/10cm.

BO loosely in patt.

Sew right shoulder and neck band seam.

Lower Back Vent Edging

With RS facing, smaller needles and A, pick up and k26 sts evenly spaced across lower Back side edge.

Work in Garter st for 5 rows.

BO. Rep across other lower Back side edge.

Lower Front Vent Edging

With RS facing, smaller needles and A, pick up and k13 sts evenly spaced across lower Front side edge.

Work in Garter st for 5 rows.

BO. Rep across other lower Front side edge.

Sew top of Vent edges to Pullover.

Sew sleeves and side seams leaving about 4 1/2"/11.5cm of lower Back and 2"/5cm from lower Front unsewn.

Weave in ends.



FINISHED MEASUREMENTS

Bust: 35 (39, 43, 47, 51, 55)"/89 (99, 109, 119.5, 129.5, 139.5)cm

Length: 29 (29 1/2, 29 1/2, 30, 30, 30 1/2)"/73.5 (75, 75, 76, 76, 77.5)cm

MATERIALS

Brown Sheep Company Cotton Fleece (80% cotton, 20% wool; 3.5oz/100g, 215yd/197m)

4 (5, 5, 5, 6, 6) skeins #CW760 Emperor's Robe (A)

3 (4, 4, 5, 5, 6) skeins #CW570 Malibu Blue (B)

Size G-6 US (4mm) crochet hook

Size H-8 US (5mm) crochet hook OR SIZE TO OBTAIN GAUGE

2 removable stitch markers

GAUGE

16 sts and 16 rows = 4"/10cm in

Colorwork patt using larger hook.

To save time, take time to check gauge.

DESIGNER NOTES

Pullover is worked in 4 pieces: Back, Front, and 2 Sleeves. Neckband is worked separately and sewn to neckline afterwards.

Back is 4 1/2"/11.5cm longer than Front.

When shaping the pieces keep Colorwork patt as established.

When working Colorwork patt, carry color not in use loosely along WS of piece until next needed.

PATTERN STITCHES

Colorwork Pattern (multiple of 4 sts + 1)

Row 1 (RS): With A, ch 1, turn, sc in first sc; *with B, sc in next sc; with A, sc in next 3 sc; rep from * across.

2. Amelia Crocheted Pullover

As seen on page 15

DESIGNED BY: Melissa Leapman

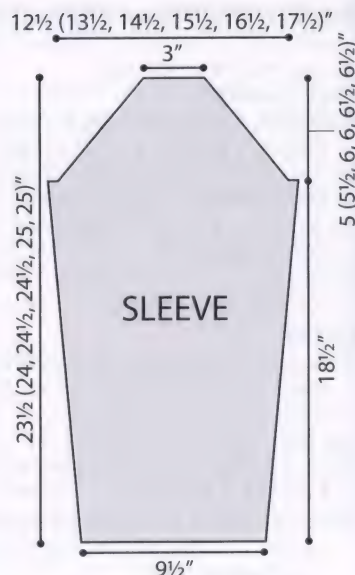
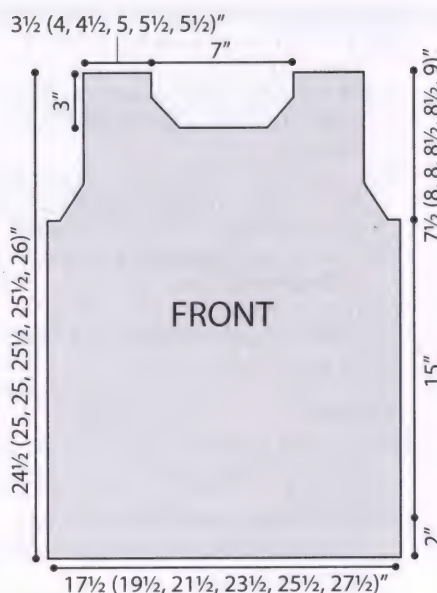
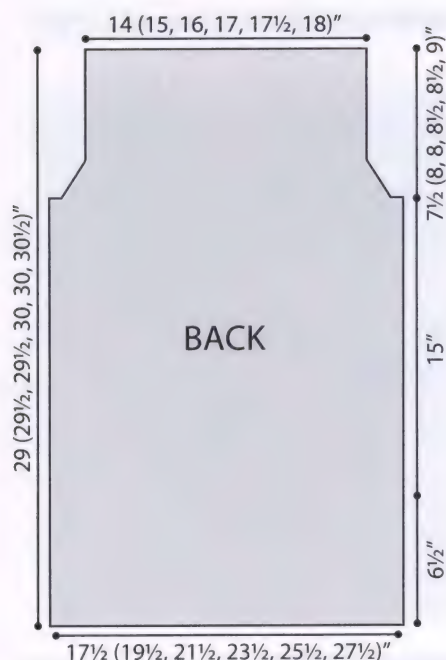
SKILL LEVEL: Intermediate

YARN WEIGHT: #4

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-137)cm



Row 2: With A, ch 1, turn, sc in first sc, *sc in next 2 sc; with B, sc in next sc; with A, sc in next sc; rep from * across.
Rows 3 and 4: With A, ch 1, turn, sc in first sc; *with B, sc in next 3 sc; with A, sc in next sc; rep from * across.
Row 5: With A, ch 1, turn, sc in first sc, *sc in next 2 sc; with B, sc in next sc; with A, sc in next sc; rep from * across.
Row 6: With A, ch 1, turn, sc in first sc; *with B, sc in next sc; with A, sc in next 3 sc; rep from * across.
 Rep Rows 1–6 for Colorwork patt.

Sideways Rib Pattern (over any number of sts)

Foundation Row (RS): Sc in 2nd ch from hook and in each ch across.

Row 1: Ch 1, turn, working in back loops only, sc in each sc across.

Rep Row 1 for Sideways Rib patt.

INSTRUCTIONS

BACK

With larger hook and A, ch 70 (78, 86, 94, 102, 110).

Foundation Row (RS): Sc in 2nd ch from hook and in each ch across—69 (77, 85, 93, 101, 109) sts.

Work in Colorwork patt until piece measures 21 1/2"/54.5cm from beg; end with a WS row.

Shape Armholes

Row 1 (RS): Turn, sl st in first 3 (4, 5, 5, 6, 7) sts, ch 1, beginning in same st as last sl st made, work in established patt to last 2 (3, 4, 4, 5, 6) sts; leave rem sts unworked—65 (71, 77, 85, 91, 97) sts.

Row 2: Turn, sl st in first 3 (3, 3, 4, 5, 5) sts, ch 1, beginning in same st as last sl st made, work in established patt to last 2 (2, 2, 3, 4, 4) sts; leave rem sts

unworked—61 (67, 73, 79, 83, 89) sts.

Dec 1 st each side every row 0 (1, 2, 4, 5, 8) times—61 (65, 69, 71, 73, 73) sts.

Dec 1 st each side every other row 3 (3, 3, 2, 2, 1) times—55 (59, 63, 67, 69, 71) sts.

Work in established patt until piece measures 29 (29 1/2, 29 1/2, 30, 30, 30 1/2)"/73.5 (75, 75, 76, 76, 77.5)cm from beg; end with a WS row.

Fasten off.

FRONT

Work same as Back until piece measures 17"/43cm from beg; end with a WS row.

Shape Armholes

Work same as Back armhole shaping until piece measures 21 1/2"/54.5cm from beg; end with a WS row. Place marker on each side of center 13 sts.

Shape Neck

First side

Continue armhole shaping same as Back, **while at the same time**, shape neck as follows:

Work in established patt to first marker, leave rem sts unworked for front neck and 2nd side of neck.

Work over first side sts only.

Next Row (WS): Turn, sl st in first 4 sts, ch 1, beginning in same st as last sl st made, work in established patt across—3 sts dec'd at neck edge.

Next Row: Ch 1, turn, work in established patt to last 2 sts, leave rem sts unworked—2 sts dec'd at neck edge.

Dec 1 st at neck edge twice—2 sts dec'd.

Work in established patt until piece measures 24 1/2 (25, 25, 25 1/2, 25 1/2, 26)"/62 (63.5, 63.5, 65, 65, 66) cm—14 (16, 18, 20, 21, 22) sts.

Fasten off.

Second side

With RS facing, skip first 13 unworked sts following first side, join yarn with sl st in next st, ch 1, work in established patt across. Remove markers.

Work over 2nd side sts only.

Next Row (WS): Ch 1, turn, work in established patt to last 3 sts, leave rem sts unworked—3 sts dec'd at neck edge.

Next Row: Turn, sl st in first 3 sts, ch 1, beginning in same st as last sl st made, work in established patt across—2 sts dec'd at neck edge.

Dec 1 st at neck edge twice—2 sts dec'd.

Work in established patt until piece measures 24 1/2 (25, 25, 25 1/2, 25 1/2, 26)"/62 (63.5, 63.5, 65, 65, 66) cm—14 (16, 18, 20, 21, 22) sts.

Fasten off.

SLEEVES (make 2)

With larger hook and A, ch 38.

Foundation Row: Sc in 2nd ch from hook and in each ch across—37 sts.

Work in Colorwork patt, inc 1 st each side every 10 (8, 6, 4, 4, 4) rows 2 (6, 6, 2, 8, 14) times—41 (49, 49, 41, 53, 65) sts.

Inc 1 st each side every 12 (10, 8, 6, 6, 6) rows 4 (2, 4, 10, 6, 2) times—49 (53, 57, 61, 65, 69) sts.

Work in established patt until piece measures 18 1/2"/47cm from beg; end with a WS row.

Shape Sleeve Cap

Row 1 (RS): Turn, sl st in first 3 (4, 5, 5, 6, 7) sts, ch 1, beginning in same st as last sl st made, work in established patt to last 2 (3, 4, 4, 5, 6) sts; leave rem sts unworked—45 (47, 49, 53, 55, 57) sts.

Dec 1 st each side every other row 8 (9,

10, 8, 9, 8) times—29 (29, 29, 37, 37, 41) sts.
Dec 1 st each side every row 2 (2, 2, 6, 6, 8) times—25 sts.
Next Row: Turn, sl st in first 3 sts, ch 1, beginning in same st as last sl st made, work in established patt to last 2 sts; leave rem sts unworked—21 sts.
Rep last row twice more—13 sts.
Fasten off.

FINISHING

Block pieces to schematic measurements.
Sew shoulder seams.
With RS facing, smaller hook and A, join yarn with sl st in left shoulder seam, ch 1, work 71 sc evenly spaced around neck edge, sl st in first sc—71 sts.
Fasten off.

Neckband

With smaller hook and A, ch 21.
Work in Sideways Rib patt until piece fits around neckline, slightly stretched.

Fasten off.

Sew foundation row of neckband to last row of neckband. Sew neckband to neckline, placing seam at center of Back neck. Sew in Sleeves. Sew Sleeve seams. Sew side seams leaving bottom 6 1/2"/16.5cm of lower Back and 2"/5cm of lower Front unsewn for side vents.

With smaller hook and A, work 1 row of sc along each side vent edge. Weave in ends.



3. Quilted Portfolio

As seen on page 16

DESIGNED BY: Suzann Thompson

SKILL LEVEL: Intermediate

YARN WEIGHT: #3

FINISHED MEASUREMENTS

Portfolio measures about 11 1/2"/29cm wide x 9"/23cm long, closed

MATERIALS

Dale of Norway Dale Garn Falk (100% pure new wool; 1.75oz/50g, 116 yd/106m)

3 skeins #2642 Sandalwood (A)

1 skein #3072 Cocoa (B)

1 skein #3418 Burnt Orange (C)

DMC Embroidery Floss (100% cotton; 8.7yd/8m)

1 hank #841

Size 6 US (4mm) knitting needles OR SIZE TO OBTAIN GAUGE

Size 6 US (4mm) 32"/80cm long circular needle OR SIZE TO OBTAIN GAUGE

12"/30.5cm x 24"/61cm Pellon® 911FF Fusible Featherweight interfacing

12"/30.5cm x 24"/61cm Fairfield Poly-fil® Cotton Classic blend batting

1 fat quarter (16"/40.5cm x 24"/61cm)

Wooly Lady felted wool fabric, (100% wool): Squash Blossom

1 shank button, 1 1/8"/29mm diameter

4 stitch markers, 2 stitch holders

60 safety pins

GAUGE

26 sts and 37 rows = 4"/10cm in Checks patt

To save time, take time to check gauge.

DESIGNER NOTES

The first and last sts of Checks patt are selvedge sts.

Portfolio is made to fit a tablet that measures up to 7 1/2"/19cm wide x 9 1/2"/24cm long.

After blocking, the piece (excluding trim) is stabilized with fusible interfacing. A layer of quilt batting and felted wool lining is added. Designer recommends felted wool, because the cut edges do not have to be turned under. All the layers are safety-pinned to keep them in place.

The piece is quilted using a hand-sewn running stitch. Where necessary, the felted wool lining is sewn to the edges of the piece.

Designer recommends using gauge swatch to practice fusing interfacing and quilting with a running stitch.

Circular needle is used to accommodate the large number of stitches. Work back and forth on circular needle as if working with straight needles.

STITCH GLOSSARY

Running stitch: a hand-sewn stitch, where the needle is taken up and down through the fabric, resulting in a dashed line of stitches.

M1 (make 1 st): Make a backwards loop and place on RH needle.

PATTERN STITCHES

Checks Pattern (multiple of 10 sts + 2)

Row 1 (WS): K1 tbl, *k5, p5; rep from * to last st, sl 1 wyif.

Row 2: K1 tbl, *p5, k5; rep from * to last st, sl 1 wyif.

Rows 3-6: Rep Rows 1 and 2 twice.

Row 7: Rep Row 1.

Row 8: K1 tbl, k to last st, sl 1 wyif.

Row 9: K1 tbl, *p5, k5; rep from * to last st, sl 1 wyif.

Row 10: K1 tbl, *k5, p5; rep from * to last st, sl 1 wyif.

Rows 11-14: Rep Rows 9 and 10 twice.

Row 15: Rep Row 9.

Row 16: K1 tbl, k to last st, sl 1 wyif. Rep Rows 1-16 for Checks patt.

INSTRUCTIONS

PORTFOLIO

With A, CO 72 sts.

Work Checks patt until piece measures 21"/53.5cm from beg; end after Row 2 is completed.

Shape Flap

BO 2 sts at beg of next 17 rows—38 sts.

Divide for Buttonhole (RS): BO 2 sts, work in established patt 18 sts. Join 2nd ball of yarn, work in Checks patt as established to end—18 sts on each side.

Work both sides at the same time using separate balls of yarn.

BO 2 sts at beg of next 8 rows—10 sts on each side. Cut yarn of first side.

BO 2 sts, work in established patt across—18 sts.

Finish flap

BO 2 sts, work in established patt across—16 sts.

BO 3 sts at beg of next 2 rows, work in established patt across—10 sts.

Purl 1 row.

BO.

Trim

Row 1: With RS facing, circular needle and A, beg at lower right edge, pick up and k98 sts across right selvedge edge, place marker (pm), M1, pick up and k30 sts across first shape flap edge, M1, pm, pick up and k10 sts in bound-off edge, pm, M1, pick up and k30 sts across 2nd shape flap edge, M1, pm, pick up and k98 sts across left selvedge edge—270 sts.

Row 2: (K3, M1) 32 times, k2, slip marker (sm), M1, k3, M1, (k5, M1) 5 times, k4, M1, sm, k10, sm, M1, k3, M1, (k5, M1) 5 times, k4, M1, sm, (k3, M1) 32 times, k2. Cut A—350 sts.

Row 3: With B, k to first marker, sm, M1, k to next marker, M1, sm, k to next marker, sm, M1, k to next marker, M1, sm, k to end—354 sts.

Row 4: Rep Row 3. Cut B—358 sts.
Row 5: With C, *k2, sl2 wyib; rep from * to last 2 sts, k2.
Row 6: *K2, sl2 wyif; rep from * to last 2 sts, k2.
 BO.

FINISHING

Weave in ends. With WS facing block piece to measurements.

Cut a piece of fusible interfacing the size of the Portfolio excluding trim, and following directions on interfacing fuse interfacing to WS of piece taking care not to fuse it over trim.

Cut a piece of quilt batting the same size as interfacing.

Cut a piece of felted wool as long as knitted piece, and a little wider (this

will be trimmed later). Place quilt batting on top of fusible interfacing, placing cut edge about 1/8"/3mm inside CO edge.

Place felted wool on top of quilt batting, lining up cut edge with CO edge.

Safety-pin the layers together.

Fold the piece to measurements to form the Portfolio. Rearrange safety-pins if needed.

Fold the flap over the CO edge to form an envelope shape.

Carefully trim excess quilt batting if needed.

With embroidery floss and sharp needle, beg at CO edge, and using a running stitch, sew felt edge to knitting, just inside the line created by the CO edge.

Continuing the running stitch just inside

the first garter ridge of trim, sew across the edges of 3 checks. Rotate the work to sew across the piece.

Place seaming every 3 completed Checks to opposite edge.

Sew both sides of buttonhole separately.

The flap will have some edges unsewn.

Seam gaps with running stitch if needed.

Carefully trim felted wool so its edge is about 1/4"/6mm from stitching at edges of piece. Cut interfacing, batting, and felt to open buttonhole. With floss, stitch around the buttonhole.

Sew button opposite buttonhole.

Fold piece and pin edges of the portfolio in place. With C, sew side edges closed, inserting needle under the bound-off edges for sturdiness.



4. Moto Jacket

MACHINE KNIT

As seen on page 20

DESIGNED BY: Mary Anne Oger

SKILL LEVEL: Advanced

YARN WEIGHT: #3

SIZES

Women's XS (S, M, L, XL)

To Fit Bust: 32 (34, 38, 42, 46)"/82 (86.5, 96.5, 106.5, 117)cm

FINISHED MEASUREMENTS

Bust: 34 (36, 40, 44, 48)"/86.5 (91.5, 101.5, 118, 122)cm

Length: 23 1/4 (23 1/2, 24, 24 3/4, 25 1/4)"/59 (60, 61, 63, 64)cm

Lower Hem Circumference: 38 (41, 44, 48, 52)"/96.5 (104, 112, 122, 132)cm

MATERIALS

Zitron Patina Multi (55% wool, 45%

viscose; 50g/120y)

14 (15, 16, 17, 18) balls #5503 Vintage Quilt (MC)

9"/23 cm separating zipper

4 sew-on snaps, 1/2"

MACHINE

6.5mm, 150 needles (Silver Reed LK150 was used)

GAUGE

23 sts and 37 rows = 4"/10cm in Slip/Tuck, T4

To save time, take time to check gauge.

DESIGNER NOTES

Low front zipper cardigan. Purl side is used as right side with hand-selected slip/tuck and outside seaming providing added texture.

Shaped side seams with fitted, set-in sleeve.

Collar forms cowl in front when overlapped and snapped in place or makes loose, folded lapels when left open.

To match seams, place YM on edge stitches every 26 rows/10.

Read through entire pattern and make a cheat sheet for your size before beginning because of the shaping and patterning.

MACHINE KNITTING ABBREVIATIONS

#-0-# . . . stitches on needle positioned around zero

CAL (R) . carriage at left (right)

EON . . . every other needle

HP . . . holding position

K1R . . . knit one row

KWK . . . knit, wrap, knit

n, ns . . . needle, needles

RC . . . row counter

T# . . . tension (stitch dial number)

UWP . . . upper working position

WY . . . waste yarn

YM . . . Yarn Marker

TECHNIQUES/STITCH GLOSSARY

Slip/tuck Stitch (14 st X 8 row repeat)

Purl side is right side. Floats created by holding are tucked when returned to upper working position to form a unique, raised chevron.

Set Russel Levers to hold. RC000.

Bring 5 ns for each pattern to hold, centering at #14 left, #1 right, and #15 right, and repeating across row.

Knit 1 row.

Return 2 outside needles of each group to upper working position, knit one row, 2X.

Return last needle to upper working position, knit 1 row. RC004.

Bring out alternate groups of 5 needles, centering at #7 left, #8 right, and repeating across row.

Repeat 4 rows of pattern. RC008.

Repeat these 8 rows for pattern.

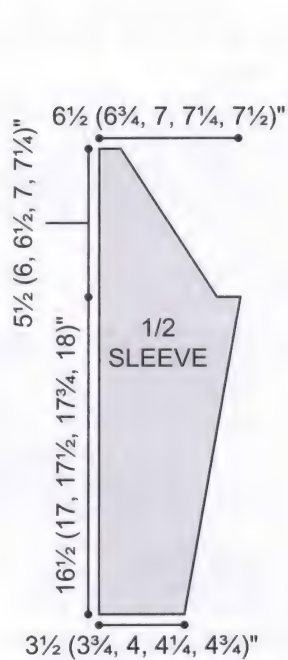
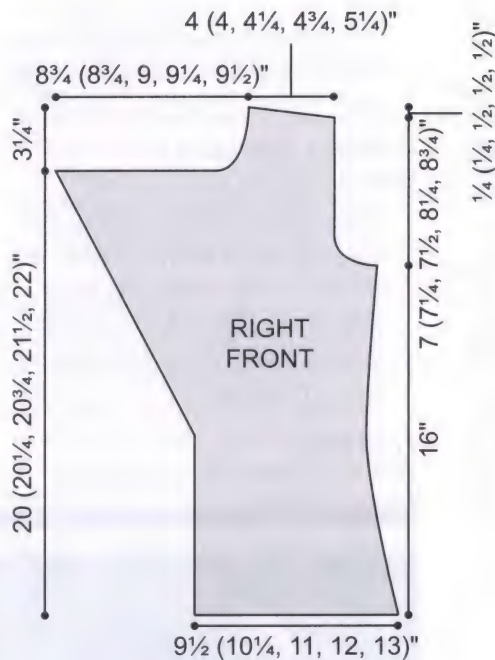
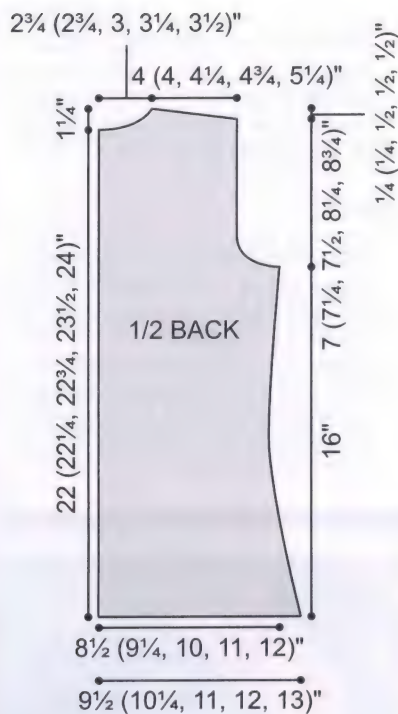
Braided Edge Hem

Cast on WY and ravel cord. Bring required ns out. With MC and beginning at left, put loop on first needle to anchor, go over second needle, under and around third, back under second and into hook of first needle. Draw back on first needle butt to knit stitch though, making regular stitch size (like T4 size). Take yarn under second, over third, under and around 4th, back under 3rd and into hook of 2nd needle. Knit through as before.

Continue in this manner across row.

At right, thread MC into feeder. RC000.

Bring needles out again and T4, K1R.



Added to Open Sts: Make Braided Edge as above. Hang open sts, gathering to fit, knit side facing. Pull through. T9, K1R. Chain BO.

Added to Selvedge: Knit side facing, hang selvedge, half outside edge stitch. Stretch slightly. CAR. T4, K1R. Make braided edge hem. From right side, manually knit loose row. Chain BO.

INSTRUCTIONS

BACK

55 (59, 63, 69, 75) ns each side of 0. Make Braided Edge Hem. K1R. RC000. Begin Slip/Tuck stitch and continue throughout. Work to RC020.

Shape sides

Using regular 2-prong tool dec and inc as follows:

At each side, [dec 1 st, K7R] 8X -- 47 (51, 55, 61, 67) ns each side of 0.

Lengthen or shorten here. Work to RC100.

At each side, [inc 1 st, K15R] 3X -- 50 (54, 58, 64, 70) ns each side of 0.

Work to RC152.

Shape Underarm

At each side, dec:

[BO 3 sts, K2R] 0 (0, 1, 2, 2)X; [BO 2 sts, K2R] 3 (4, 4, 4, 4)X; [Dec 1 st, K2R] 5 (6, 4, 3, 5)X -- 39 (41, 43, 47, 51) sts each side of 0.

Work to RC206 (210, 214, 220, 226).

Shape Back Neck

Using shortrow, always wrapping needle at carriage side for each KWK.

CAR. Set Russel Levers to hold. Bring left side and to n#12 (13, 14, 15, 16) right of 0 to HP. KWK. At neck side, [hold 1 st, KWK] 4X.

Shape Shoulder

At the same time, at RC215 (219, 221, 227, 231). [Hold 12 (13, 8, 9, 8) sts, KWK] 1 (1, 2, 2, 3)X.

Return all 23 (24, 25, 28, 31) shoulder sts to UWP. K1R.

Remove on WY.

Return left side less n#12 (13, 14, 15, 16)-1 left of 0 to work in pattern and shape left side in reverse.

After removing left shoulder on WY, with MC, K1R over 32 (34, 36, 38, 40) neck sts.

Collar

RC000. Continue in pattern to RC028. K1R and remove on WY. Finish by adding Braided Edge Hem.

RIGHT FRONT

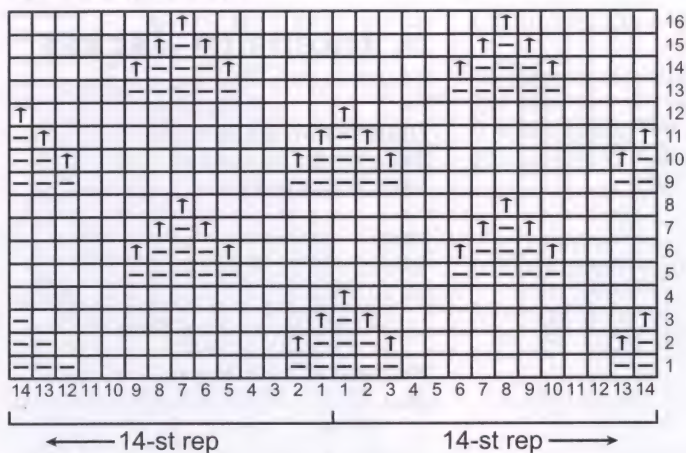
55 (59, 63, 69, 75) ns right side of 0, make as for Back to RC092. Place YM for top of zipper placement.

Shape Neckline

at the same time, at RC152, shape underarm as for Back.

At center Front, [inc 1 st, K3R] 30X; [inc 1 st, K4R] 1 (2, 3, 4, 5)X.

SLIP/TUCK STITCH



Key

- ☐ needle brought to hold, doesn't knit, yarn passes over making float
- ☒ return needle to UWP (stitch knits along with float from previous row)
- ☐ purl stitch, side facing on machine

Work to RC188 (192, 196, 202, 208). — 31 (32, 33, 34, 35 -0- 39 (41, 43, 47, 51)

Shape Front Neck

CAR. Hold all left of 0 and to n#8 (9, 10, 11, 12) right of 0. KWK.

At neck, [hold 1 st, KWK] 8X.

Leaving neck sts in hold, without wrapping, continue to RC217 (221, 223, 229, 233).

Shape Shoulder

[Hold 12 (13, 8, 9, 8) sts, KWK] 1 (1, 2, 2, 3)X.

Return all 23 (23, 25, 28, 31) shoulder sts to UWP K1R.

Remove shoulder sts on WY.

Bring neck sts back to work. At right side, stretch out side to top of shoulder and hang half outside edge of selvedge for remaining neckline, about another 10 sts.

K1R over all. RC000.

Continue in pattern to RC028.

K1R plain and remove on WY.

Finish by adding Braided Edge Hem.

LEFT FRONT

Repeat as for Right Front, reversing shaping.

Join Shoulder

Hang front, knit (wrong) side facing.

Hang corresponding back shoulder, putting knit (wrong) sides together.

Manually pull back stitches through front. T8, K1R.

Chain BO.

Repeat for other shoulder in same order so chained BO shows on both from front.

Hand stitch collar front to collar back by hand using half outside edge stitch to make flat join.

SLEEVES (make 2)

20 (22, 23, 25, 27) ns each side of 0. Make Braided Edge Hem. K1R.

Work Slip/Tuck stitch to RC008 (010, 012, 012, 014).

At each side, shape sides using regular 2 prong tool increase [inc 1 st, K8R] 17X -- 37 (39, 40, 42, 44) sts each side of 0. Lengthen or shorten here. Work to RC152 (158, 162, 164, 166).

Reset RC000.

Shape Sleeve Cap

Using shortrow, always wrapping needle at carriage side for each KWK.

[hold 2 sts, K1R] 12 (12, 10, 8, 8) X;

[hold 1 st, K1R] 34 (38, 44, 52, 56);

[hold 2 st, K1R] 4X.

RC050 (054, 058, 064, 068), 4-0-4 sts remain in work.

K1R over all and remove on WY.

FINISHING

Join Sleeve to Armhole

37 (39, 40, 42, 44) sts each side of 0. With knit side facing and using outside half of edge stitch, hang armhole edge,

centering shoulder seam at 0. Knit (wrong) side together, rehang sleeve sts. Manually pull open sleeves sts through armhole edge. T9+, K1R. Chain BO.

Seam Sides and Underarm

Hang side of Front and Sleeve evenly without stretching, knit side facing and using half outside edge stitch. Hang matching side of Sleeve and Back, purl side facing, half outside edge stitch. Bring ns out. Manually knit loose row and chain BO. Repeat for other side, at opposite end of machine so chained BO lays on Front side.

Front Edge

Hold center front from hem to top of

collar, to determine ns required, about 120 (122, 124, 126, 128) ns. Make small diagram, noting needle numbers and YM to match other side. Complete Braided Hem Edge Added to Selvedge. Finish second side same.

Zipper

Pin zipper in place from hem to YM at RC092. Hand stitch with matching sewing thread. (Note that Knit 'n Style, issue #187 had an article on applying zippers, for reference.)

Hand sew snaps at each side of top of collar and 3 inches below, to crossover and close for cowl. Sew snap at center front about 2 inch above top of zipper.



For step-by-step instructions for Laura's technique, go to www.knitstylemag.com/issues/2014/index_193.shtml

5. Intensity Jacket

As seen on page 30

DESIGNED BY: Laura Bryant

SKILL LEVEL: Experienced

YARN WEIGHT: #2

SIZES

Women's XS (S, M, L, 1X):

To Fit Bust: 30-31 (32-34, 35-37, 38-39, 40-41)"/76-78.5 (81.5-86.5, 89-94, 96.5-99, 101.5-104)cm

FINISHED MEASUREMENTS

Bust: 35 (37, 39, 41, 43)"/89 (94, 99, 104, 109)cm

Length: 23 (24, 25, 26 1/2, 28)"/58.5 (61, 63.5, 67.5, 71)cm

MATERIALS

Prism Petite Madison (75% merino wool, 15% cashmere, 10% silk; 100g/372yd)
3 (4, 4, 5, 5) hanks Violetta (A)

2 (3, 3, 3, 4) hanks Rosamund (B)

1 (1, 1, 1, 1) hank Jade (C)

Size 3 US (3.25mm) 40"/100cm long circular knitting needle (for Finishing only)

Size 4 US (3.5mm) knitting needles OR SIZE TO OBTAIN GAUGE

Size 6 US (4mm) knitting needles OR SIZE TO OBTAIN GAUGE

Size E-4 (3.5 mm) crochet hook

Stitch holders, 3

Stitch markers, 3

Smooth waste yarn for Provisional Cast-On, several yards

Liquid seam sealant (for securing yarn ends)

GAUGE

26 sts and 40 rows = 4"/10cm in St st using smaller needles

22 sts = about 3 1/2"/9cm in Ruching patt using larger needles

To save time, take time to check gauge.

DESIGNER NOTES

Use Provisional Cast-On to begin each piece.

Finishing is very specific in order for jacket to be truly reversible.

For clarity, knit side of garment is referred to as right side and purl side is referred to as wrong side. When finished, jacket is reversible.

Count each pair of C stitches as one stitch in ruching pattern,

On all decrease rows and when binding off, work each pair of C stitches together and treat them as one stitch.

Seams are single crochet worked with purl sides together. A decorative line of reverse single crochet is added to the knit side. The purl side shows normal invisible seams.

Sleeves may be worn long, or 3/4 length with cuffs turned back.

Preparation: Make 20 (20, 20, 21, 22) bobbins of C, approx. 15 yds each.

*insert RH needle into loop on WS of chain, pick up and knit one st. Rep from * until desired number of sts have been cast on.

To remove Provisional Cast-On, beg at end of crochet chain and carefully unravel one chain at a time and place each st onto needle. After chain is removed, there will be one fewer st on needle than number originally cast on.

Short Row Shaping

Work the number of sts indicated in the instructions, w&t (wrap and turn); return to starting point and work the number of sts indicated. Work progressively longer rows as indicated in the instructions. Work wraps together with wrapped sts as you come to them, as follows: Insert RH needle into the wrap at the base of the wrapped st from beneath, then bring the RH needle up and into the st on LH

needle, ready to work the st; knit (or purl) the wrap and the stitch together.

Wrap and Turn (w&t)

(RS) Yarn forward (to the purl position), slip the next st to the RH needle, yarn back (to the knit position), return the slipped st (which is now wrapped), to the LH needle; turn, leaving the remaining sts unworked.

(WS) Yarn back (to the knit position), slip the next st to the RH needle, yarn forward (to the purl position), return the slipped st (which is now wrapped), to the LH needle; turn, leaving the remaining sts unworked.

I-Cord Bind-Off

Cast on 3 sts at beg of row. *K2, ssk last I-cord st tog with first st on LH needle. Slide 3 sts on RH needle back to LH needle. Rep from * until 1 st remains on LH needle. BO 2 I-cord sts, ssk,

PATTERN STITCHES

Ruching Pattern

(multiple of 20 sts + 2)

Row 1 (RS): *Sl 2 with A in front, k8; rep from * to last 2 sts, sl 2 with A in front.

Row 2: *Sl 2 with A in back, bring C to back and behind A, move 2 slipped sts back to LH needle, with C k1-tbl second st on LH needle, then first st, move C to front, with A p8, sl 2 with A in back, p8; rep from * to last 2 sts, sl 2 with A in back, bring C to back and behind A, move 2 slipped sts back to LH needle, with C k1-tbl second st on LH needle, then first st, move C to front.

Row 3: Rep Row 1.

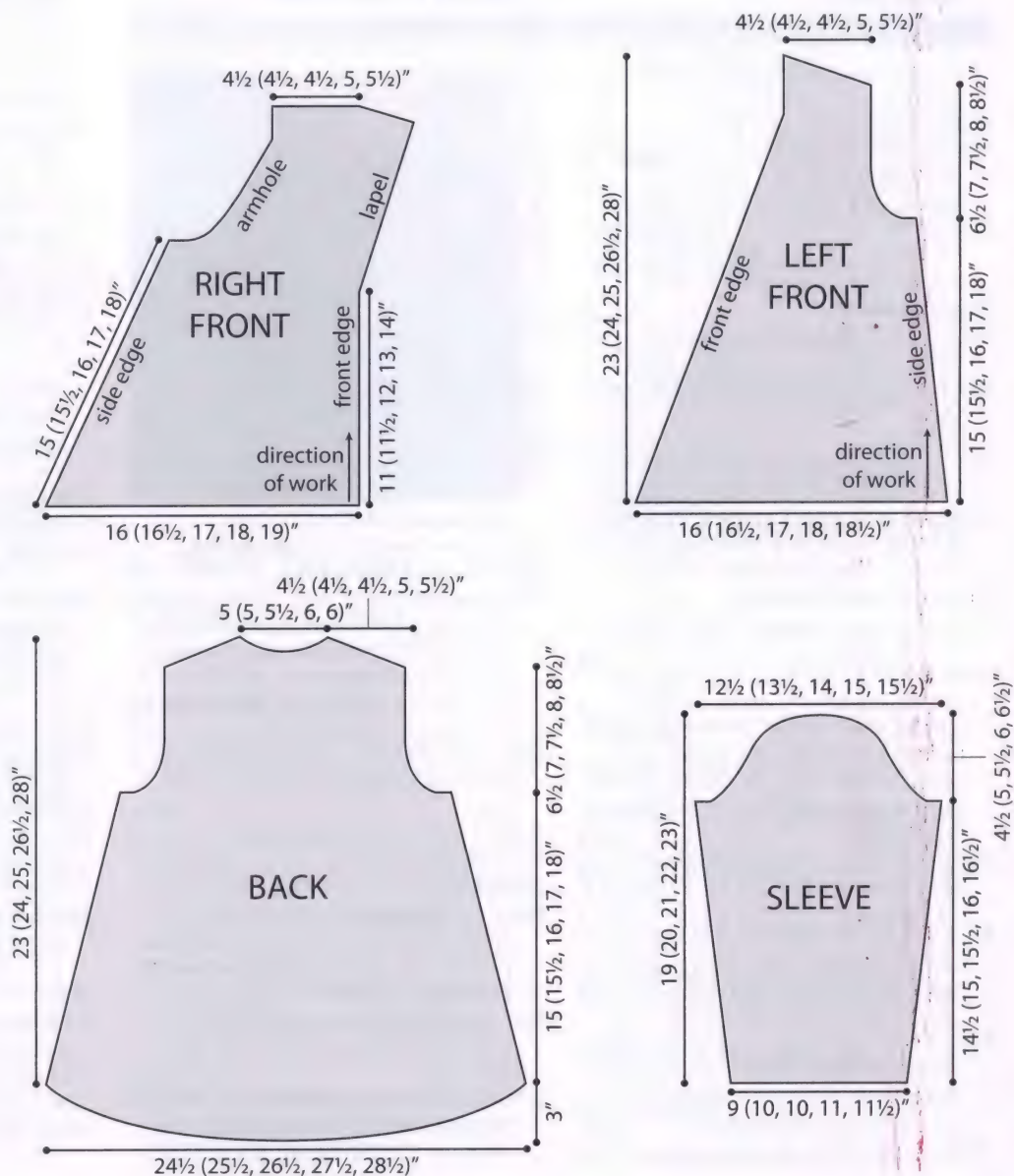
Row 4: *Sl 2 with A in back, p8, sl 2 with A in back, sl 2 with A in back, bring C to back and behind A, move 2 slipped sts back to LH needle, with C k1-tbl second st on LH ndl, then first st, move C to front, with A p8; rep from * to last 2 sts, sl 2 with A in back.

Rep Rows 1–4 for Ruching patt.

TECHNIQUES

Provisional Cast-On

With smooth waste yarn, crochet a loose chain several chains longer than the number of sts to be cast on. With WS of chain facing,



fasten off last st.

INSTRUCTIONS

BACK

With waste yarn, smaller needles, and B, CO 162 (168, 174, 180, 188) sts using Provisional Cast-On.

Knit 7 rows.

Short Row Hem Shaping

Next row (WS): K70, pm, k 22 (28, 34, 40, 48) sts, pm, k to end of row.

Short Row 1 (RS): K to second marker, w&xt.

Short Row 2: P to second marker, w&xt.

Note: In following rows, when you reach a wrapped stitch work the wrapped stitch together with the wrap.

Short Row 3: K to 5 sts past second marker, w&xt.

Short Row 4: P to 5 sts past second marker, w&xt.

Short Row 5: K to 10 sts past second marker, w&xt.

Short Row 6: P to 10 sts past second marker, w&xt.

Continue Short Row Shaping, working 5 additional sts past 2nd marker every row until all sts on both sides have been worked.

Shape Sides

Continue in St st and dec 1 st at beginning and end of every fifth row 24 times—114 (120, 126, 132, 140) sts.

Continue in St st until side edge measures 15 (15 1/2, 16, 17, 18)"/38 (39.5, 40.5, 43, 45.5)cm; end with a WS row.

Shape Armhole

BO 6 (6, 6, 7, 8) sts at beg of next 2 rows—102 (108, 114, 118, 124) sts.

Dec 1 st at beg and end of every RS row 6 (6, 7, 7, 8) times—90 (96, 100, 104, 108) sts.

Dec 1 st at beg and end of every fourth row 4 times—82 (88, 92, 96, 100) sts. Continue in St st until armhole measures 6 1/2 (7, 7 1/2, 8, 8 1/2)"/16.5 (18, 19, 20.5, 21.5)cm; end with a WS row.

Shape Neck and Shoulders

BO 4 sts at beg of next 2 rows—74 (80, 84, 88, 92) sts.

Next row (RS): BO 4 sts, knit until there are 23 (26, 26, 27, 29) sts on RH needle, place 20 (20, 24, 26, 26) sts on holder, join second ball of yarn, knit to end of row—23 (26, 26, 27, 29) sts right shoulder, 27 (30, 30, 31, 33) sts left shoulder.

Next row: BO 4 sts, purl across both shoulders—23 (26, 26, 27, 29) sts each shoulder.

Next 2 rows: BO 4 sts, work to last 3 sts on first shoulder, place 3 sts on holder, work across second shoulder—16 (19, 19, 20, 22) sts each shoulder.

Next 2 rows: BO 4 sts, work to last 2 sts on first shoulder, place 2 sts on holder, work across second shoulder—10 (13, 13, 14, 16) sts each shoulder.

Next 2 rows: BO 4 sts, work to last st on

first shoulder, place 1 st on holder, work across second shoulder—5 (8, 8, 9, 11) sts each shoulder.

BO 4 sts at beg of next 2 (2, 2, 4, 4)

rows—1 (4, 4, 1, 3) sts each shoulder.

BO all sts.

LEFT FRONT

With waste yarn, smaller needles, and B, CO 106 (110, 114, 118, 124) sts using Provisional Cast-On.

Knit 8 rows.

Shape Side and Front Edges

Next row (RS): K1, ssk, k to last 3 sts, k2tog, k1—104 (108, 112, 116, 122) sts.

Continue in St st and dec 1 sts at beg of row every sixteenth row 9 (9, 10, 10, 11) times and dec 1 st at end of every fourth row 54 (55, 57, 59, 60) times **while at the same time** when side edge measures 15 (15 1/2, 16, 17, 18)"/38 (39.5, 40.5, 43, 45.5)cm, beg to shape armhole on next RS row.

Shape Armhole

Next row (RS): BO 6 (6, 6, 7, 8) sts, work to end of row.

Dec 1 st at beg of every RS row 6 (6, 7, 7, 8) times.

Dec 1 st at beg of every 4th row 4 times.

Continue in St st and complete front edge shaping—25 (28, 28, 29, 31) sts.

Work even in St st until armhole measures 6 1/2 (7, 7 1/2, 8, 8 1/2)"/16.5 (18, 19, 20.5, 21.5)cm; end with a WS row.

Shape Shoulder

BO 4 sts at the beg of next 7 (7, 7, 8, 8) RS rows—1 (3, 3, 1, 3, 4) sts.

BO all remaining sts.

RIGHT FRONT

With waste yarn, smaller needles, and A, CO 93 (97, 100, 103, 109) sts using Provisional Cast-On.

Knit 8 rows. Switch to larger needles.

Begin Ruching Patt

Next row (RS): With A k1, [join a bobbin of C and pf&rb in next st, with A k8] 10 (10, 10, 11, 11) times, join last bobbin of C and pf&rb in next st, with A k 1 (5, 8, 2, 8)—11 (11, 11, 12, 12) bobbin C columns of 2 sts each

Next row: With A p 1 (5, 8, 2, 8), work Row 2 of Ruching patt to last st, with A p1.

Work 9 rows in Ruching patt as established.

Shape Side

Note: Count each pair of C sts as one stitch. When working decs, work each pair of C sts as one st and p3tog with preceeding or following st in A.

Dec row (WS): P2tog, work in patt as established across—92 (96, 99, 102, 108) sts.

Continue in patt as established and rep dec row every 4th row until front edge measures 11 (11 1/2, 12, 13, 14)"/28

(29, 30.5, 33, 35.5)cm; end with a WS row.

Shape Lapel and Armhole

Note: Lapel and armhole are shaped at the same time. Please read all instructions in this section before proceeding.

Next row (RS): With A, k 1, inc 1, work in patt as established across—1 lapel st inc'd.

Work 1 WS row as established.

C inc row (RS): With A, k 1, sl next st to cn and hold in front with A; inc 1 st with C by lifting the st below next st in C onto RH needle, sl next C wyif; k1 with A from cable ndl, pm, inc 1 with C in next C st, work in patt as established across—additional column of C sts inc'd.

Next row (WS): Work in patt as established, adding new bobbin of C to work new column of sl sts.

Work 4 rows in patt as established.

Inc row (RS): Work to marker as established, inc 1 with A, sm, work to end of row—1 lapel st inc'd.

*Continue in patt and rep inc row every sixth row until 8 lapel sts in A have been inc'd, then rep C inc row on next RS row; rep from * **while at the same time** when side edge measures 15 (15 1/2, 16, 17, 18)"/38 (39.5, 40.5, 43, 45.5)cm, shape armhole as follows, working each pair of sts in C as one st: BO 2 sts at beg of next 4 WS rows—8 armhole sts dec'd.

Dec 1 st at end of next 2 RS rows—2 armhole sts dec'd.

Dec 1 st at armhole edge every 4th row until there are 26 (28, 28, 29, 32) sts between marker and end of row (excluding lapel sts and counting each pair of C sts as one st).

Continue in patt and lapel shaping as established until armhole measures 6 1/2 (7, 7 1/2, 8, 8 1/2)"/16.5 (18, 19, 20.5, 21.5)cm; end with a WS row.

Next row (RS): Work in patt as established to marker, move lapel sts just worked to holder, BO remaining 26 (28, 28, 29, 32) sts.

SLEEVES (make 2)

With waste yarn, smaller needles, and A, CO 60 (66, 66, 72, 76) sts using Provisional Cast-On.

Work in St st and inc 1 st at beg and end of every twelfth row 12 (12, 13, 13, 14) times—84 (90, 92, 98, 104) sts.

Continue in St st until piece measures about 14 1/2 (15, 15 1/2, 16, 16 1/2)"/37 (38, 39.5, 40.5, 42)cm.

Shape Sleeve Cap

BO 6 (6, 6, 7, 8) sts at beg of next 2 rows—72 (78, 80, 84, 88) sts.

Dec 1 st at beg and end of every RS row 22 (25, 26, 28, 30) times—28 sts.

Work even until cap measures 4 1/2 (5, 5 1/2, 6, 6 1/2)"/11.5 (12.5, 14, 15, 16.5)

cm; end with a WS row.

BO 6 sts at beg of next 2 rows—16 sts.

BO all sts.

Cuff

Remove Provisional Cast-On and place 59 (65, 65, 71, 75) sts onto smaller needle.

With WS facing, join A and with larger needle, purl 1 row.

Begin Ruching Patt

Next row (RS): With A k 2 (5, 5, 8, 6) sts, [join bobbin of C and pfb in next st, with A k8] 6 (6, 6, 6, 7) times, join bobbin of C and pfb in next st, with A k 2 (5, 5, 8, 5) sts—66 (72, 72, 78, 83) sts.

Next row: With A p 2 (5, 5, 8, 5), work Row 2 of Ruching patt to last 2 (5, 5, 8, 6) sts, with A p to end of row.

Continue in Ruching patt as established for 30 more rows (8 reps total); end with Row 1 of Ruching patt.

Join C and CO 3 sts at beg of row. BO all sts using I-Cord Bind-Off, treating each pair of C sts as one st, working ssk when you come to them.

FINISHING

Lightly block pieces to schematic measurements, taking care not to flatten Ruching patt.

Join Shoulder Seams

With WS of Left Front and Back tog and Left Front facing you, beg at left armhole edge and join B. Work 1 row sc along shoulder edge, working into a full st on both Back and Left Front. Rep for right shoulder.

Join Side Seams

With WS of Left Front and Back tog, beg at hem edge and join B. Work 1 row sc to underarm, working 1 sc in every other row.

With WS of Right Front and Back tog, beg at underarm and join B. Work 1 row sc to hem, working 1 st in every other row.

Join Sleeve Seams

Fold Sleeve with WS tog, beg I-cord edge and join A. Work 1 row sc to underarm, working 1 sc in every other row. Sew I-cord ends tog invisibly. Rep for 2nd Sleeve.

Join Sleeves to Body

Turn Sleeves with WS out. With body RS out, place Sleeve inside body and align Sleeve to armhole; pin at underarm and shoulder seam. With A, work 1 row sc around armhole, working 2 sts in every 3 rows.

Reverse Single Crochet in seams

Lightly block all seams. With C, work 1 row reverse sc in each sc seam.

Bottom Edge

Remove Provisional Cast-On from Back and both Fronts and place all sts on smallest circ needle. Join C and CO 3 sts at beg of row. BO all sts using I-Cord Bind-Off until 3 sts total remain. Place sts on holder.

Front and Neck Edges

NOTE: To avoid creating a ridge on one side when picking up sts along front and neck edges, do not join yarn to pick up and knit. Instead, pick up sts onto needle at edge of fabric.

With RS facing and beg at bottom edge of Right Front use smallest circ needle and pick up 1 st in every other row along Front edge, move lapel from holder onto needle, pick up 3 sts along Back neck to holder, move Back neck sts from holder to needle, pick up 3 sts along Back neck to left shoulder, pick up 2 sts in every 3 rows along Left Front edge, move 3 bottom edge I-cord sts from hem to needle.

Next row (RS): Join C at bottom edge of Right front. K3, sl 3 sts back to LH needle and pull yarn tightly across back, work I-Cord Bind-Off to top of lapel, k3, sl 3 sts back to LH needle and pull yarn tightly across back, work I-Cord Bind-Off

to bottom edge of Left Front. Sew front and bottom I-cord ends tog invisibly.

Stabilize Left Front Edge

With WS of Left Front facing, join B at lower edge, inside corner formed by I-cord. Working immediately next to I-cord edge, slip stitch in every other row to shoulder, taking care not to pull edge too tightly or loosely. Fasten off. Join B at lower edge to the left of first slip stitch row, work second row immediately next to first. Fasten off.

Weave in Ends

Weave all ends invisibly into seams where possible. Ends of C can be invisibly woven into column of C sts on WS of Ruching patt. Be sure to reverse direction at least once when weaving in ends to adequately secure. Place a drop of liquid seam sealant into the base of each end where it exits the fabric, and allow sealant to dry before clipping end. Block garment lightly.



2 (2, 2, 3, 3) hanks #38 Sea Grass (A)
1 (2, 2, 2, 3) hanks #18 French Navy (B)
Size 4 US (3.5mm) 24"/60cm long circular needle
Size 5 US (3.75mm) 24"/60cm long circular needle OR SIZE TO OBTAIN GAUGE
1 ring stitch marker

GAUGE

22 sts and 32 rows = 4"/10cm in Sl st patterns using larger needles
To save time, take time to check gauge.

DESIGNER NOTES

Cowl is worked in one piece beginning at lower edge.
When slipping stitches, always slip them purlwise.

PATTERN STITCHES

3x1 Slip St Rib (multiple of 4 sts)

Rnd 1: With A, *p3, k1; rep from * around.

Rnd 2: With B, *p3, sl 1 wyib; rep from * around.

Rep Rnds 1 and 2 for 3x1 Slip St Rib.

Slip St Stripes (multiple of 4 sts)

Rnd 1: With A, knit.

Rnd 2: With B, *k3, sl 1 wyib; rep from * around.

Rep Rnds 1 and 2 for Slip St Stripes.

3x1 Twisted Rib (multiple of 4 sts)

Rnd 1: With A, *p3, k1-tbl; rep from * around.

Rep Rnd 1 for 3x1 Twisted Rib.

INSTRUCTIONS

BODY

With larger circular needle and A, CO 196

6. Soft Impact Capelet-Cowl

As seen on page 32

DESIGNED BY: Leslie Roth

SKILL LEVEL: Easy

YARN WEIGHT: #2

SIZES

Women's S (M, L, 1X, 2X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-52)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-132)cm

FINISHED MEASUREMENTS

Circumference: 36 (40, 44, 48, 54)"/91.5 (101.5, 112, 122, 137)cm

MATERIALS

Mirasol Nuna (40% merino, 40% silk, 20% bamboo sourced viscose; 1.75oz/50g, 191yd/175m)

(220, 240, 264, 296) sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.
Work in 3x1 Slip St Rib for 8 rnds.

Work in Slip St Stripes until piece measures 11"/28cm from beg.
Change to smaller circular needle and A, work in 3x1 Twisted St Rib for 12 rnds.

BO pwise.

FINISHING

Weave in ends. Block lightly.



7. Broadband Pullover

As seen on page 33

DESIGNED BY: Laura Zukaite

SKILL LEVEL: Intermediate

YARN WEIGHT: #4

SIZES

Women's S (M/L, 1X/2X):

To Fit Bust: 32-34 (36-43, 45-51)"/81.5-86.5 (91.5-109, 114.5-129.5)cm

FINISHED MEASUREMENTS

Bust: 35 (44, 52)"/89 (112, 132)cm

Length: 22 1/2 (24, 25 1/2)"/57 (61, 65)cm

MATERIALS

Rowan Creative Focus Worsted (75% wool, 25% alpaca; 100g/220yd)

3 (4, 5) balls #0791 Blue Moor Heather (A)

3 (4, 5) balls #01800 True Purple (B)

Size 7 US (4.5mm) knitting needles

Size 7 US (4.5mm) 16"/40cm long circular needle

Size 8 US (5mm) knitting needles OR SIZE TO OBTAIN GAUGE

Size 8 US (5mm) double-pointed needles (for optional waist drawstring)

Stitch holders or lengths of waste yarn, 4
Stitch marker

GAUGE

18 sts and 20 rows = 4"/10cm in St st using larger needles

To save time, take time to check gauge.

DESIGNER NOTES

Reverse Fair Isle Chart is worked in Reverse St st. Sts are purled on RS and knit on WS. Carry floats on the RS of work.

Slip the first st and knit the last st in every row to create neat selvages for easier seaming.

Waist drawstring is optional. To omit, skip eyelet row and work Back and Front in St st to beg of chart.

PATTERN STITCHES

1x1 Rib in rows (multiple of 2 sts)

Row 1 (RS): *K1, p1; rep from * across.

Row 2: K the knit sts and p the purl sts as they appear.

Rep last row for 1x1 Rib.

1x1 Rib in rnds (multiple of 2 sts)

All rnds: *K1, p1; rep from * around.

TECHNIQUE

I-Cord: With two double-pointed needles, cast on indicated number of stitches, *knit all the stitches, do not turn work. Slide all the stitches to opposite end of needle. Carry yarn tightly across back of work and knit all the stitches; repeat from * until I-cord measures indicated length.

INSTRUCTIONS

BACK

With A and smaller straight needles, CO 80 (100, 120) sts.

Slipping the first st and knitting the last st in every row, work in 1x1 Rib in rows for 3/4"/2cm.

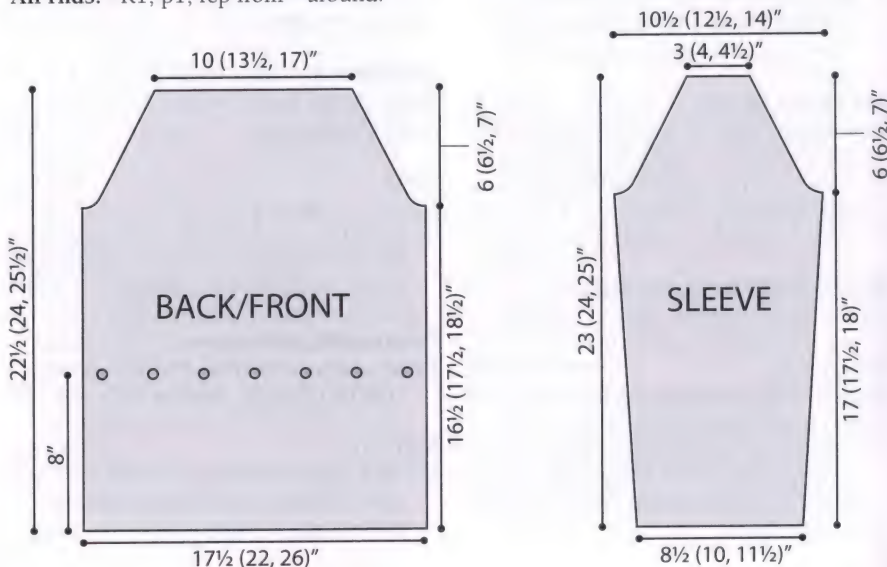
Change to larger needles and work in St st, maintaining selvedge sts, until piece measures 8"/20.5 cm; end with a WS row.

Eyelet row (RS): Sl 1, k3, k2tog, yo, *k8, k2tog, yo; rep from * to last 4 sts, k4—80 (100, 120) sts.

Continue in St st maintaining selvedge sts until piece measures 14 (15, 16)"/35.5 (38, 40.5)cm; end with a WS row.

Note: When working Reverse Fair Isle Chart, continue to slip the first st in every row and beg working chart from second chart st. Knit the last st in every row using color indicated on chart. Armhole shaping is worked at the same time as chart. Maintain chart patt as established, aligning sts at beg and end of row as in previous rows.

Working in Reverse St st, work Reverse Fair Isle Chart until piece measures 16 1/2 (17 1/2, 18 1/2)"/42 (44.5, 47)cm from beg; end with a WS row.



Shape Armhole

Next 2 rows: BO 3 sts, work chart as established to last 2 sts, k2tog—72 (92, 112) sts.

Next 2 rows: BO 2 sts, work chart to last 2 sts, k2tog—66 (86, 106) sts.

Next 2 rows: BO 1 st, work chart to last 2 sts, k2tog—62 (82, 102) sts.

Dec row (RS): Sl 1, k2tog, work to last 3 sts, ssk, k1—60 (80, 100) sts.

Rep Dec row every RS row 7 (9, 11) more times while working Reverse Fair Isle Chart and continuing in St st with B once chart is complete—46 (62, 78) sts. Work even in St st until armhole measures 6 (6 1/2, 7)"/15 (16.5, 18)cm from beg; end with a WS row.

Place all sts on holder.

FRONT

Work same as Back.

SLEEVES (make 2)

With B and smaller straight needles, CO 40 (48, 54) sts.

Slipping the first st and knitting the last st in every row, work in 1x1 Rib for 3 rows.

Change to larger needles and work in St st, maintaining selvedge sts, until piece measures 6"/15cm from beg; end with a WS row.

Shape Sleeve

Inc row (RS): Sl 1, M1R, k to last st, M1L, k1—42 (50, 56) sts.

Continue in St st and rep Inc row every 2"/5 cm 4 more times—50 (58, 64) sts. Work even in St st until piece measures

17 (17 1/2, 18)"/43 (44.5, 45.5)cm from beg; end with a WS row.

Shape Cap

Next 2 rows: BO 3 sts, work to last 2 sts, k2tog—42 (50, 56) sts.

Next 2 rows: BO 2 sts, work to last 2 sts, k2tog—36 (44, 50) sts.

Next 2 rows: BO 1 st, work to last 2 sts, k2tog—32 (40, 46) sts.

Dec row (RS): Sl 1, k2tog, k to last 3 sts, ssk, k1—30 (38, 44) sts.

Continue in St st and rep Dec row every RS row 7 (9, 11) times—16 (20, 22) sts.

Work even in St st until cap measures measures 6 (6 1/2, 7)"/15 (16.5, 18)cm from beg; end with a WS row.

Place all sts on holder.

FINISHING

Block pieces to schematic measurements.

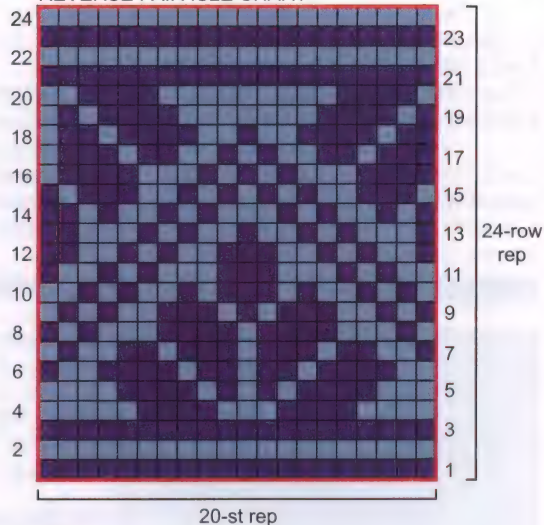
Sew side seams. Sew Sleeve seams. Sew in Sleeves.

Neckband

With RS facing, move sts from holders onto circular needle in the following order:

Move 46 (62, 78) Front sts, move 16 (20, 22) Sleeve sts, move 46 (62, 78) Back sts, and move 16 (20, 22) Sleeve sts—124 (164, 200) sts.

REVERSE FAIR ISLE CHART



Key

- With A, purl on RS, knit on WS
- With B, purl on RS, knit on WS
- repeat

With B, join to work in the rnd. Pm for beg of rnd.

Work in 1x1 Rib in the rnd for 1"/2.5cm. BO loosely in patt.

Waist Drawstring (optional)

With B and dpns, CO 3 sts. Work I-cord until drawstring measures about 51 (60, 68)"/129.5 (152.5, 172.5)cm or desired length to wrap around waist. Thread drawstring through eyelets and tie in front.

Weave in ends.



8. In Is Out Neckerchief

As seen on page 35

DESIGNED BY: Lorna Miser

SKILL LEVEL: Easy

YARN WEIGHT: #3

FINISHED MEASUREMENTS

Width: 50"/127cm

Length: 14"/35.5cm

MATERIALS

LB Collection Angora Merino (80% extrafine merino wool/20% angora; 1.75oz/50g, 131yd/120m)
2 balls #108 Blue Bonnet (A)
1 ball #150 Smoked Pearl (B)
Size 7 US (4.5mm) knitting needles

GAUGE

16 sts and 17 rows = 4"/10cm in St st and stranded colorwork, after blocking
20 sts and 24 rows = 4"/10cm in St st, before blocking

To save time, take time to check gauge.

DESIGNER NOTES

Kerchief is worked in one piece from side to side.

Carry floats across purl side of piece. It is VERY important to keep floats as even and consistent as possible. Always keep one color on top and one below, or one in

each hand.

Work all increases and decreases TWO stitches in from edge.

STITCH GLOSSARY

LI (lifted increase): Using tip of right needle, pick up horizontal purl "bump" from row below and purl into this, then purl into the next stitch on the needle.

INSTRUCTIONS

NECKERCHIEF

Using A, CO 3 sts.

Row 1 (RS): P2, LI, p to end—4 sts.

Row 2 (WS): Knit.

Rep last 2 rows until there are 22 sts.

Slant 1 Pattern

Row 1 (RS): With A, p2; with B, LI, p3, *with A, p4; with B, p4; rep from * to end—23 sts.

Row 2 (WS): Knit working the A-colored sts with A and the B-colored sts with B. Rep last 2 rows until there are 58 sts.

Slant 2 Pattern

Row 1 (RS): With A, p2; with B, p2tog, p2, *with A, p4; with B, p4; rep from * to end—57 sts.

Row 2 (WS): Knit working the A-colored sts with A and the B-colored sts with B. Rep last 2 rows until only 22 sts rem.

Cut B. Continue with A only.

Next Row (RS): P2, p2tog, p to end—21 sts.

Next Row (WS): Knit. Rep last 2 rows until only 3 sts rem. BO.

FINISHING

Block piece thoroughly. Weave in ends.

Edging Options

Hemmed Edge

Shaped edge will curl slightly. Allow it to curl to purl side and invisibly stitch it

in place to hide edge floats.

Fringe Edge

Cut 4 strands of A, each 8"/20.5cm long.

Fold in half and pull fold partway through one stitch on shaped edge. Pull ends through loop and tighten. Repeat for every other stitch along shaped edge. Trim fringe even.



FINISHED MEASUREMENTS

Waist: 27 (30, 35, 37, 41)"/68.5 (76, 89, 94, 104)cm

Hips: 42 1/2 (46, 51, 54 1/2, 59)"/108 (117, 129.5, 138.5, 150)cm

Length: 21 1/2"/54.5cm

MATERIALS

Filatura di Crosa/Tahki Stacy Charles
Zara (100% extra fine merino wool; 1.75oz/50g; 137yd/125m)

7 (9, 10, 12, 14) balls #1424 Midnight Blue (A)

Filatura di Crosa/Tahki Stacy Charles
Tempo (51% cotton, 37% acrylic, 12% polyamide; 1.75oz/50g; 115yd/105m)
3 (3, 4, 4, 5) balls #44 Deep Woods (B)

Size 6 US (4mm) 24"/60cm long circular needle OR SIZE TO OBTAIN GAUGE
1 (1, 1 1/4, 1 1/4, 1 1/4)yd/1 (1, 1.2, 1.2, 1.2)m non-roll elastic, 1 1/2.5cm wide
Stitch markers, stitch holders; sewing needle and thread

GAUGE

23 sts and 31 rows = 4"/10cm in St st using A.

22 sts and 48 rows = 4"/10cm in One-Color Woven St.

20 sts and 48 rows = 4"/10cm in Two-Color Woven St.

To save time, take time to check gauge.

DESIGNER NOTES

Skirt is worked in four panels. The waistband is added after the panels are sewn together.

Casing for elastic is knit after 3 of the panel seams are sewn together.

PATTERN STITCHES

One-Color Woven St (multiple of 2 sts + 1)

Row 1 (RS): P1, *p1, sl 1 wyib; rep from * to last 2 st, p2.

Row 2: Purl.

Row 3: P1, *sl 1 wyib, p1; rep from * to end.

Row 4: Purl.

Rep Rows 1–4 for One-Color Woven patt.

Two-Color Woven St (multiple of 2 sts + 1)

Row 1 (RS): With B, p1, *p1, sl 1 wyib; rep from * to last 2 st, p2.

Row 2: With B, Purl.

Row 3: With A, p1, *sl 1 wyib, p1; rep from * to end.

Row 4: With A, purl.

Rep Rows 1–4 for Two-Color Woven patt.

INSTRUCTIONS

SIDE PANELS (make 2)

With A, CO 65 (71, 77, 83, 89) sts. Do not join.

Work in One-Color Woven St for 20 rows, end with a WS row.

Cont in St st until piece measures 5"/12.5cm from beg, end with a WS row.

9. Sidelined Skirt

As seen on page 36

DESIGNED BY: Heather Lodinsky

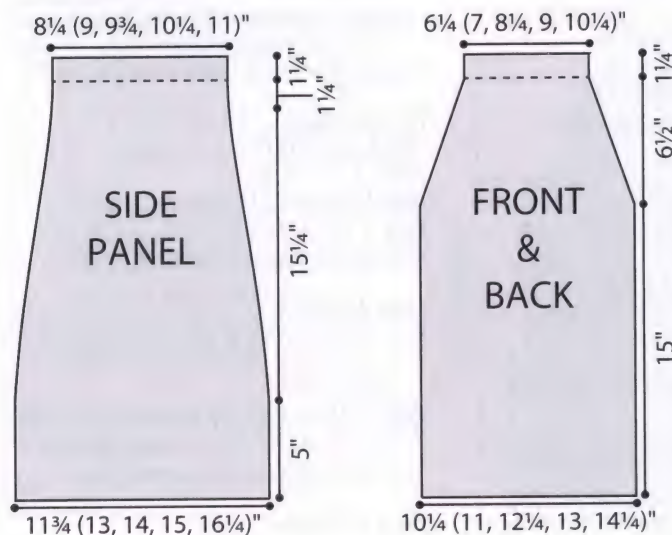
SKILL LEVEL: Intermediate

YARN WEIGHT: #4

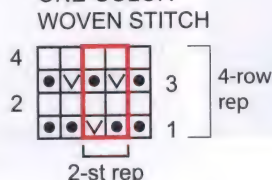
SIZES

Women's S (M, L, 1X, 2X):

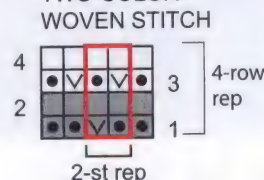
To Fit Waist: 27-28 (30-31, 32-33, 35-36, 38-39)"/68.5-71 (76-78.5, 81.5-84, 89-91.5, 96.5-99)cm



ONE-COLOR WOVEN STITCH



TWO-COLOR WOVEN STITCH



Key

- ☐ knit on RS, purl on WS
- ☒ purl on RS, knit on WS
- ☒ slip 1 with yarn in back

- ☐ A
- ☒ B
- ☒ repeat

Shape sides

Next row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—63 (69, 75, 81, 87) sts.
Cont in St st and dec 1 st each side every 8 (6, 6, 6, 6) rows 9 (10, 11, 12, 13) times—45 (51, 57, 63, 69) sts.
Work even until piece measures 20"/51cm from beg, end with a WS row.
Work in One-Color Woven St for 16 rows. Place sts on holder.

FRONT

With A, CO 51 (55, 61, 65, 71) sts. Do not join.
Work in Two-Color Woven St until piece measures 15"/38cm from beg, end with a WS row.

Shape hips

Next row (RS): P1, ssp, work in established patt to last 3 sts, p2tog, p1—49 (53, 59, 63, 69) sts.
Cont in established patt and dec 1 st each side every 8 rows 9 more times—31 (35, 41, 45, 51) sts.
Cont even in established patt until piece measures about 21 1/2"/54.5cm from beg, end with a Row 4 of patt. Place sts on holder.

BACK

Work same as Front.

FINISHING

Block pieces to schematic measurements.
Sew pieces together along 3 side edges, leaving the 4th side open.

Waistband

With RS facing, place all held sts on circular needle—152 (172, 196, 216, 240) sts.

Turning Row 1 (RS):

With A, purl.
Beg with a WS row, work in St st for 1 1/4"/3cm, end with a WS row.

BO all sts very loosely.

Sew rem side seam.

Cut elastic 1 1/2.5cm shorter than finished Skirt waist measurement. Using sewing needle and thread, sew ends of elastic tog, being careful not to twist elastic.

With WS of Skirt facing, slip elastic over skirt with top edge just below turning row. Fold waistband to WS at turning row, covering elastic. Loosely sew BO edge of waistband to inside.

Weave in ends.



10. Highrise Vest

As seen on page 37

DESIGNED BY: Patty Lyons

SKILL LEVEL: Intermediate

YARN WEIGHT: #4

SIZES

Women's XS (S, M, L, 1X, 2X, 3X):

To Fit Bust: 30-31 (32-34, 36-38, 40-42, 44-46, 48-50, 52-54)"/76-78.5 (81.5-86.5, 91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-137)cm

FINISHED MEASUREMENTS

Bust: 34 (36, 40, 44, 47, 53, 55)"/86.5 (91.5, 101.5, 112, 119.5, 134.5, 139.5)cm

Length: 28 (28, 29, 29 1/2, 30, 30 1/2, 31)"/71 (71, 73.5, 75, 76, 77.5, 78.5)cm

MATERIALS

Berroco Vintage (52% acrylic, 40% wool, 8% nylon; 3.5oz/100g, 217yd/198m)
5 (5, 6, 7, 7, 8) hanks #5197 Neptune
Size 7 US (4.5mm) knitting needles OR
SIZE TO OBTAIN GAUGE
Size 7 US (4.5mm) 24"/60cm long circular needle
Stitch markers, 2 ring, 1 removable cable needle

GAUGE

18 1/2 sts and 25 rows = 4"/10cm in St st
30 sts and 25 rows = about 4"/10cm in Cable patt

To save time, take time to check gauge.

DESIGNER NOTES

Vest is designed to fit with enough ease for layering over other garments.

Cap sleeves are formed by incs after underarm BO on Back and Front.

STITCH GLOSSARY

M1 (make 1): Insert LH needle from front to back under strand between sts, knit through back of loop.

3/3 LC (3 over 3 Left Cross): Sl next 3 sts to cn and hold to front, k3, then k3 from cn.

3/3 RC (3 over 3 Right Cross): Sl next 3 sts to cn and hold to back, k3, then k3 from cn.

3/1 LT (3 over 1 Left Twist): Sl next 3 sts to cn and hold to front, p1, then k3 from cn.

3/1 RT (3 over 1 Right Twist): Sl next st to cn and hold to back, k3, then p1 from cn.

PATTERN STITCHES

3x2 Rib in rows (multiple of 5 sts + 2)

Row 1 (RS): P2, *k3, p2; rep from * across.

Row 2: K2, *p3, k2; rep from * across.
Rep Rows 1 and 2 for 3x2 Rib in rows.

2x3 Rib in rnds (multiple of 5 sts)

All rnds: *P3, k2; rep from * around.

Cable Patt (worked over 30 sts)

Row 1 (RS): [P2, k3] twice, p2, 3/3 LC, [p2, k3] twice, p2.

Row 2: [K2, p3] twice, k2, p6, [k2, p3] twice, k2.

Row 3: [P2, k3] twice, p2, k6, [p2, k3] twice, p2.

Rows 4 and 5: Rep Rows 2 and 3.

Row 6: Rep Row 2.

Rows 7 and 8: Rep Rows 1 and 2.

Row 9: [P2, k3] twice, p1, 3/1 RT, 3/1 LT, p1, [k3, p2] twice.

Row 10: K2, [p3, k2, p3, k1] twice, [p3, k2] twice.

Row 11: [P2, k3] twice, 3/1 RT, p2, 3/1 LT, [k3, p2] twice.

Row 12: K2, p3, k2, p6, k4, p6, k2, p3, k2.

Row 13: P2, k3, p2, 3/3 RC, p4, 3/3 LC, p2, k3, p2.

Row 14: Rep Row 12.

Row 15: P2, k3, p1, 3/1 RT, 3/1 LT, p2, 3/1 RT, 3/1 LT, p1, k3, p2.

Row 16: K2, p3, k1, [p3, k2] three times, p3, k1, p3, k2.
 Row 17: P2, k3, [3/1 RT, p2, 3/1 LT] twice, k3, p2.
 Row 18: K2, [p6, k4] twice, p6, k2.
 Row 19: P2, 3/3 RC, [p4, 3/3 LC] twice, p2.
 Row 20: Rep Row 18.
 Row 21: P2, k3, 3/1 LT, p3, k6, p3, 3/1 RT, k3, p2.
 Row 22: K2, p3, k1, p3, k3, p6, k3, p3, k1, p3, k2.
 Row 23: P2, k3, p1, 3/1 LT, p2, k6, p2, 3/1 RT, p1, k3, p2.
 Row 24: Rep Row 2.
 Rep Rows 1–24 for Cable patt.

INSTRUCTIONS

BACK

CO 35 (35, 40, 45, 50, 55, 60) sts, pm,
 CO 27 (27, 27, 27, 27, 27, 27) sts, pm,
 CO 35 (35, 40, 45, 50, 55, 60) sts—97
 (97, 107, 117, 127, 137, 147) sts.

Work in 3x2 Rib in rows until piece measures 2"/5cm from beg; end with a WS row.

Begin Cable Patt

Row 1 (RS): Knit and inc 0 (3, 2, 2, 1, 2, 0) sts evenly spaced to first marker, sm, [p2, k3] twice, p2, k1, M1, k1, M1, k1, [p2, k3] twice, p2, sm, knit and inc 0 (3, 2, 2, 1, 2, 0) sts evenly spaced to end of row—99 (105, 113, 123, 131, 143, 149) sts.

Row 2: P to marker, sm, [k2, p3] twice, k2, p5, [k2, p3] twice, k2, sm, p to end of row.

Row 3: K to marker, sm, [p2, k3] twice, p2, k2, M1, k3, [p2, k3] twice, p2, sm, k to end of row—100 (106, 114, 124, 132, 144, 150) sts.

Row 4: P to marker, sm, [k2, p3] twice, k2, p6, [k2, p3] twice, k2, sm, p across.

Row 5: Work in St st to marker, sm, work Row 1 of Cable patt, sm, work in St st to end of row.

Row 6: Work in St st to marker, sm, work next row of Cable patt, sm, work in St st to end of row.

Shape Sides

Dec row (RS): K2, k2tog, work in St st and Cable patt as established to last 4 sts, ssk, k2—98 (104, 112, 122, 130, 142, 148) sts.

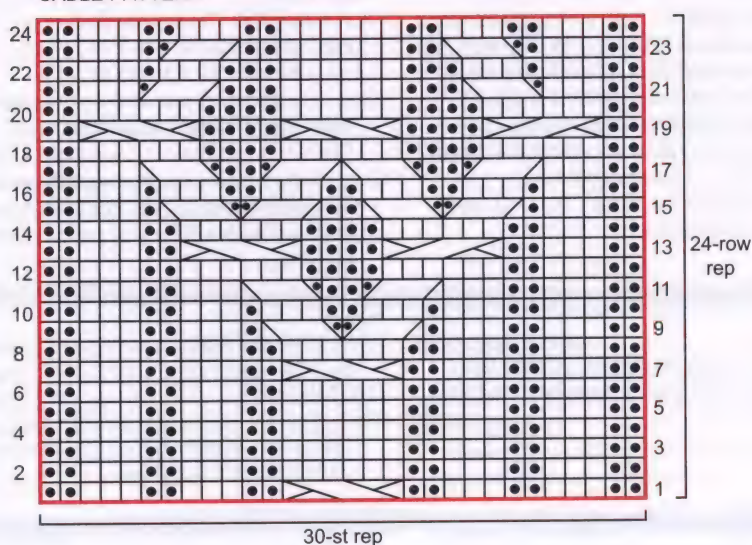
Continue in St st and Cable patt as established and rep dec row every 20th row 4 (4, 2, 3, 2, 2, 2) times and then every 22nd row (0, 0, 2, 1, 2, 2, 2) more times—90 (96, 104, 114, 122, 134, 140) sts.

Work even in St st and Cable patt as established until piece measures 18 (18, 18 1/2, 18 1/2, 19, 19, 19)" / 45.5 (45.5, 47, 47, 48.5, 48.5, 48.5)cm from beg.

Shape Armholes and Sleeves

Next 2 rows: BO 4 sts, work in patt across—82 (88, 96, 106, 114, 126, 132) sts.

CABLE PATTERN



Key

□ knit on RS, purl on WS

● purl on RS, knit on WS

▤ 3/3 LC (3 over 3 left cross)

▤ 3/3 RC (3 over 3 right cross)

▤ 3/1 LT (3 over 1 left twist)

▤ 3/1 RT (3 over 1 right twist)

Work even in St st and Cable patt as established until armhole measures 2"/5cm; end with a WS row.

Inc row (RS): K2, M1, work in St st and Cable patt as established to last 2 sts, M1, k2—84 (90, 98, 108, 116, 128, 134) sts.

Rep inc row every 6 (6, 6, 8, 8, 8, 8) rows 4 (3, 1, 5, 5, 3, 1) time(s)—92 (96, 100, 118, 126, 134, 136) sts.

Rep inc row every 8 (8, 8, 10, 10, 10, 10) rows 1 (2, 4, 0, 0, 2, 4) time(s)—94 (100, 108, 118, 126, 138, 144) sts.

Work even in St st and Cable patt as established until armhole measures 8 (8, 8 1/2, 9, 9, 9 1/2, 10)" / 20.5 (20.5, 21.5, 23, 23, 24, 25.5)cm; end with a WS row.

Shape Shoulders

BO 3 (3, 4, 5, 5, 6, 7) sts at beg of next 4 (6, 6, 4, 6, 6, 6) rows—82 (82, 84, 98, 96, 102, 102) sts.

BO 2 (0, 0, 4, 0, 0, 0) sts at beg of next 2 (0, 0, 2, 0, 0, 0) rows—78 (82, 84, 90, 96, 102, 102) sts.

Shape Shoulders and Neck

Row 1 (RS): BO 2 (3, 3, 4, 5, 6, 6) sts, k 10 (11, 12, 14, 16, 18, 18) sts, join second ball of yarn, BO next 52 sts for neck, k to end of row—11 (12, 13, 15, 17, 19, 19) sts right shoulder, 13 (15, 16, 19, 22, 25, 25) sts left shoulder. Continue working both shoulders at the same time with separate balls of yarn.

Row 2: BO 2 (3, 3, 4, 5, 6, 6) sts at armhole edge, p across both shoulders—11 (12, 13, 15, 17, 19, 19) sts each shoulder.

Row 3: BO 2 (3, 3, 4, 5, 6, 6) sts, k to last 3 sts of first shoulder, ssk, k1; on next shoulder k1, k2tog, k across—8 (8, 9, 10, 11, 12, 12) sts right shoulder, 10 (11, 12, 14, 16, 18, 18) sts left shoulder.

Row 4: Rep Row 2—8 (8, 9, 10, 11, 12, 12) sts each shoulder.

Row 5: BO 2 (2, 3, 4, 5, 6, 6) sts, k to last 3 sts of first shoulder, ssk, k1; on next shoulder k1, k2tog, k across—5 sts right shoulder, 7 (7, 8, 9, 10, 11, 11) sts left shoulder.

Row 6: BO 2 (2, 3, 4, 5, 6, 6) sts, p across both shoulders—5 sts each shoulder.

Row 7: K to last 3 sts of first shoulder, ssk, k1; on next shoulder k1, k2tog, k across—4 sts each shoulder.

BO all sts.

FRONT

Work same as Back until beg shoulder shaping.

Shape Shoulders and Neck

Row 1 (RS): BO 3 (3, 4, 5, 5, 6, 7) sts, k 25 (28, 31, 35, 39, 44, 46) sts, join second ball of yarn, BO 36 sts for neck, k to end of row—26 (29, 32, 36, 40, 45, 47) sts left shoulder, 29 (32, 36, 41, 45, 51, 54) sts right shoulder. Continue working both shoulders at the same time with separate balls of yarn.

Rows 2 and 3: BO 3 (3, 4, 5, 5, 6, 7) sts at armhole edge, work to end of first shoulder, BO 4 sts at neck edge of second shoulder, work to end of row—19 (22, 24, 27, 31, 35, 36) sts left shoulder, 22 (25, 28, 32, 36, 41, 43) sts right shoulder.

- Row 4:** BO 3 (3, 4, 5, 5, 6, 7) sts at armhole edge, p to end of first shoulder, BO 3 sts at neck edge of second shoulder, p to end of row—16 (19, 21, 24, 28, 32, 33) sts left shoulder, 19 (22, 24, 27, 31, 35, 36) sts right shoulder.
- Row 5:** BO 2 (3, 4, 4, 5, 6, 7) sts, k to end of first shoulder, BO 3 sts at neck edge of second shoulder, k to end of row—14 (16, 17, 20, 23, 26, 26) sts left shoulder, 16 (19, 21, 24, 28, 32, 33) sts right shoulder.
- Row 6:** BO 2 (3, 4, 4, 5, 6, 7) sts, p across both shoulders—14 (16, 17, 20, 23, 26, 26) sts each shoulder.
- Row 7:** BO 2 (3, 3, 4, 5, 6, 6) sts, k to last 3 sts of first shoulder, ssk, k1; on next shoulder k1, k2tog, k across—11 (12, 13, 15, 17, 19, 19) sts left shoulder, 13 (15, 16, 19, 22, 25, 25) sts right shoulder.
- Row 8:** BO 2 (3, 3, 4, 5, 6, 6) sts, p across both shoulders—11 (12, 13, 15, 17, 19, 19) sts each shoulder.
- Row 9:** Rep Row 7—8 (8, 9, 10, 11, 12, 12) sts left shoulder, 10 (11, 12, 14, 16, 18, 18) sts right shoulder.
- Row 10:** Rep Row 8—8 (8, 9, 10, 11, 12, 12) sts each shoulder.
- Row 11:** BO 2 (2, 3, 4, 5, 6, 6) sts, k to last 3 sts of first shoulder, ssk, k1; on next shoulder k1, k2tog, k across—5 sts left shoulder, 7 (7, 8, 9, 10, 11, 11) sts right shoulder.
- Row 12:** BO 2 (2, 3, 4, 5, 6, 6) sts, p across both shoulders—5 sts each shoulder.
- Row 13:** K to last 3 sts of first shoulder,



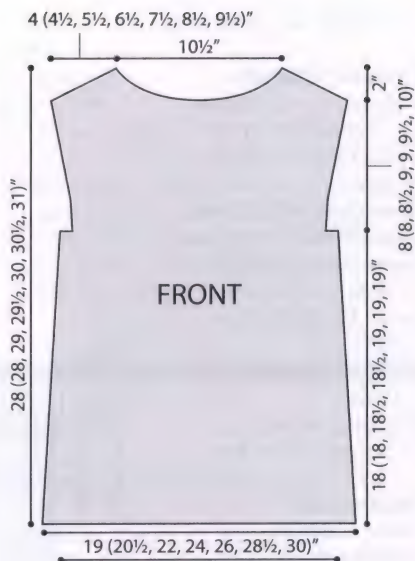
ssk, k1; on next shoulder k1, k2tog, k across—4 sts each shoulder.
BO all sts.

FINISHING

Block pieces to schematic measurements.
Sew shoulders.

Turtleneck

With circular needle and RS facing, beg at right side of Back neck and pick up and knit 52 sts across Back neck, 6 sts along Back left shoulder, 66 sts across Front neck, and 6 sts along Back right shoulder—130 sts. Join to work in the rnd, being careful not to twist. Pm for



beg of rnd.
Work in 2x3 Rib in rnds for 44 rnds.
BO loosely in patt.

Armband

With RS facing, pick up and knit 82 (82, 87, 92, 92, 97, 102) sts evenly along one armhole.

Beg with Row 2, work 3x2 Rib in rows for 6 rows.

BO loosely in patt.

Rep for second armhole.

Sew side and armband seams.

Weave in ends.



11. Two by Two Tunic

As seen on page 38

DESIGNED BY: Nazanin S. Fard

SKILL LEVEL: Easy

YARN WEIGHT: #4

SIZES

Women's S (M, L, 1X, 2X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50)/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127)cm

FINISHED MEASUREMENTS

Bust: 39 (42, 45, 48, 51)/99 (106.5, 114.5, 122, 129.5)cm

Length: 28 3/4"/73cm

MATERIALS

Ella Rae/Knitting Fever Lace Merino
Worsted (100% superwash merino;
3.5oz/100g; 218yd/199m)

7 (7, 8, 8, 9) hanks #108 Deep Teal (A)

2 (2, 3, 3, 4) hanks #25 Red, Emerald,

Light Green Print (B)

Size 7 US (4.5mm) knitting needles OR
SIZE TO OBTAIN GAUGE

Size 7 US (4.5mm) 40"/100cm long
circular needle OR SIZE TO OBTAIN
GAUGE

1 stitch holder

1 removable stitch marker

2 large hooks and eyes

Seam binding tape

GAUGE

20 sts and 38 rows = 4"/10cm in Garter St.
To save time, take time to check gauge.

DESIGNER NOTES

Tunic is worked in one piece from side to side, beginning at the right cuff.

Since there are no shoulder seams for this design, I have reinforced the shoulders with matching color seam binding tape. This will prevent the shoulders from sagging and stretching out of shape.

STITCH GLOSSARY

M1 (make 1): Insert LH needle from front to back under strand between sts, knit

through back of loop.

PATTERN STITCHES

Striped Garter Pattern

(any number of sts)

Rows 1 (RS)—6: With A, knit.

Rows 7–8: With B, knit.

Rows 9–14: With A, knit.

Rows 15–18: With B, knit.

Rows 19–28: With A, knit.

Rows 29–34: With B, knit.

Rep Rows 1–34 for Striped Garter patt.

TECHNIQUES

Cable Cast On

*Insert right needle between last 2 stitches on left needle as if to knit, pull loop through and place on left needle (1 more st on left needle); repeat from * for desired number of stitches.

INSTRUCTIONS

LEFT SLEEVE

With straight needles and A, CO 50 (50, 52, 52, 54) sts.

Work in Striped Garter patt for 9 rows; end with a RS row.

Inc row (WS): K1, M1, knit in patt to last st, M1, k1—52 (52, 54, 54, 56) sts.

Continue in patt and rep Inc row every 10 rows 3 more times—58 (58, 60, 60, 62) sts.

Continue in patt and rep Inc row every 8 rows 5 times—68 (68, 70, 70, 72) sts.

Continue in patt and rep Inc row every 4 rows 21 times—110 (110, 112, 112, 114) sts.

Work even in patt for 4 rows.

Change to circular needle.

Place marker after 55 (55, 56, 56, 57) sts to mark the shoulder.

Cast-On for Body

Using Cable Cast On, CO 17 (17, 18, 18, 17) sts at end of next 2 rows—144 (144, 148, 148, 148) sts.

Using Cable Cast On, CO 34 (34, 33, 33, 33) sts at end of next 4 rows—280 sts.

Work even in established patt for 6 1/2 (7, 7 1/2, 8, 8 1/2)"/16.5 (18, 19, 20.5, 21.5) cm; end with a WS row.

Shape Back Neck

Next row (RS): K138, k2tog, sl rem 140 sts to holder for Front—139 sts rem for Back.

Work 1 row even.

Dec row (RS): Knit to last 2 sts, k2tog—138 sts.

Rep last 2 rows 3 more times—135 sts rem.

Work even in patt for 3 (3 1/2, 4, 4 1/2,

5)"/7.5 (9, 10, 11.5, 12.5)cm; end with a WS row.

Inc row (RS): Knit to last st, M1, k1—136 sts.

Work 1 row even.

Rep last 2 rows 3 more times, then rep Inc row once more—140 sts. Place sts on holder.

LEFT FRONT

Return held Front sts to straight needles.

Shape Neck

Next Row (RS): BO 40 sts, knit to end—100 sts.

Work 1 (3, 3, 3, 3) row(s) even.

Dec Row (RS): K1, ssk, knit to end—99 sts.

Rep Dec Row every 4 rows 0 (1, 3, 5, 7) more times—99 (98, 96, 94, 92) sts.

Rep Dec row every other row 11 (10, 8, 6, 4) times—88 sts rem.

BO rem sts loosely.

RIGHT FRONT

With straight needles and A, loosely CO 88 sts.

Count back 24 (28, 32, 36, 40) rows from end of patt on Back to determine beginning point of patt for Right Front.

Inc row (RS): K1, M1, work in patt to end of row—89 sts.

Work 1 row even.

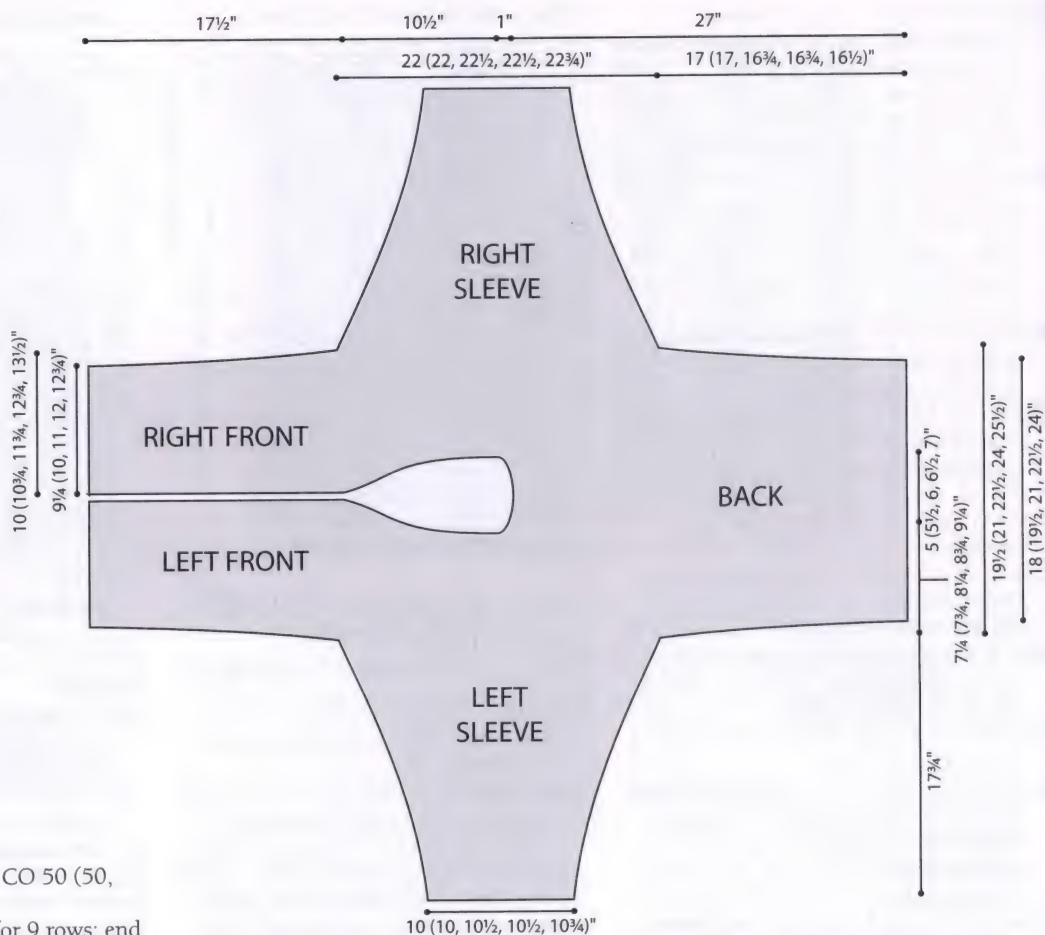
RIGHT SLEEVE

RIGHT FRONT

LEFT FRONT

LEFT SLEEVE

BACK



Rep Inc row every other row 11 (9, 7, 5, 3) more times—100 (98, 96, 94, 92) sts.

Rep Inc row every 4th row 0 (2, 4, 6, 8) times—100 sts.

Work 1 row even.

Change to circular needle.

Next Row (RS): Work in patt across Back sts from holder, using Cable Cast On CO 40 sts, work in patt across Right Front sts—280 sts.

Work even in established patt for 6 1/2 (7, 7 1/2, 8, 8 1/2)"/16.5 (18, 19, 20.5, 21.5)cm; end with a WS row.

RIGHT SLEEVE

Loosely BO 34 (34, 33, 33, 33) sts at beg of next 4 rows—144 (144, 148, 148, 148) sts.

Loosely BO 17 (17, 18, 18, 17) sts at beg of next 2 rows—110 (110, 112, 112, 114) sts rem.

Work 4 rows even; end with a WS row.

Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—108 (108, 110, 110, 112) sts.

Rep Dec row every 4 rows 20 more times—68 (68, 70, 70, 72) sts.

Work 3 rows even; end with a WS row.

Rep Dec row—66 (66, 68, 68, 70) sts.

Rep Dec row every 8 rows 4 times—58 (58, 60, 60, 62) sts.

Work 7 rows even; end with a WS row.

Rep Dec row—56 (56, 58, 58, 60) sts.
Rep Dec row every 10 rows 3 times—50
(50, 52, 52, 54) sts rem.
Work 9 rows even; end with a WS row.
BO rem sts loosely.

FINISHING

Sew underarm and side seams.

Lower Edge

With RS facing, circular needle and B, pick up and k185 (190, 195, 200, 205) sts evenly across lower edge.

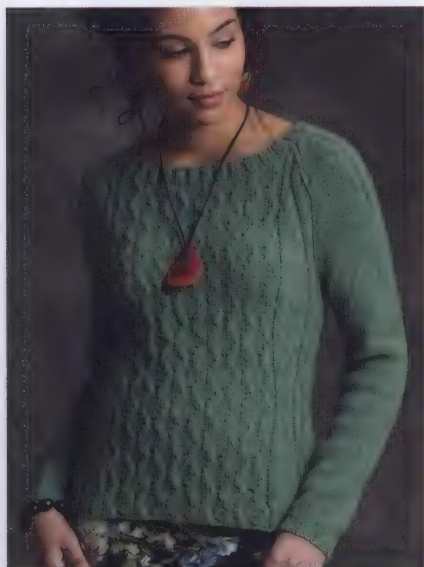
Knit 6 rows.
Change to A.
Knit 2 rows.
BO all sts loosely.

Front and Neckband

With RS facing, circular needle and B, beg at lower Right Front corner, pick up and k92 sts along front edge to beg of neck shaping, 55 sts along right front neck, 30 (32, 34, 36, 38) sts along back neck, 55 sts along left front neck, and 92 sts along Left Front edge to

corner—324 (326, 328, 330, 332) sts.
Knit 6 rows.
Change to A.
Knit 2 rows.
BO all sts loosely.

Weave in ends. Block tunic to schematic measurements. Sew large hooks and eyes to WS of front band, placing top pair at beg of neck shaping, and space rem pair approx 4"/10cm below first.



12. Diamond Slim

As seen on page 39

DESIGNED BY: Patty Lyons

SKILL LEVEL: Easy

YARN WEIGHT: #4

SIZES

Women's S (M, L, 1X, 2X, 3X, 4X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54, 56-58)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-137, 142-148)cm

FINISHED MEASUREMENTS

Bust: 34 (38, 42, 46, 51, 54, 58)"/86.5 (96.5, 106.5, 117, 129.5, 137, 147.5)cm

Length: 21 (21 1/2, 22, 23, 23, 24 1/2, 25 1/2)"/53.5 (54.5, 56, 58.5, 58.5, 62, 65)cm

MATERIALS

Zealana Heron (100% merino wool, 20% possum; 50g/109yd)

9 (10, 12, 13, 15, 16) balls #03 Lichen

Size 7 US (4.5mm) knitting needles OR

SIZE TO OBTAIN GAUGE

Size 7 US (4.5mm) 24"/60cm long circular needle

Stitch markers, 6 ring

GAUGE

18 sts and 26 rows = 4"/10cm in St st

22.5 sts and 26 rows = 4"/10cm in

Diamond patt and 2x2 Rib

To save time, take time to check gauge.

DESIGNER NOTES

Sweater is worked with fully-fashioned shaping that moves the two bands of rib in at the waist and back out at the chest.

When working raglan shaping, on right side decrease rows use ssk at beginning of row and k2tog at end of row. When working wrong side decrease rows, use p2tog at beginning of row and p2tog-tbl at end of row.

Row gauge is vital to achieve correct armhole depth.

Each piece has one selvedge stitch at each edge. They are not included in measurements.

STITCH GLOSSARY

M1 (make 1): Insert LH needle from front to back under strand between sts, knit through back of loop.

PATTERN STITCHES

2x2 Rib in rows (multiple of 4 sts + 2)

Row 1 (RS): *K2, p2; rep from * to last 2 sts, k2.

Row 2: *P2, k2; rep from * to last 2 sts, p2.

Rep Rows 1 and 2 for 2x2 Rib.

Diamond Pattern (multiple of 9 sts + 1)

Row 1 (RS): P1, *p1, [k2, p2] twice; rep from * across.

Row 2: *[K2, p2] twice, k1; rep from * to last st, k1.

Row 3: P1, *k2, p4, k2, p1; rep from * across.

Row 4: *K1, p2, k4, p2; rep from * to last st, k1.

Row 5: K1, *k1, p6, k2; rep from * across.

Row 6: *P2, k6, p1; rep from * to last st, p1.

Row 7: Rep Row 3.

Row 8: Rep Row 4.

Row 9: Rep Row 1.

Row 10: Rep Row 2.

Row 11: P1, *p2, k4, p3; rep from * across.

Row 12: *K3, p4, k2; rep from * to last st, k1.

Rep Rows 1-12 for Diamond patt.

2x2 Rib in rnds (multiple of 5 sts)

All rnds: *P2, k2; rep from * around.

INSTRUCTIONS

BACK

CO 22 (26, 34, 38, 42, 42, 46) sts, pm,

CO 46 (46, 46, 46, 46, 55, 55) sts, pm,

CO 22 (26, 34, 38, 42, 42, 46) sts—90

(98, 114, 122, 130, 139, 147) sts.

Row 1: Work Row 1 of 2x2 Rib in rows to marker, sm, p1, *p2, k4, p3; rep from * to next marker, sm, work Row 1 of 2x2 Rib to end of row.

Row 2: Work Row 2 of 2x2 Rib to marker, sm, *k3, p4, k2; rep from * to 1 st before next marker, k1, sm, work Row 2 of 2x2 Rib to end of row.

Row 3: Work in 2x2 Rib to marker, sm, work Row 1 of Diamond patt to next marker, sm, work in 2x2 Rib to end of row.

Row 4: Work in 2x2 Rib to marker, sm, work next row of Diamond patt to next marker, sm, work in 2x2 Rib to end of row.

Rep last row until piece measures 1 1/2"/4 cm from beg; end with a RS row.

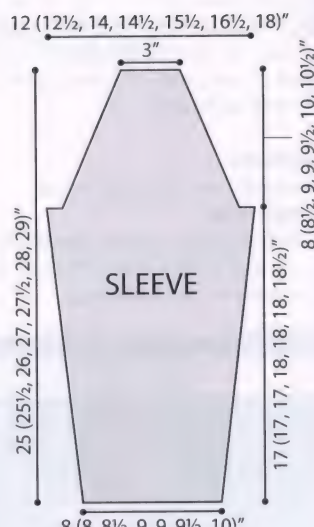
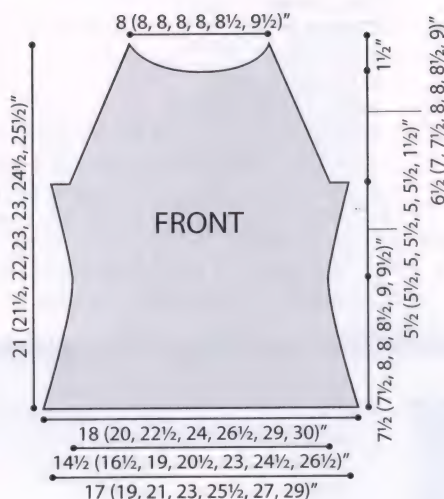
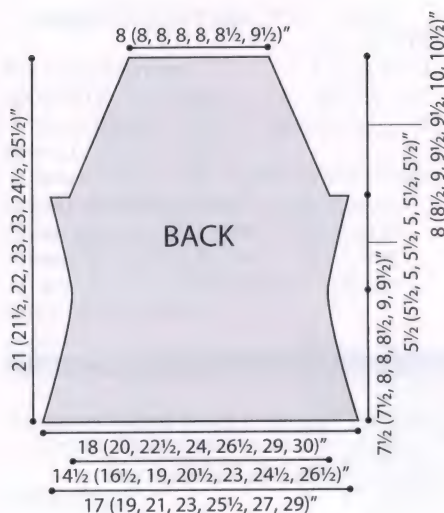
Next row (WS): P6, k2, p2, k2, pm, purl and inc 2 (3, 0, 0, 1, 3, 2) sts evenly spaced to next marker, sm, work next row of Diamond patt to next marker, purl and inc (2, 3, 0, 0, 1, 3, 2) sts evenly spaced to last 12 sts, pm, k2, p2, k2, p to end of row—94 (104, 114, 122, 132, 145, 151) sts.

Next row: K6, p2, k2, p2, sm, k to next marker, sm, work in Diamond patt to next marker, sm, k to next marker, p2, k2, p2, k to end of row.

Next row: P6, k2, p2, k2, sm, p to next marker, sm, work in Diamond patt to next marker, sm, p to next marker, k2, p2, k2, p to end of row.

Shape Waist

Dec row (RS): K6, p2, k2, p2, sm, k1, ssk, k to next marker, work in Diamond patt to next marker, sm, k to 3 sts before next marker, k2tog, k1, sm, p2, k2, p2, k to end of row—92 (102, 112,



120, 130, 143, 149) sts.
Continue in patt as established and rep dec row every 6th row 0 (1, 1, 1, 0, 4) times and then every 4th row 7 (6, 6, 6, 6, 9, 3) times—78 (88, 98, 106, 116, 125, 135) sts

Work even in patt as established until piece measures 7 1/2 (7 1/2, 8, 8, 8 1/2, 9, 9 1/2)"/19 (19, 20.5, 20.5, 21.5, 23, 24)cm from beg; end with a WS row.

Shape Bust

Inc row (RS): K6, p2, k2, p2, sm, k1, M1, k to next marker, work in Diamond patt to next marker, sm, k to 1 st before next marker, M1, k1, sm, p2, k2, p2, k to end of row—80 (90, 100, 108, 118, 127, 137) sts.

Continue in patt as established and rep inc row every 4th row 1 (1, 0, 1, 2, 2, 0) times and then every 6th row 4 (4, 4, 4, 3, 3, 4) times—90 (100, 108, 118, 128, 137, 145) sts.

Work even in patt as established until piece measures 13 (13, 13, 13 1/2, 13 1/2, 14 1/2, 15)"/33 (33, 33, 34.5, 34.5, 37, 38)cm from beg; end with a WS row.

Shape Raglan

NOTE: When working raglan shaping, on RS dec rows use ssk at beg of row and k2tog at end of row. When working WS dec rows, use p2tog at beg of row and p2tog-tbl at end of row.

Next 2 rows: BO 4 sts, work in patt as established across—82 (92, 100, 110, 120, 129, 137) sts.

Dec row (RS): Work as established to marker, sm, work 1 st in St st, dec 1, work in St st to next marker, sm, work in Diamond patt to next marker, sm, work in St st to 3 sts before next marker, dec 1, work 1 st in St st, sm, work as established to end of row—80 (90, 98, 108, 118, 127, 135) sts.

Continue in patt as established and rep dec row every 4th row 7 (5, 2, 0, 0, 0, 0) times, then every other row 0 (7, 14,

21, 25, 26, 26) times, then every row 0 (0, 0, 0, 1, 0, 4) times—66 (66, 66, 66, 66, 75, 75) sts.

Work 3 (2, 2, 2, 0, 0, 0) rows in patt as established.

Dec row: Work as established to marker, dec 1, sm, work in Diamond patt to next marker, sm, dec 1, sm, work as established to end of row—64 (64, 64, 64, 64, 73, 73) sts.

Work 1 (1, 1, 1, 1, 0, 0, 0) row in patt as established.

Dec row: Work 1 st as established, dec 1, work as established to last 3 sts, dec 1, work 1 st as established—62 (62, 62, 62, 62, 71, 71) sts.

Continue in patt as established and rep dec row every other row 8 (8, 8, 6, 0, 0, 0) times, then every row 0 (0, 0, 1, 7, 10, 8) times—46 (46, 46, 48, 48, 51, 55) sts.

Armhole should measure about 8 (8 1/2, 9, 9 1/2, 9 1/2, 10, 10 1/2)"/20.5 (21.5, 23, 24, 24, 25.5, 26.5)cm.

BO all sts.

FRONT

Work same as Back until armhole measures 6 1/2 (7, 7 1/2, 8, 8, 8 1/2, 9)"/16.5 (18, 19, 20.5, 20.5, 21.5, 23)cm; end with a WS row.

Shape Neck

Mark center 22 (22, 22, 24, 24, 25, 27) std for front neck. Continue raglan shaping at armhole edges as for Back and at the same time shape neck.

Next row (RS): Work to center 22 (22, 22, 24, 24, 25, 27) sts, join second ball of yarn, BO center 22 (22, 22, 24, 24, 25, 27) sts, work to end of row.

Continue working both shoulders at the same time with separate balls of yarn.

Next 2 rows: BO 6 (6, 6, 6, 6, 7, 8) sts at neck edge—12 (12, 12, 12, 14, 16) neck sts dec'd.

Next 2 rows: BO 4 (4, 4, 4, 4, 4, 4) sts at neck edge—8 (8, 8, 8, 8, 8, 8) neck sts

dec'd.

Next row: Work even.

Next row (RS): Dec 1 st at each neck edge—2 neck sts dec'd.

Continue each shoulder in patt as established and work raglan decs as for Back—1 st each shoulder.

Armhole should measure about 8 (8 1/2, 9, 9 1/2, 9 1/2, 10, 10 1/2)"/20.5 (21.5, 23, 24, 24, 25.5, 26.5)cm.

Fasten off each shoulder.

SLEEVES (make 2)

CO 34 (34, 38, 42, 42, 42, 42) sts.

Work in 2x2 Rib in rows until piece measures 1 1/2"/4 cm from beg; end with a RS row.

Next row (WS): Purl and inc 4 (4, 2, 0, 0, 2, 4) sts evenly spaced to end of row—38 (38, 40, 42, 42, 44, 46) sts.

Work 2 rows in St st.

Shape Sleeve

Inc row (RS): K2, M1, k to last 2 sts, M1, k2—40 (40, 42, 44, 44, 46, 48) sts.

Rep inc row every 10 (10, 8, 8, 6, 6, 6) rows 3 (9, 10, 11, 7, 11, 17) times—46 (58, 62, 66, 58, 68, 82) sts.

Rep inc row every 12 (0, 10, 10, 8, 8, 0) rows 5 (0, 1, 1, 7, 4, 0) time(s)—56 (58, 64, 68, 72, 76, 82) sts.

Work even in St st until Sleeve measures 17 (17, 17, 18, 18, 18, 18 1/2)"/43 (43, 43, 45.5, 45.5, 45.5, 47)cm from beg; end with a WS row.

Shape Raglan

Next 2 rows: BO 4 sts, work in St st to end of row—48 (50, 56, 60, 64, 68, 74) sts.

Next row (RS): K1, ssk, k 16 (17, 20, 22, 24, 26, 29) sts, pm, k4, p2, k4, pm, k 16 (17, 20, 22, 24, 26, 29) sts, k2tog, k1—46 (48, 54, 58, 62, 66, 72) sts.

Continue in patt as established and rep dec row every 4th row 10 (11, 9, 8, 7, 7, 5) times, and then every other row 5 (5, 10, 13, 16, 18, 23) times and at the

same time, when sleeve cap measures 2 1/2 (2 1/2, 3, 3, 3, 3 1/2, 3 1/2)"/6.5 (6.5, 7.5, 7.5, 7.5, 9, 9)cm beg working [p2, k2, p2, k2, p2] between markers on RS rows, and [k2, p2, k2, p2, k2] between markers on WS rows—16 (16, 16, 16, 16, 16) sts.

Sleeve raglan should measure about 8 (8 1/2, 9, 9, 9 1/2, 10, 10 1/2)"/20.5 (21.5, 23, 23, 24, 25.5, 26.5)cm.

BO all sts.

FINISHING

Block pieces to schematic measurements.

Sew in Sleeves.

Neckband

Using circular needle and with RS facing, beg at right Back raglan seam and pick up and knit 42 (42, 42, 46, 46, 50, 54) sts along back neck, 14 (14, 14,

14, 14, 14, 14) sts along left Sleeve, 54 (54, 54, 58, 58, 62, 66) sts along front neck, and 14 (14, 14, 14, 14, 14, 14) sts along right Sleeve—124 (124, 124, 132, 132, 140, 148) sts. Join to work in the rnd. Pm for beg of rnd.

Work in 2x2 Rib in rnds for 5 rnds.

BO in patt.

Sew side and Sleeve seams. Weave in ends.



13. Imagination Topper

As seen on page 40

DESIGNED BY: Margret Willson

SKILL LEVEL: Easy

YARN WEIGHT: #2 (Fino) and #4 (Maxima)

SIZES

Women's S (M, L, 1X, 2X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127)cm

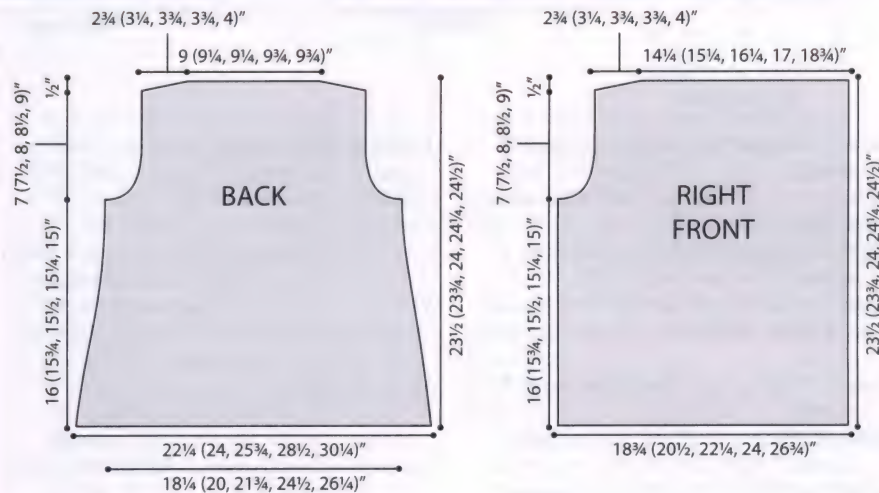
FINISHED MEASUREMENTS

Bust: 36 1/2 (40, 43 1/2, 49, 52 1/2)"/92.5 (101.5, 110.5, 124.5, 133.5)cm

Length: 23 1/2 (23 3/4, 24, 24 1/4, 24 1/2)"/59.5 (60.5, 61, 61.5, 62)cm

MATERIALS

Manos de Uruguay Maxima (100% extrafine merino; 3.5oz/100g; 219yd/200m)



4 (5, 5, 6, 6) hanks #M2336 Wetland (A) **Manos de Uruguay Fino** (70% extrafine merino, 30% silk; 3.5oz/100g; 490yd/450m)

2 (2, 2, 2, 2) hanks #419 Brass Button (B) Size 9 US (5.5mm) knitting needles OR SIZE TO OBTAIN GAUGE

Size 8 US (5mm) 16"/40cm long circular needle

1 button, 1/2"/13mm diameter (optional) Ring stitch marker

GAUGE

18 sts and 28 rows = 4"/10cm in Diagonal Stripe patts using larger needles
To save time, take time to check gauge.

DESIGNER NOTES

A selvedge stitch is added to each edge of all garment pieces. Selvedge stitches are worked in Stockinette stitch and are included in the stitch counts. After shaping the sides of Back and armholes, continue working a selvedge stitch along those edges.

Hood is worked separately, then sewn on.

PATTERN STITCHES

2x2 Rib (multiple of 4 sts + 2)

Row 1 (WS): P2, *k2, p2; rep from * across.

Row 2: K2, *p2, k2; rep from * across.

Rep Rows 1–2 for 2x2 Rib patt.

Left Diagonal Stripe (multiple of 12 sts)

Row 1 (RS): With A, *p6, k6; rep from * across.

Row 2: With A, *p5, k6, p1; rep from * across.

Row 3: With B, *k2, p6, k4; rep from * across.

Row 4: With B, *p3, k6, p3; rep from * across.

Row 5: With A, *k4, p6, k2; rep from * across.

Row 6: With A, *p1, k6, p5; rep from * across.

Row 7: With B, *k6, p6; rep from * across.

Row 8: With B, *k5, p6, k1; rep from * across.

Row 9: With A, *p2, k6, p4; rep from * across.

Row 10: With A, *k3, p6, k3; rep from * across.

Row 11: With B, *p4, k6, p2; rep from * across.

Row 12: With B, *k1, p6, k5; rep from * across.

Rep Rows 1–12 for Left Diagonal Stripe patt.

Right Diagonal Stripe (multiple of 12 sts)

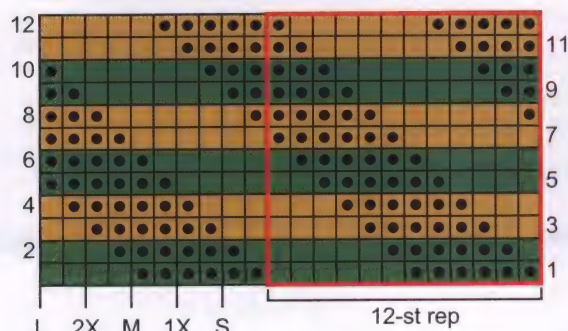
Row 1 (RS): With A, *k6, p6; rep from * across.

Row 2: With A, *p1, k6, p5; rep from * across.

Row 3: With B, *k4, p6, k2; rep from * across.

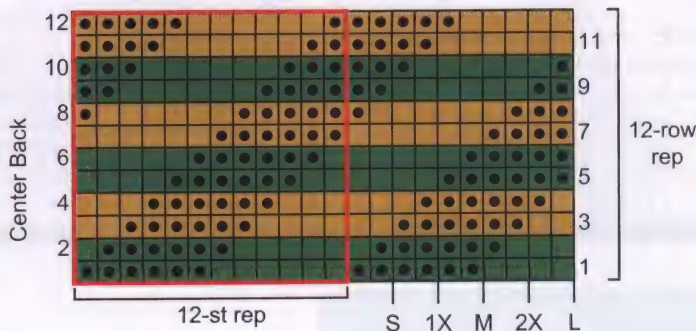
BACK

LEFT DIAGONAL STRIPE PATTERN



End Back as indicated
for your size

RIGHT DIAGONAL STRIPE PATTERN



Begin Back as indicated
for your size

- Row 4:** With B, *p3, k6, p3; rep from * across.
- Row 5:** With A, *k2, p6, k4; rep from * across.
- Row 6:** With A, *p5, k6, p1; rep from * across.
- Row 7:** With B, *p6, k6; rep from * across.
- Row 8:** With B, *k1, p6, k5; rep from * across.
- Row 9:** With A, *p4, k6, p2; rep from * across.
- Row 10:** With A, *k3, p6, k3; rep from * across.
- Row 11:** With B, *p2, k6, p4; rep from * across.
- Row 12:** With B, *k5, p6, k1; rep from * across.
- Rep Rows 1–12 for Right Diagonal Stripe patt.

INSTRUCTIONS

BACK

With larger needles and A, CO 102 (110, 118, 130, 138) sts.

Work in 2x2 Rib for 5 rows.

Set-Up Row (RS): K1 (selvage st), beg as indicated on Chart for your size and work Row 1 of Right Diagonal Stripe chart over next 50 (54, 58, 64, 68) sts, pm for center Back, beg at right side of chart and work Row 1 of Left Diagonal Stripe chart over next 50 (54, 58, 64, 68) sts, k1 (selvage st).

Next row: P1 (selvage st), beg as indicated on chart for your size and work Row 2 of Left Diagonal Stripe chart over next 50 (54, 58, 64, 68) sts, sm, beg at left side of chart and work Row 2 of Right Diagonal Stripe chart over next 50 (54, 58, 64, 68) sts, p1 (selvage st).

Continue in established patt for 4 more rows.

Shape Sides

Dec row (RS): K1, ssk, work in established patt to last 3 sts, k2tog, k1—100 (108, 116, 128, 136) sts rem.

Continue in established patt and dec each end of every 12th row 8 more times—84 (92, 100, 112, 120) sts rem.

Work even until piece measures 16 (15 3/4, 15 1/2, 15 1/4, 15)"/40.5 (40, 39.5, 38.5, 38)cm; end with a WS row.

Shape Armholes

BO 5 (5, 5, 8, 8) sts at beg of next 2 rows—74 (82, 90, 96, 104) sts rem.

Dec 1 st each end of every RS row 5 (5, 7, 9, 12) times—64 (72, 76, 78, 80) sts rem.

Continue even in established patt until armholes measure 7 (7 1/2, 8, 8 1/2, 9)"/18 (19, 20.5, 21.5, 23)cm; end with a WS row.

Shape Shoulders

BO 6 (7, 8, 8, 9) sts at beg of next 2 rows—52 (58, 60, 62, 62) sts rem.

BO 6 (8, 9, 9, 9) sts at beg of next 2 rows—40 (42, 42, 44, 44) sts rem.

BO rem sts for Back neck.

LEFT FRONT

With larger needles and A, CO 86 (94, 102, 110, 122) sts.

Work in 2x2 Rib for 5 rows.

Set-Up Row (RS): With A, k1 (selvage st), beg at right side of chart and work Row 1 of Right Diagonal Stripe patt to last st, k1 (selvage st).

Next Row: P1 (selvage st), beg at left side of chart for your size and work Row 2 of Right Diagonal Stripe patt to last st, p1 (selvage st).

Continue in established patt until piece measures same as Back to armhole; end with a WS row.

Shape Armhole

BO 5 (5, 5, 8, 8) sts at beg of next RS row—81 (89, 97, 102, 114) sts rem.

Dec 1 st at armhole edge every RS row 5 (5, 7, 9, 12) times—76 (84, 90, 93, 102) sts rem.

Work even until armhole measures same as Back to shoulder; end with a WS row.

Shape Shoulder

BO 6 (7, 8, 8, 9) sts at beg of next RS row—70 (77, 82, 85, 93) sts rem.

Work 1 row even.

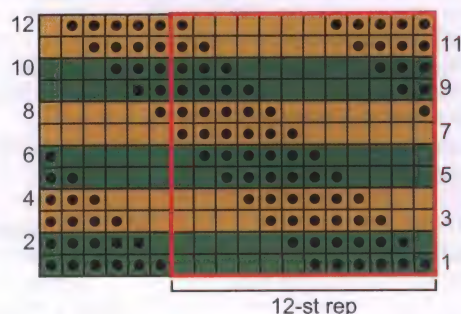
BO 6 (8, 9, 9, 9) sts at beg of next RS row—64 (69, 73, 76, 84) sts rem.

Work 1 row even.

BO rem sts.

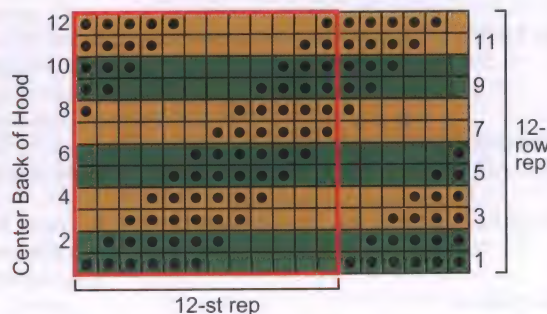
HOOD

LEFT DIAGONAL STRIPE PATTERN



12-st rep

RIGHT DIAGONAL STRIPE PATTERN



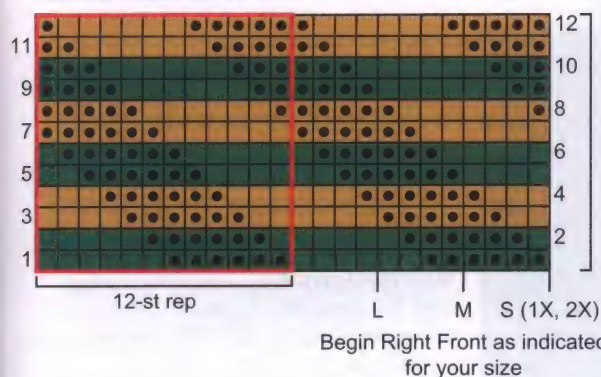
12-st rep

Key

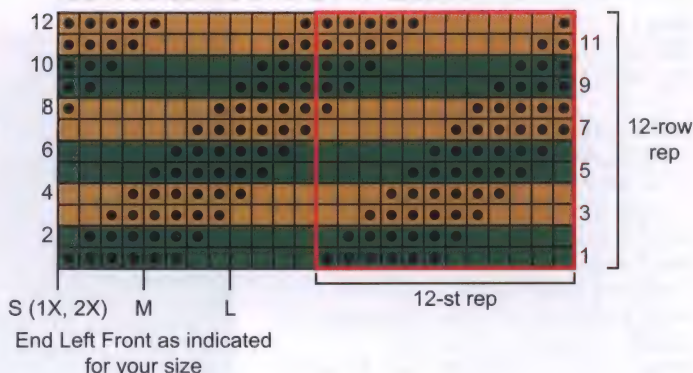
- k on RS, p on WS, with #M2336 Wetland (A)
■ k on RS, p on WS, with #419 Brass Button (B)

- p on RS, k on WS, with #M2336 Wetland (A)
■ p on RS, k on WS, with #419 Brass Button (B)

RIGHT FRONT LEFT DIAGONAL STRIPE PATTERN



LEFT FRONT RIGHT DIAGONAL STRIPE PATTERN



RIGHT FRONT

With larger needles and A, CO 86 (94, 102, 110, 122) sts.

Work in 2x2 Rib for 5 rows.

Set-Up Row (RS): With A, k1 (selvage st) beg at right side of chart for your size and work Left Diagonal Stripe patt to last st, k1 (selvage st).

Next Row: P1 (selvage st), beg at left side of chart and work Left Diagonal Stripe patt to last st, p1 (selvage st).

Continue in established patt until piece measures same as Back to armhole; end with a RS row.

Shape Armhole

BO 5 (5, 5, 8, 8) sts at beg of next WS row—81 (89, 97, 102, 114) sts.

Dec 1 st at armhole edge every RS row 5 (5, 7, 9, 12) times—76 (84, 90, 93, 102) sts.

Work even until armhole measures same as Back to shoulder; end with a RS row.

Shape Shoulder

BO 6 (7, 8, 8, 9) sts at beg of next WS row—70 (77, 82, 85, 93) sts rem.

Work 1 row even.

BO 6 (8, 9, 9, 9) sts at beg of next WS row—64 (69, 73, 76, 84) sts rem.

BO rem sts.

HOOD

With larger needles and A, CO 110 sts.

Work in 2x2 Rib as for 5 rows.

Set-Up Row (RS): With A, k1 (selvage st), beg as indicated for Hood and work Row 1 of Right Diagonal Stripe chart over next 54 sts, pm for center of Hood, beg as indicated for Hood and work Row 1 of Left Diagonal Stripe chart over next 54 sts, k1 (selvage st).

Next Row: P1 (selvage st), work Row 2 of Left Diagonal Stripe chart over next 54 sts, sm, work Row 2 of Right Diagonal Stripe chart over next 54 sts, p1 (selvage st).

Continue in established patt until piece measures 7 (7 1/4, 7 1/4, 7 3/4, 7 3/4)/18 (18.5, 18.5, 19.5, 19.5)cm; end with a WS row.

Shape Back

Next Row (RS): Work in established patt

to 3 sts before marker, k2tog, k1, sm, join a 2nd ball of yarn, k1, ssk, work in established patt to end—54 sts rem each side of marker (including selvage st).

Next Row (WS): Working each side with separate balls of yarn, work in established patt.

Rep last 2 rows 8 more times, ending with a WS row—46 sts rem each side. Piece should measure about 9 1/2 (9 3/4, 9 3/4, 10 1/4, 10 1/4)"/24 (25, 25, 26, 26)cm.

BO rem sts kwise.

FINISHING

Weave in ends.

Block pieces to schematic measurements.

Sew Hood seam. Sew shoulder seams.

Sew Hood to neck edge matching hood seam to center of Back. Sew side seams.

Armhole Bands

With RS facing, circular needle and A, beg at underarm, and pick up and k80 (84, 92, 96, 100) sts around armhole. Join to work in the rnd. Pm for beg of rnd.

Rnds 1-4: *K2, p2; rep from * around.

BO in patt.

Back Pleat (optional)

Measure 15 (15 1/4, 15 1/2, 15 3/4, 16)"/38 (38.5, 39.5, 40, 40.5)cm down from center Back neck edge, then measure 2 1/2"/6.5cm to right and left of center. Sew button at right marker. Make a thread button loop at left marker.



14. Triple Treat Cowl

As seen on page 42

DESIGNED BY: Ashley Rao
SKILL LEVEL: Easy

FINISHED MEASUREMENTS
Circumference: 29"/73.5cm
Height: 11"/28cm

MATERIALS

Trendsetter Yarns Duchess (64% wool, 30% cashmere, 6% polyamid; 1.75oz/50g, 130yd/119m)

2 balls #308 Taupe (A)

Trendsetter Yarns Dune (45% mohair, 25% acrylic, 20% viscose, 6% new wool, 4% polyester; 1.75oz/50g, 80yd/73m)

1 ball #68 Vanilla Spice (B)

Trendsetter Yarns Checkmate (100% nylon; 1.75oz/50g, 70yd/64m)

1 ball #811 Wheatfields (C)

Size 9 US (5.5mm) 24"/60cm long circular needle OR SIZE TO OBTAIN GAUGE

Size 10 US (6mm) 24"/60cm long circular needle

Stitch marker

GAUGE

15 sts and 19 rnds = 4"/10cm in Color

Chart patt using larger needles

To save time, take time to check gauge.

DESIGNER NOTE

Cowl is worked in the round in a stranded color pattern over the main part of the cowl.

PATTERN STITCH

Broken Rib (multiple of 2 sts)

Rnd 1: *K1, p1; rep from * around.

Rnd 2: Knit.

Rep Rnds 1 and 2 for Broken Rib patt.

INSTRUCTIONS

With smaller needle, CO 108 sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.

Work 4 rnds in Broken Rib patt.

Beg Color Chart

Change to larger needle.

Work Rnds 1–47 of Color Chart patt.

Change to smaller needle.

Work 4 rnds in Broken Rib patt. BO all sts in patt.

FINISHING

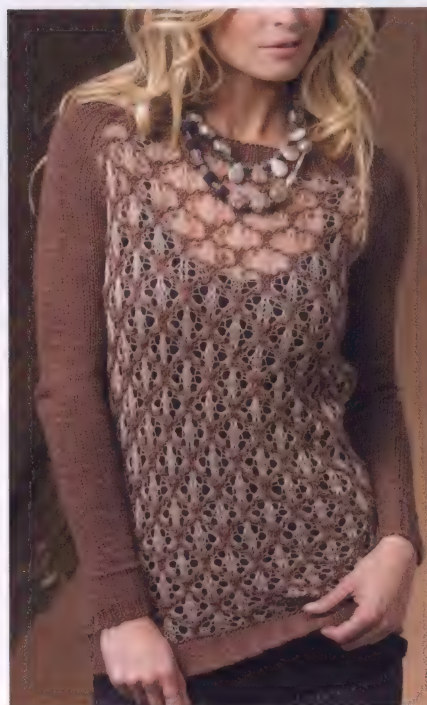
Weave in ends. Block to measurements.

Color Pattern



Key

- Taupe (A), knit
- Taupe (A), purl
- Vanilla Spice (B), knit
- Vanilla Spice (B), purl
- Wheatfields (C), knit
- Wheatfields (C), purl



15. Cellular Theory

As seen on page 43

DESIGNED BY: Laura Zukaite

SKILL LEVEL: Intermediate

YARN WEIGHT: #3, #0

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32–34 (36–38, 40–42, 44–46, 48–50, 52–54)"/81.5–86.5 (91.5–96.5, 101.5–106.5, 112–117, 122–127, 132–137)cm

FINISHED MEASUREMENTS

Bust: 35 (39, 43, 47, 51, 55)"/89 (99, 109, 119.5, 129.5, 139.5)cm

Length: 26 (26 1/2, 27 1/2, 28, 29, 29 1/2)"/66 (67.5, 70, 71, 73.5, 75)cm

MATERIALS

Classic Elite Yarns Magnolia (70% merino, 30% silk; 50g/120yd)

7 (8, 9, 11, 12, 13) balls #5476 Earthen Brown (A)

Classic Elite Yarns Silky Alpaca Lace (70% alpaca, 30% silk; 50g/440yd)

1 (1, 1, 2, 2, 2) balls #2406 Blithe (B)
Size 5 US (3.75mm) 24"/60cm long circular needle

Size 6 (4mm) knitting needles OR SIZE TO OBTAIN GAUGE

GAUGE

20 sts and 32 rows = 4"/10cm in Lace Honeycomb patt using larger needles.
To save time, take time to check gauge.

DESIGNER NOTES

Slip the first st and knit the last st in every row to create neat selvages for easier seaming. On RS rows, slip stitches with yarn in back (wyib). On WS rows, slip stitches with yarn in front (wyif).

When working Lace Honeycomb patt, slip all sts as if to purl.

PATTERN STITCHES

2x2 Rib (multiple of 4 sts)

All rows: *K2, p2; rep from * across.

Lace Honeycomb Pattern (multiple of 10 sts + 6)

Row 1 and 2: With A, knit.

Row 3: With B, k2, sl 2, *k2, yo, k2tog, ssk, yo, k2, sl 2; rep from * to last 2 sts, k2.

Row 4: With B, p2, *sl 2, p8; rep from * to last 4 sts, sl 2, p2.

Row 5: With B, k2, sl 2, *k2tog, yo, k4, yo, ssk, sl 2; rep from * to last 2 sts, k2.

Row 6: Rep Row 4.

Row 7: Rep Row 3.

Row 8: Rep Row 4.

Row 9 and 10: With A, knit.

Row 11: With B, k3, ssk, yo, k2, sl 2; *k2, yo, k2tog, ssk, yo, k2, sl 2; rep from * to last 7 sts, k2, yo, k2tog, k3.

Row 12: With B, p7, *sl 2, p8; rep from * to last 9 sts, sl 2, p7.

Row 13: With B, k5, yo, ssk, sl 2, *k2tog, yo, k4, yo, ssk, sl 2; rep from * to last 7 sts, k2tog, yo, k5.

Row 14: Rep Row 12.

Row 15: Rep Row 11.

Row 16: Rep Row 12.

Rep Rows 1–16 for Lace Honeycomb patt.

2x2 Rib in the round (multiple of 4 sts)

All rnds: *K2, p2; rep from * around.

INSTRUCTIONS

FRONT

Using smaller circ needle and A, CO 86 (98, 106, 118, 126, 138) sts.

Slipping the first st and knitting the last st in every row, work in 2x2 Rib for 2"/5cm; end with a RS row.

Next row (WS): Knit and inc 2 (0, 2, 0, 2, 0) sts evenly spaced across row—88 (98, 108, 118, 128, 138) sts.

Change to larger needles.

Next row (RS): With A sl 1, k5, pm, with A and B work Row 1 of Lace Honeycomb patt to last 6 sts, pm, with A k6.

Next row: With A sl 1, p5, sm, with A and B work next row of Lace Honeycomb patt to next marker, sm, with A p5, k1. Continue in Lace Honeycomb patt, St st, and selvege sts as established until piece measures 19 (19 1/2, 20, 20 1/2, 21, 21 1/2)"/48.5 (49.5, 51, 52, 53.5, 54.5);

end with a WS row.

Shape Armhole

Next 2 rows: BO 3 sts, work in patt as established to last 2 sts, k2tog—80 (90, 100, 110, 120, 130) sts.

Next 2 rows: BO 2 sts, work in patt to last 2 sts, k2tog—74 (84, 94, 104, 114, 124) sts.

Next 2 rows: BO 1 st, work in patt to last 2 sts, k2tog—70 (80, 90, 100, 110, 120) sts.

Continue in Lace Honeycomb patt as established, maintaining selvage sts, for 1/2"/1.5cm; end with a WS row.

Dec row (RS): Sl 1, ssk, work in patt to last 2 sts, k2tog—68 (78, 88, 98, 108, 118) sts.

Continue in patt as established and rep Dec row every RS row 10 (12, 14, 16, 18, 20) more times—48 (54, 60, 66, 72, 78) sts.

Continue in patt as established until armhole measures 7 (7, 7 1/2, 7 1/2, 8, 8)"/18 (18, 19, 19, 20.5, 20.5)cm; end with a WS row.

Place all sts on holder.

BACK

Using smaller circ needle and A, CO 86 (98, 106, 118, 126, 138) sts.

Slipping the first st and knitting the last st in every row, work in 2x2 Rib for 2"/5cm; end with a RS row.

Next row (WS): Knit and inc 2 (0, 2, 0, 2, 0) sts evenly spaced across row—88 (98, 108, 118, 128, 138) sts.

Change to larger needles.

Work in St st, maintaining selvage sts, until piece measures 19 (19 1/2, 20, 20 1/2, 21, 21 1/2)"/48.5 (49.5, 51, 52, 53.5, 54.5); end with a WS row.

Shape Armhole

Next 2 rows: BO 3 sts, work in St st to last 2 sts, k2tog—80 (90, 100, 110, 120, 130) sts.

Next 2 rows: BO 2 sts, work to last 2 sts, k2tog—74 (84, 94, 104, 114, 124) sts.

Next 2 rows: BO 1 st, work to last 2 sts, k2tog—70 (80, 90, 100, 110, 120) sts.

Continue in St st, maintaining selvage sts, for 1/2"/1.5cm; end with a WS row.

Dec row (RS): Sl 1, ssk, knit to last 2 sts, k2tog—68 (78, 88, 98, 108, 118) sts.

Continue in St st and rep Dec row every RS row 10 (12, 14, 16, 18, 20) more times—48 (54, 60, 66, 72, 78) sts.

Continue in St st until armhole measures 7 (7, 7 1/2, 7 1/2, 8, 8)"/18 (18, 19, 19, 20.5, 20.5)cm; end with a WS row.

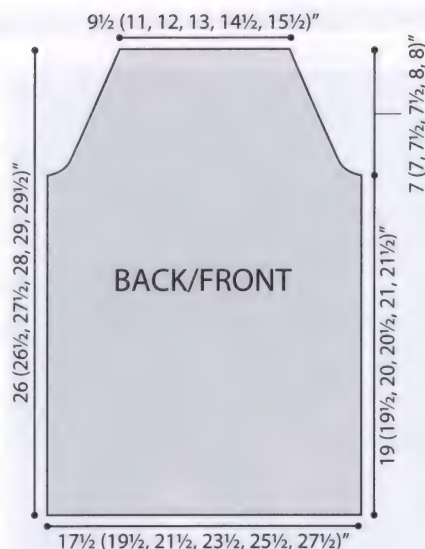
Place all sts on holder.

SLEEVES (make 2)

Using smaller circ needle and A, CO 34 (38, 42, 46, 50, 54) sts.

Slipping the first st and knitting the last st in every row, work in 2x2 Rib for 2 1/2"/6.5cm; end with a RS row.

Next row (WS): Knit and inc 2 (0, 2, 0,



2, 0) sts evenly spaced across row—36 (38, 44, 46, 52, 54) sts.

Change to larger needles.

Work in St st, maintaining selvage sts, until piece measures 4"/10cm from beg; end with a WS row.

Shape Sleeve

Inc row (RS): Sl 1, inc 1 st, k to last st, inc 1, k1—38 (40, 46, 48, 54, 56) sts.

Continue in St st and rep Inc row every 2"/5 cm 6 more times—50 (52, 58, 60, 66, 68) sts.

Work even in St st until piece measures 17 (17, 17 1/2, 17 1/2, 18, 18)"/43 (43, 44.5, 44.5, 45.5, 45.5)cm from beg; end with a WS row.

Shape Cap

Next 2 rows: BO 3 sts, work to last 2 sts, k2tog—42 (44, 50, 52, 58, 60) sts.

Next 2 rows: BO 2 sts, work in patt to last 2 sts, k2tog—36 (38, 44, 46, 52, 54) sts.

Next 2 rows: BO 1 st, work in patt to last 2 sts, k2tog—32 (34, 40, 42, 48, 50) sts.

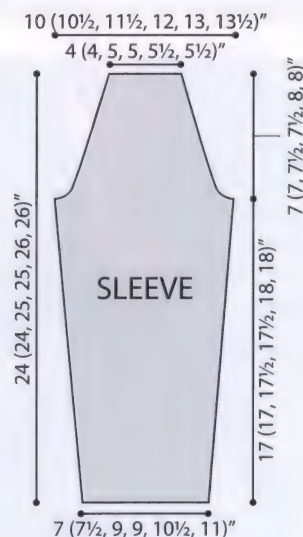
Work even in St st for 1 1/2.5 cm; end with a WS row.

Dec row (RS):

Sl 1, ssk, knit to last 2 sts, k2tog—30 (32, 38, 40, 46, 48) sts.

Continue in St st and rep Dec row every other RS row 5 (6, 7, 8, 9, 10) more times—20 (20, 24, 24, 28, 28) sts.

Continue in St st until armhole measures 7 (7,



7 1/2, 7 1/2, 8, 8)"/18 (18, 19, 19, 20.5, 20.5)cm; end with a WS row.

Place all sts on holder.

FINISHING

Block pieces to schematic measurements.

Sew side seams. Sew Sleeve seams. Sew in Sleeves.

Neckband

With RS facing, move sts from holders onto circular needle in the following order:

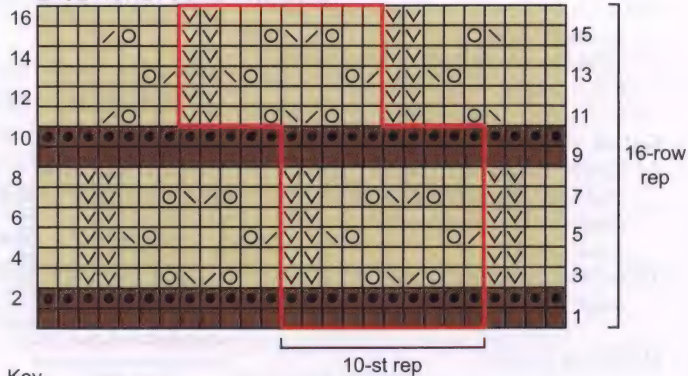
Move 48 (54, 60, 66, 72, 78) Front sts, move 20 (20, 24, 24, 28, 28) Sleeve sts, move 48 (54, 60, 66, 72, 78) Back sts, and move 20 (20, 24, 24, 28, 28) Sleeve sts—136 (148, 168, 180, 200, 212) sts.

With A, join to work in the rnd. Pm for beg of rnd.

Work in 2x2 Rib in the rnd for 1 1/2"/4cm. BO loosely in patt.

Weave in ends.

LACE HONEYCOMB PATTERN



Key

- With A, knit on RS, purl on WS
- With A, purl on RS, knit on WS
- With B, knit on RS, purl on WS
- With B, sl 1 purlwise
- With B, yarn over
- With B, k2tog (knit 2 stitches together)
- With B, ssk (slip, slip, knit)
- repeat



16. Embraced

As seen on page 44

DESIGNED BY: Gloria Tracy
SKILL LEVEL: Intermediate
YARN WEIGHT: #1

FINISHED MEASUREMENTS

Back 20"/51cm wide and 19"/48.5 cm long after blocking

Fronts 7"/18cm wide and 44"/112cm long after blocking

MATERIALS

Aurora Yarns Acquerello (75% superwash wool, 25% nylon; 3.5 oz/100g, 436yds/400m)

3 hanks Romantic Red

3 Size 4 US (3.5mm) knitting needles for Lacy Diamond patt and garter st

Size 7 US (4.5mm) knitting needles for Scalloped Edge

4"/10cm long stitch holder

2 stitch markers

GAUGE

24 sts and 40 rows = 4"/10cm over Lacy Diamonds patt using smaller needles after steam blocking

To save time, take time to check gauge.

DESIGNER NOTES

This yarn is springy. To get an accurate measurement, stop and steam lightly when approx 3" – 4" / 7.5 – 10 cm has been worked.

Back panel and two Fronts are worked separately, then

joined at the shoulder with 3-needle Bind-off.

STITCH GLOSSARY

SSKP2 (slip, slip, knit, pssso): Sl 2 sts knitwise, one at a time, k1, pass 2 slipped sts over (2 st decrease).

PATTERN STITCHES

Scalloped Edge (multiple of 10 sts + 1)

Row 1 (WS): Purl.

Row 2: K1, *yo, k3, SK2P, k3, yo, k1; rep from * to end.

Row 3: Purl.

Row 4: P1, *k1, yo, k2, SK2P, k2, yo, k1, p1; rep from * to end.

Row 5: K1, *p9, k1; rep from * to end.

Row 6: P1, *k2, yo, k1, SK2P, k1, yo, k2, p1; rep from * to end.

Row 7: K1, *p9, k1; rep from * to end.

Row 8: P1, *k3, yo, SK2P, yo, k3, p1; rep from * to end.

Lacy Diamonds (multiple of 6 sts plus 1)

Row 1 (RS): *K1, k2tog, yo, k1, yo, k2tog

tbl; rep from * to last st, k1.

Row 2 and every WS row: Purl.

Row 3: K2tog, *yo, k3, yo, SSKP2; rep from * to last 6 sts, yo, k3, yo, k2tog tbl.

Row 5: *K1, yo, k2tog tbl, k1, k2tog, yo; rep from * to last st, k1.

Row 7: K2, *yo, SSKP2, yo, k3; rep from * to last 5 sts, yo, SSKP2, yo, k2.

Row 8: Purl.

Repeat Rows 1-8 for Lacy Diamonds.

TECHNIQUES

3-Needle Bind-Off

With RS of pieces tog, needle points parallel and facing the same direction, insert a 3rd needle into first st on front needle and into first st on back needle, knit these 2 sts tog, *knit tog next sts on each needle, pass first st from RH needle over 2nd st to BO; rep from * until 1 st rem.

INSTRUCTIONS

BACK

Scalloped Edge

With larger needles, CO 121 sts.

Next row (RS): Purl.

Work Rows 1-8 of Scalloped Edge patt once.

Garter band

Change to smaller needles.

Next row (WS): Knit.

Work in Garter st for 30 more rows.

Lacy Diamonds

Next row (RS): K3, place marker (pm), work Row 1 of Lacy Diamonds patt to last 3 sts, pm, k3.

Next row (WS): K3, slip marker (sm), work Row 2 of Lacy Diamonds patt to last 3 sts, sm, k3.

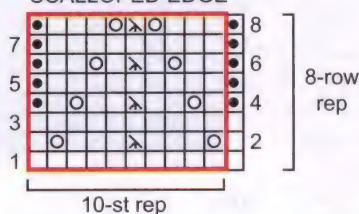
Work even in Lacy Diamonds patt with 3 garter sts at both ends of row until piece measures approximately 17"/43cm from beg after steaming, end with a Row 3 or Row 7. Remove markers.

Next row (WS): Knit.

Work in Garter st for 30 more rows, end ready for a RS row.

Leave Back on needle to be worked later.

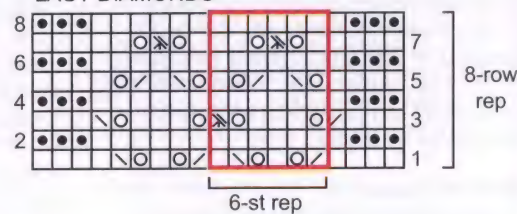
SCALLOPED EDGE



Key

- knit on RS, purl on WS
- purl on RS, knit on WS
- yarn over
- ⧏ k2tog (knit 2 stitches together)

LACY DIAMONDS



- ⧏ k2tog-tbl (knit 2 stitches together through back loops)
- ⧏ sk2p (slip, k2tog, pssso)
- ⧏ sskp2 (slip, slip, knit, pssso)
- repeat

FRONTS (make two)

Scalloped Edge

With larger needles, CO 41 sts.

Next row (RS): Purl.

Work Rows 1-8 of Scalloped Edge patt once.

Garter band

Change to smaller needles.

Next row (WS): Knit.

Work in Garter st for 29 more rows.

Next (inc) row (WS): Knit across, inc 2 sts evenly spaced—43 sts.

Lacy Diamonds

Next row (RS): K3, pm, work Row 1 of Lacy Diamonds patt to last 3 sts, pm, k3.

Next row (WS): K3, sm, work Row 2 of Lacy Diamonds patt to last 3 sts, sm, k3.

Work even in Lacy Diamonds patt with 3 garter sts at both ends of row until piece measures approx 41"/104cm from beg after steaming, end with same row as Back. Remove markers.

Next (dec) row (WS): Knit across, dec 2 sts evenly spaced—41 sts.

Work in Garter st for 29 more rows, end ready for a WS row.

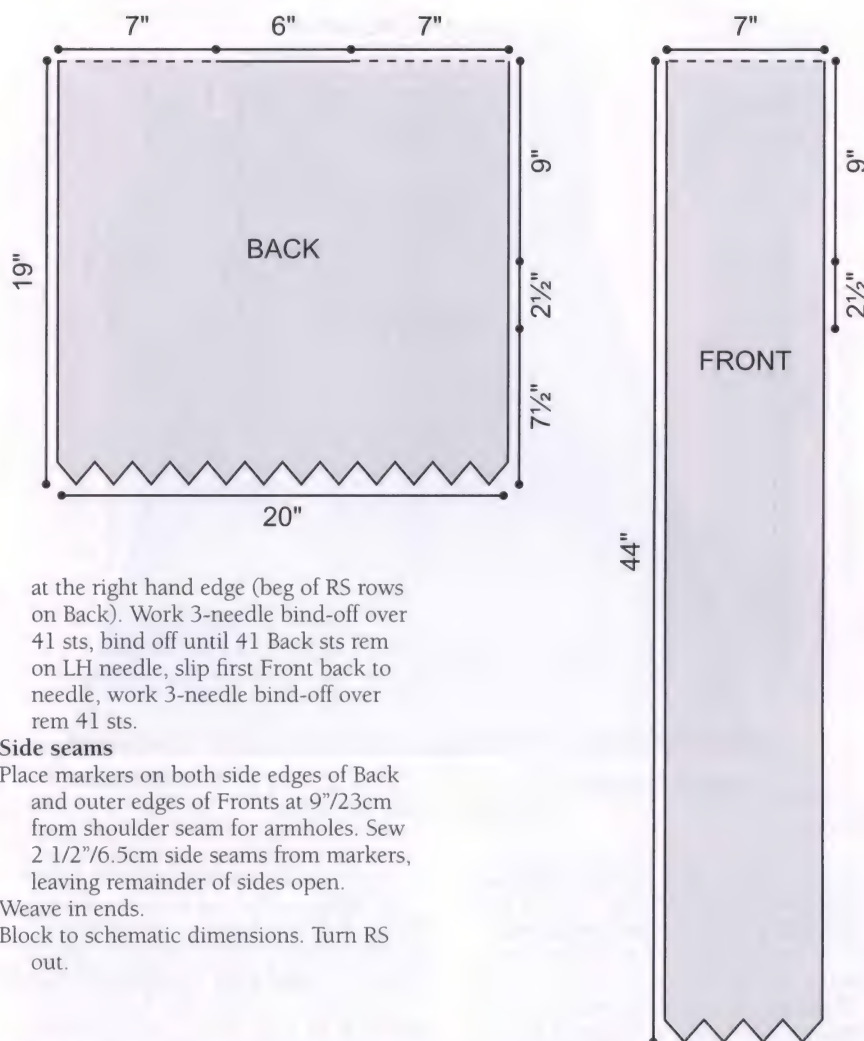
Slip first Front to holder while second is worked.

Work second Front and leave on needle.

FINISHING

Join Fronts to Back

With RS of both pieces tog, place second Front on the top of Back, with points



at the right hand edge (beg of RS rows on Back). Work 3-needle bind-off over 41 sts, bind off until 41 Back sts rem on LH needle, slip first Front back to needle, work 3-needle bind-off over rem 41 sts.

Side seams

Place markers on both side edges of Back and outer edges of Fronts at 9"/23cm from shoulder seam for armholes. Sew 2 1/2"/6.5cm side seams from markers, leaving remainder of sides open.

Weave in ends.

Block to schematic dimensions. Turn RS out.



17. Flare

As seen on page 46

DESIGNED BY: Shirley MacNulty

SKILL LEVEL: Intermediate

YARN WEIGHT: #4

SIZES

Women's S (M, L, 1X, 2X):

To Fit Waist: 25-26 1/2 (28-30, 32-34, 36-38, 40-42)"/63.5-67.5, 71-76, 81-86.5, 91.5-96.5, 101.5-106.5)cm

FINISHED MEASUREMENTS

Waist (before insertion of elastic): 31 (33, 36 1/2, 40, 43 1/2)"/78.5 (84, 92.5, 101.5, 110.5)cm

Length: 30"/76cm

MATERIALS

SWTC South West Trading Company

Bamboo (100% bamboo; 3.5oz/100g, 250yd/229m)

6 (7, 7, 8, 9) balls #141 Red

Size 3 US (3.25mm) 24"/60cm long

circular needle for sizes S and M
Size 3 US (3.25mm) 32"/80cm long
circular needle for sizes L, 1X, and 2X
Size 4 US (3.5mm) 32"/80cm long circular
needle OR SIZE TO OBTAIN GAUGE
for sizes S and M
Size 4 US (3.5mm) 40"/100cm long
circular needle OR SIZE TO OBTAIN
GAUGE for sizes L, 1X, 2X
1 (1, 1, 1 1/4, 1 1/4)yd/1 (1, 1, 1.25, 1.25)m
non-roll elastic, 3/4"/19mm wide
Sewing needle and thread
Ring stitch markers (optional)

GAUGE

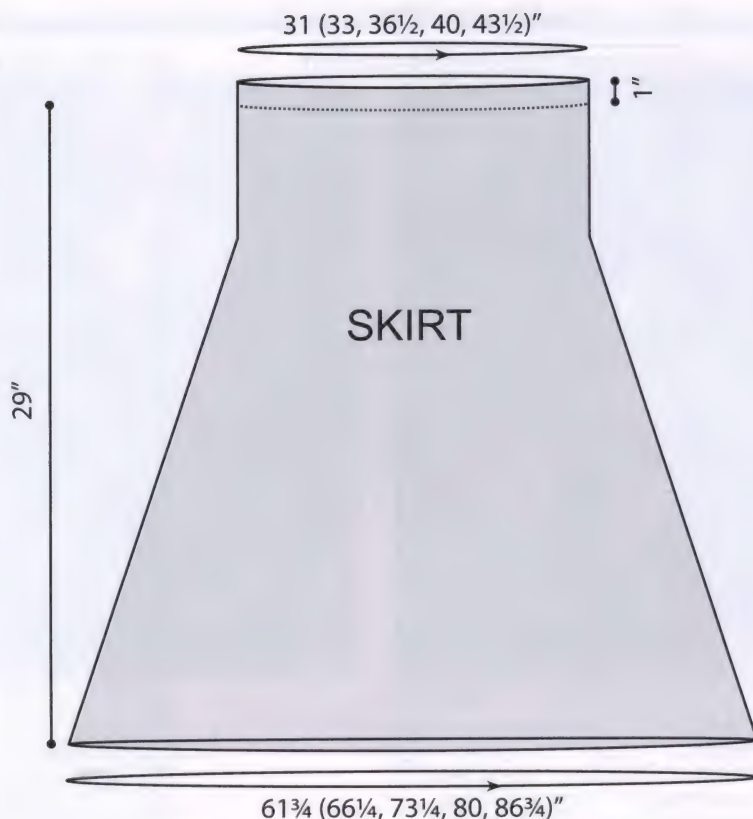
28 sts and 38 rows = 4"/10cm in Cable Rib
Pattern using larger needles
To save time, take time to check gauge.

DESIGNER NOTES

Skirt is worked in the round beginning at lower edge.

Folded half of waistband is worked back and forth in rows on circular needle as if working with straight needles.

Length for all sizes is 30"/76cm; if you



desire a longer or shorter skirt, adjust length in between dec rnds.

Change to shorter length needle as needed to accommodate smaller number of sts.

If desired, use stitch markers in between pattern reps to help track st count.

STITCH GLOSSARY

RT (Right Twist): K2tog, but do not slip sts off needle, knit into first of these 2 sts again and slip both sts off needle.

PATTERN STITCHES

Cable Rib Pattern (multiple of 16 sts)

Rnds 1 and 2: *K2, p6; rep from * around.

Rnd 3: *K2, p6, RT, p6; rep from * around.

Rnd 4: Rep Rnd 1.

Rep Rnds 1–4 for Cable Rib Pattern.

INSTRUCTIONS

SKIRT

Body of Skirt

With larger circular needle CO 432 (464, 512, 560, 608) sts. Join to work in the rnd, being careful not to twist. Place marker (pm) for beg of rnd.

Work in Cable Rib Pattern until piece measures 6"/15cm from beg; end with Rnd 4 of patt.

Dec rnd: *K2, p2, p2tog, p2; rep from * around—378 (406, 448, 490, 532) sts. Work even until piece measures

12"/30.5cm from beg; end with Rnd 4 of patt.

Dec rnd: *K2, p1, p2tog, p2; rep from * around—324 (348, 384, 420, 456) sts. Work even until piece measures 18"/46cm from beg; end with Rnd 4 of patt.

Dec rnd: *K2, p1, p2tog, p1; rep from * around—270 (290, 320, 350, 380) sts. Work even until piece measures 24"/61cm from beg; end with Rnd 4 of patt.

Dec rnd: *K2, p2tog, p1; rep from * around—216 (232, 256, 280, 304) sts. Work even until piece measures 29 1/2"/75cm; end with Rnd 4 of patt.

Waistband

Change to smaller circular needle and work in St st in the round (k every rnd) for 1 1/2.5cm.

Beg working back and forth in rows.

Waistband turning row (WS): Knit.

Work in St st in rows (k on RS, p on WS) for 1 1/2.5cm from turning row; end with a WS row.

BO loosely.

FINISHING

Waistband Casing

Fold Waistband to WS of Skirt along turning row and sew in place, leaving side edges unsewn. Cut elastic to fit waist plus 1 1/2.5cm. Thread elastic through casing, overlapping the last 1 1/2.5cm. With sewing needle and thread, sew overlapped ends together securely. Sew side edges of casing closed. Weave in ends.



18. Heat

As seen on page 47

DESIGNED BY: Laura Zukaite

SKILL LEVEL: Intermediate

YARN WEIGHT: #4

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32–34 (36–38, 40–42, 44–46, 48–50, 52–54)"/81.5–86.5 (91.5–96.5, 101.5–106.5, 112–117, 122–127, 132–137)cm

FINISHED MEASUREMENTS

Bust (worn open): 37 (41, 46 1/2, 49 1/2, 53 1/2, 57)"/94 (104, 118, 125.5, 136, 145)cm

Length: 30 1/2 (31 1/2, 32, 33, 33 1/2, 34 1/2)"/77.5 (80, 81.5, 84, 85, 87.5)cm

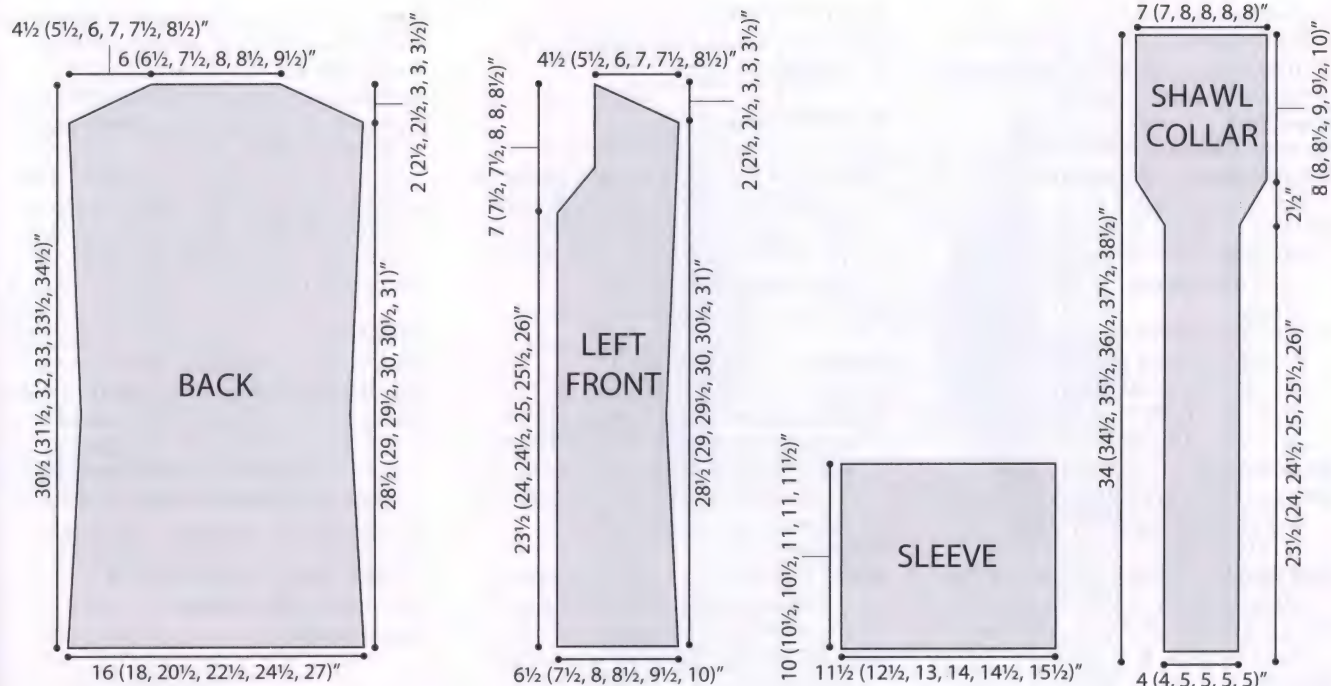
MATERIALS

HiKoo by Skacel Collection Simplinatural (40% baby alpaca, 40% merino, 20% mulberry silk; 100g/183yd)

8 (10, 11, 12, 13, 14) hanks #046 Crimson Size 9 US (5.5mm) knitting needles OR

SIZE TO OBTAIN GAUGE

Stitch holders or lengths of waste yarn, 2
Stitch markers, 2 removable



GAUGE

22 sts and 28 rows = 4"/10cm in Woven St.
To save time, take time to check gauge.

DESIGNER NOTES

Slip the first st and knit the last st in every row to create neat selvages for easier seaming.

STITCH GLOSSARY

P1b (purl 1 below): Insert RH needle from the back into st below first st on LH needle. Purl, dropping both sts from LH needle.

M1 (make 1): Insert LH needle from front to back under strand between sts, knit through back of loop.

PATTERN STITCHES

1x1 Rib (multiple of 2 sts)

Row 1 (RS): *K1, p1; rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep last row for 1x1 Rib.

Woven Stitch (multiple of 4 sts)

Row 1 (RS): K1, *sl 2 wyif, k2; rep from * to last 3 sts, sl 2 wyif, k1.

Row 2: K1, p2, *sl 2 wyib, p2; rep from * to last st, k1.

Rep Rows 1 and 2 for Woven St.

Tuck Rib (multiple of 2 sts)

Row 1 (RS): *K1, P1b; rep from * across.

Row 2: *K1, p1; rep from * across.

Rep Rows 1 and 2 for Tuck Rib.

TECHNIQUES

3-Needle Bind-Off

Place sts from each stitch holder onto

separate needles, points parallel and facing the same direction. Hold these with RS tog. Insert a 3rd needle into first st on front needle and first st on back needle, and knit these 2 sts tog (one st on RH needle). *Insert RH needle into first st on front needle and first st on back needle, and knit these 2 sts tog, pass first st from RH needle over 2nd st to BO; rep from * until 1 st rem. Fasten off.

INSTRUCTIONS

BACK

CO 90 (102, 114, 126, 138, 150) sts.

Slipping the first st and knitting the last st in every row, work in 1x1 Rib for 3 rows.

Maintaining selvedge sts, work in Woven St until piece measures 9 (9, 9 1/2, 9 1/2, 10, 10)" / 23 (23, 24, 24, 25.5, 25.5)cm from beg; end with a WS row.

Shape Waist

Dec row (RS): Sl 1, ssk, work in Woven St as established to last 3 sts, k2tog, k1—88 (100, 112, 124, 136, 148) sts.

Continue in Woven St and selvedge sts as established and rep dec row every 8th row 3 more times—82 (94, 106, 118, 130, 142) sts.

Work even in Woven St, maintaining selvedge sts, for 2"/5cm; end with a WS row.

Shape Bust

Inc row (RS): Sl 1, inc 1, work in Woven St as established to last st, inc 1, k1—84 (96, 108, 120, 132, 144) sts.

Continue in Woven St and selvedge sts as established and rep inc row every 8th row 3 more times—90 (102, 114, 126, 138, 150) sts.

Continue in Woven St, maintaining selvedge sts, until piece measures 28 1/2 (29, 29 1/2, 30, 30 1/2, 31)" / 72.5 (73.5, 75, 76, 77.5, 78.5)cm from beg; end with a WS row.

Shape Shoulders

Next 2 rows: BO 3 sts, work in Woven St as established to last 2 sts, k2tog—82 (94, 106, 118, 130, 142) sts.

Rep last 2 rows 6 (7, 8, 9, 10, 11) times—34 (38, 42, 46, 50, 54) sts.

BO all sts in patt.

LEFT FRONT

CO 38 (42, 46, 50, 54, 58) sts.

Slipping the first st and knitting the last st in every row, work in 1x1 Rib for 3 rows.

Maintaining selvedge sts, work in Woven St until piece measures 9 (9, 9 1/2, 9 1/2, 10, 10)" / 23 (23, 24, 24, 25.5, 25.5)cm from beg; end with a WS row.

Shape Waist

Dec row (RS): Sl 1, ssk, work in Woven St as established across—37 (41, 45, 49, 53, 57) sts.

Continue in Woven St as established and rep dec row every 8th row 3 more times—34 (38, 42, 46, 50, 54) sts.

Work even in Woven St, maintaining selvedge sts, for 2"/5cm; end with a WS row.

Shape Bust

Inc row (RS): Sl 1, inc 1, work in Woven St as established across—35 (39, 43, 47, 51, 55) sts.

Continue in Woven St and selvedge sts as established and rep inc row every 8th row 3 more times—38 (42, 46, 50, 54, 58) sts.

Work even in Woven St, maintaining

selvage sts, until piece measures 23 1/2 (24, 24 1/2, 25, 25 1/2, 6)"/59.5 (61, 62, 63.5, 65, 66)cm from beg; end with a WS row.

Shape Neck

Dec row (RS): Sl 1, work in Woven St as established to last 3 sts, k2tog, k1—37 (41, 45, 49, 53, 57) sts.

Continue in Woven St and selvage sts as established and rep inc row every RS row 9 more times—28 (32, 36, 40, 44, 48) sts.

Work even in Woven St, maintaining selvage sts, until piece measures 28 1/2 (29, 29 1/2, 30, 30 1/2, 31)"/72.5 (73.5, 75, 76, 77.5, 78.5)cm from beg; end with a WS row.

Shape Shoulder

Next row (RS): BO 3 sts, work in Woven St as established across—25 (29, 33, 37, 41, 45) sts.

Next row: Work in Woven st to last 2 sts, k2tog—24 (28, 32, 36, 40, 44) sts.

Rep last 2 rows 5 (6, 7, 8, 9, 10) more times—4 (4, 4, 4, 4, 4) sts.

BO all sts.

RIGHT FRONT

Work same as Left Front, reversing all shaping.

SLEEVES (make 2)

CO 66 (70, 74, 78, 82, 86) sts.

Slipping the first st and knitting the last st in every row, work in Woven St until piece measures 10 (10 1/2, 10 1/2, 11, 11, 11 1/2)"/25.5 (26.5, 26.5, 28, 28, 29)cm; end with a WS row.

BO all sts in patt.

SHAWL COLLAR (make 2)

CO 21 (21, 25, 25, 25, 25) sts.

Slipping the first st and knitting the last st in every row, work in Tuck Rib until piece measures 23 1/2 (24, 24 1/2, 25, 25 1/2, 26)"/59.5 (61, 62, 63.5, 65, 66)cm from beg; end with a RS row.

Shape Neck

Row 1 (WS): Sl 1, p1, k1, M1, work in Tuck Rib as established to last 3 sts, M1, k1, p1, k1—23 (23, 27, 27, 27, 27) sts.

Row 2: Work in Tuck Rib and selvage sts as established.

Row 3: Sl 1, p1, k1, M1P, work in M1P, k1, p1, k1—25 (25, 29, 29, 29, 29) sts.

Row 4: Rep Row 2.

Rep Rows 1–4 three more times—37 (37, 41, 41, 41, 41) sts. Place marker at end of last inc row.

Work even in Tuck Rib as established until piece measures 8 (8, 8 1/2, 9, 9 1/2, 10)"/20.5 (20.5, 21.5, 23, 24, 25.5)cm from marked row; end with a WS row.

Place sts on holder.

FINISHING

Block pieces to schematic measurements.

Sew shoulder seams.

Place a marker 6 (6, 6 1/2, 7, 7 1/2, 7 1/2)"/15 (15, 16.5, 18, 19, 19)cm on either side of each shoulder seam. Sew in Sleeves in between markers.

Sew side and Sleeve seams.

Join Shawl Collar pieces at center back seam using 3-Needle Bind Off.

Sew Shawl Collar to body.

Weave in ends.



19. Sun Lace Wrap

As seen on page 48

DESIGNED BY: Shirley MacNulty

SKILL LEVEL: Intermediate

YARN WEIGHT: #3

FINISHED MEASUREMENTS

Length: 50"/127cm

Width (at widest point): 14"/35.5cm

MATERIALS

Crabapple Yarns Pizzazz Fingering (75% superwash merino, 20% nylon, 5%

stellina; 3.75oz/100g; 438yd/400m)

3 hanks July Red

Size 4 US (3.5mm) 24"/60cm long circular needle OR SIZE TO OBTAIN GAUGE

GAUGE

30 sts and 28 rows = 4"/10cm in Lace patt. To save time, take time to check gauge.

DESIGNER NOTES

This lace wrap has indentations on each side about every 5 inches after the first 6 inches.

To prevent the edges curling the ends and sides are bordered by garter stitch. The

first and last 3 stitches of each pattern row are garter stitch borders.

PATTERN STITCHES

Lace Pattern (multiple of 6 sts + 7 sts)

Row 1 (RS): K4, *yo, ssk, k1, k2tog, yo, k1; rep from * to last 3 sts, k3.

Row 2 and all WS rows: K3, purl to last 3 sts, k3.

Row 3: K4, *yo, k1, sk2p, k1, yo, k1; rep from * to last 3 sts, k3.

Row 5: K4, *k2tog, yo, k1, yo, ssk, k1; rep from * to last 3 sts, k3.

Row 7: K3, k2tog, *[k1, yo] 2 times, k1, sk2p; rep from * to last 8 sts, [k1, yo] 2 times, k1, ssk, k3.

Row 9: K3, ssk, k2, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k1; rep from * to last 9 sts, yo, ssk, k2, k2tog, k3—101 sts.

Row 11: K3, [ssk] 2 times, k1, yo, k1, *yo, k1, sk2p, k1, yo, k1; rep from * to last 8 sts, yo, k1, ssk, k2tog, k3—99 sts.

Row 13: K3, ssk, yo, ssk, k1, *k2tog, yo, k1, yo, ssk, k1; rep from * to last 7 sts, k2tog, yo, k2tog, k3—97 sts.

Row 15: K3, ssk, yo, ssk, *[k1, yo] 2 times, k1, sk2p; rep from * to last 5 sts, yo, k2tog, k3—95 sts.

Row 17: K3, ssk, k1, *yo, ssk, k1, k2tog, yo, k1; rep from * to last 5 sts, k2tog, k3—93 sts.

Row 19: K5, *yo, k1, sk2p, k1, yo, k1; rep from * to last 4 sts, k4.

Row 21: K2, kf&rb, k2, *k2tog, yo, k1, yo, ssk, k1; rep from * to last 4 sts, kf&rb, k3—95 sts.

Row 23: K2, kf&rb, yo, k1, sk2p, *[k1, yo] 2 times, k1, sk2p; rep from * to last 4 sts, yo, kf&rb, k3—97 sts.

Row 25: K2, kf&rb, k1, k2tog, yo, k1, *yo, ssk, k1, k2tog, yo, k1; rep from * to last 6 sts, yo, ssk, kf&rb, k3—99 sts.

Row 27: K2, kf&rb, k1, ssk, k1, yo, k1, *yo, k1, sk2p, k1, yo, k1; rep from * to last 7 sts, yo, k1, ssk, kf&rb, k3—101 sts.

Row 29: K2, kf&rb, *k2tog, yo, k1, yo, ssk, k1; rep from * to last 8 sts, k2tog, yo, k2, kf&rb, k3—103 sts.

Row 31: Rep Row 7.

Row 32: Rep Row 2.

Rep Rows 1–32 for patt.

INSTRUCTIONS

WRAP

CO 103 sts.

Beg with a WS row, knit 5 rows.

Work Rows 1–8 of Lace patt twice. *Work

Rows 1–8 of Lace patt 3 times, then work Rows 9–32 (48 rows worked); rep from * until piece meas 46 1/2"/118cm from beg, end with Row 32 of patt.

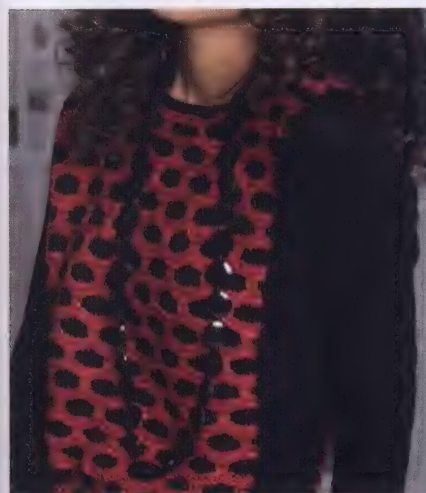
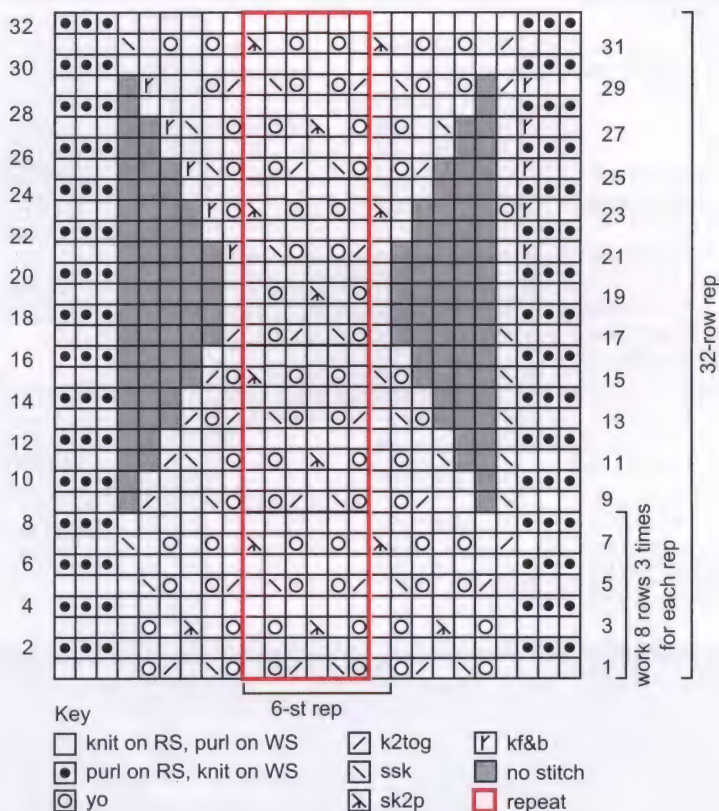
Work Rows 1–8 four more times, then Rows 1–7 once more.

Knit 5 rows. BO kwise.

FINISHING

Weave in ends.

LACE PATTERN



20. Fired Up Pullover

As seen on page 49

DESIGNED BY: Diane Moyer

SKILL LEVEL: Easy

YARN WEIGHT: A: #3, B: #4

SIZES

Women's S (M, L, 1X, 2X):

To Fit Bust: 32–34 (36–38, 40–42, 46–48, 50–52)"/81.5–86.5 (91.5–96.5, 101.5–106.5, 117–122, 127–132)cm

FINISHED MEASUREMENTS

Bust: 40 (44 1/2, 48 1/2, 54, 58

1/2)"/101.5 (113, 123, 137, 148.5)cm

Length: 20 (20, 21, 21 1/2, 22)"/51 (51, 53.5, 54.5, 56)cm

MATERIALS

Plymouth Yarn Baby Alpaca DK (100% baby alpaca; 50g/125yd)

8 (8, 9, 10, 11) balls #0500 Black (A)

Plymouth Yarn Monte Donegal Hand Dyed (40% alpaca, 40% merino wool, 14% acrylic, 6% rayon; 50g/109yd)

3 (4, 4, 5, 5) balls #0013 Scarlet (B)

Size 6 US (4mm) 16"/40cm and 32"/80cm

long circular needles OR SIZE TO

OBTAIN GAUGE

Size 7 US (4.5mm) knitting needles OR

SIZE TO OBTAIN GAUGE

GAUGE

18 1/2 sts and 35 rows = 4"/10cm in

Honeycomb patt using larger needle

20 sts and 28 rows = 4"/10cm in St st using smaller needle and A

DESIGNER NOTES

Circular needles are used to accommodate the large number of sts; work back and forth in rows.

Back and Front Center Panels are worked first, then joined at the shoulder. Right and Left Body/Sleeves are picked up along the side edge of the Center Panels

and worked toward the cuff.

Slip all stitches as if to purl. On RS rows, slip stitches with yarn in back (wyib). On WS rows, slip stitches with yarn in front (wyif).

PATTERN STITCHES

Honeycomb Pattern (multiple of 8 sts + 6)

Row 1 (RS): With B, knit.

Rows 2–4: Knit.

Row 5: With A, k2, *sl 2, k6; rep from * to last 4 sts, sl 2, k2.

Row 6: P2, *sl 2, p6; rep from * to last 4 sts, sl 2, p2.

Rows 7 and 8: Rep Rows 5 and 6.

Rows 9–12: With B, knit.

Row 13: With A, k6, *sl 2, k6; repeat from * across.

Row 14: P6, *sl 2, p6; repeat from * across.

Rows 15 and 16: Rep Rows 13 and 14.

Repeat Rows 1–16 for Honeycomb patt.

TECHNIQUE

Sloped Bind-Off

This method prevents a stair-step edge, and makes the edges easier to sew together.

*Work to the last st of the row before next BO row; turn. Slip 1 st purlwise, pass the first stitch on the right-hand needle over the second (1 st bound off). Bind off the remaining required sts on this row in the usual manner. Rep from * for remaining BO rows.

INSTRUCTIONS

BACK CENTER PANEL

With larger needle and A, CO 62 (70, 78, 86, 94) sts.

Knit 3 rows.

Work Honeycomb patt until piece measures 19 1/4 (19 1/4, 20 1/4, 20 3/4, 21 1/4)"/49 (49, 51.5, 52.5, 54)cm from beg; end with Row 4 or 12 of patt.

Shape Neck

Work in patt across 9 (13, 15, 19, 23) sts, join 2nd ball of yarn and BO center 44 (44, 48, 48, 48) sts, work in patt to end of row—9 (13, 15, 19, 23) sts on each side.

Work both sides at the same time using separate balls of yarn.

Work even for 1 row.

Dec 1 st at each neck edge every RS row once—8 (12, 14, 18, 22) sts on each side.

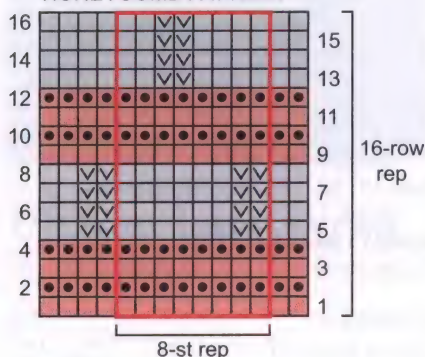
Work even until piece measures 20 (20, 21, 21 1/2, 22)"/51 (51, 53.5, 54.5, 56) cm from beg; end with a WS row.

BO in patt.

FRONT CENTER PANEL

Work as for Back Center Panel until piece measures 16 3/4 (16 3/4, 17 3/4, 18 1/4, 18 3/4)"/42.5 (42.5, 45, 46.5, 47.5)cm from beg; end with a WS row.

HONEYCOMB PATTERN

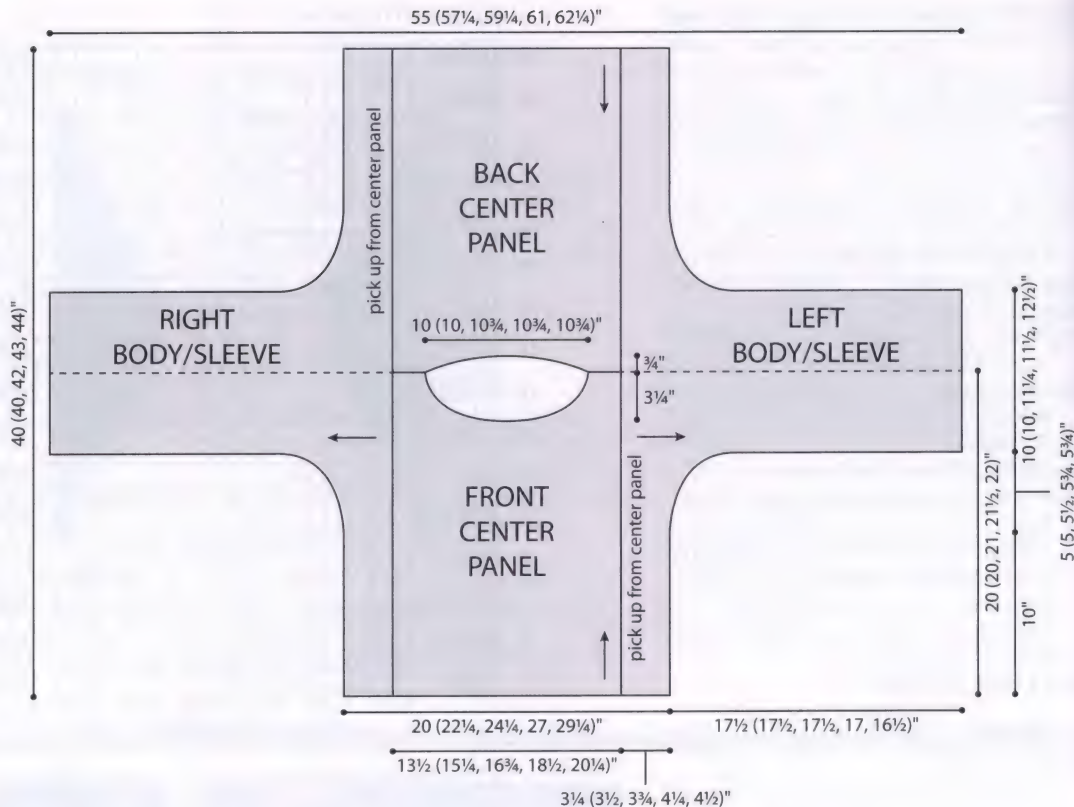


Key

- With A, knit on RS, purl on WS
- With A, purl on RS, knit on WS
- V

 With A, sl 1 with yarn to WS
- With B, knit on RS, purl on WS
- With B, purl on RS, knit on WS
- X

 With B, sl 1 with yarn to WS
- repeat



Shape Neck

Work in patt across 22 (26, 29, 33, 37) sts, join 2nd ball of yarn and BO center 18 (18, 20, 20, 20) sts, work in patt to end of row—22 (26, 29, 33, 37) sts on each side.

Work both sides at the same time using separate balls of yarn.

BO 3 sts at each neck edge 3 times—13 (17, 20, 24, 28) sts on each side.

Dec 1 st at each neck edge every RS row 5 (5, 6, 6, 6) times—8 (12, 14, 18, 22) sts on each side.

Work even until piece measures 20 (20, 21, 21 1/2, 22)"/51 (51, 53.5, 54.5, 56) cm from beg; end with a WS row.

BO in patt.

Sew shoulder seams.

LEFT BODY/SLEEVE

With RS facing, smaller 32"/80cm needle and A, beg at lower left edge of Front Center Panel, pick up and knit 200 (200, 210, 216, 220) sts along side edge of Front and Back Center Panels.

Knit 4 rows.

Next row (WS): K3 (edge sts, keep in Garter st), purl to last 3 sts, k3 (edge sts, keep in Garter st).

Continue in St st, keeping first and last 3 sts in Garter st, until piece measures 3 1/4 (3 1/2, 3 3/4, 4 1/4, 4 1/2)"/8.5 (9, 9.5, 11, 11.5)cm from pick-up row; end with a WS row.

BO 50 sts at beg of next 2 rows—100 (100, 110, 116, 120) sts.

Shape Left Sleeve

Use Sloped Bind-Off for following bind-offs.

BO 4 sts at beg of next 4 rows—84 (84, 94, 100, 104) sts.

BO 3 sts at beg of next 4 rows—72 (72, 82, 88, 92) sts.

BO 2 sts at beg of next 2 rows—68 (68, 78, 84, 88) sts.

Continue in St st across all sts (discontinue Garter st edge sts), dec 1 st at each edge every RS row 9 (9, 11, 13, 13) times—50 (50, 56, 58, 62) sts.

Work even until piece measures 20 1/4 (20 1/2, 20 3/4, 20 3/4, 20 1/2)"/51.5 (52, 52.5, 52.5, 52)cm from pick-up row; end with a RS row.

Knit 5 rows.

BO all sts.

RIGHT BODY/SLEEVE

Work as for Left Body/Sleeve, beg pick-up at lower right edge of Back Center Panel.

FINISHING

Block to schematic measurements. Sew side and Sleeve seams.

Neckband

With RS facing, smaller 16"/40cm needle and A, beg at left shoulder seam, pick up and knit 102 (102, 108, 108, 108) sts evenly spaced around neck edge. Join to work in the rnd. Place marker for beg of rnd. Purl 1 rnd, knit 1 rnd, purl 1 rnd.

Bind off all sts knitwise. Weave in ends.



21. Taquile Island Felted Tote

As seen on page 50

DESIGNED BY: Nancy J. Thomas
SKILL LEVEL: Experienced
 Experience in fulling/felting required.
YARN WEIGHT: #4

FINISHED MEASUREMENTS

Before felting:
 Circumference: 40"/101.5cm
 Height: 15"/38cm after felting
 Circumference: 32"/81.5cm, at widest point of Body
 Height: 13"/33cm

MATERIALS

Tahki Yarns Donegal Tweed
 (100% wool; 3 1/2oz/100g; 183yd/167m)
 1 hank #863 Dark Red (A)
 1 hank #883 Brick (B)
 1 hank #859 Bright Olive (C)
 1 hank #815 Navy Blue (D)
 1 hank #882 Goldenrod (E)
 US size 10 1/2 (6.5mm) 24"/60cm circular needle
 Stitch markers, sewing needle and matching button-and-carpet thread
 24"/61cm leather purse handles

GAUGE

16 sts and 18 rnds = 4"/10cm in St st, before felting
 To save time, take time to check gauge.
 The yarn was knit very loosely, using a larger needle than normal for this yarn weight, to allow the fibers to felt better.

DESIGNER NOTES

When working Body stripes, carry color not in use loosely up WS of work; cut A and B after

completing stripes when working Chart B. When working Bottom, cut yarn after completing each stripe.

If you prefer, you may work a knitted Strap instead of using leather handles. See instructions below.

INSTRUCTIONS

BODY

With A, cast on 160 sts. Join to work in the rnd, being careful not to twist. Place marker for beg of rnd.

Rnds 1-5: Knit.

Rnd 6: Change to B; knit.

Rnd 7 (Turning Rnd): Purl.

Rnds 8-9: Knit.

Rnds 10-12: Change to A; knit.

Rnd 13: *K1 with A, k1 with C; rep from * around.

Rnd 14: With B, knit.

Rnd 15: Purl.

Rnds 16-26: Work Chart A, working repeats as indicated.

Rnd 27: With A, knit.

Rnd 28: With B, knit.

Rnd 29: Purl.

Rnd 30: With A, knit.

Rnd 31: *K1 with C, k1 with B; rep from * around.

Rnds 32-68: Work Chart B, working repeats as indicated.

Rnds 69: With C, knit.

Rnds 70 and 71: With D, knit.

Rnd 72 (Turning Rnd): With C, purl.

Rnd 73: With D, *k6, k2tog; repeat from * around—140 sts.

Rnds 74 and 75: Knit.

Bind off all sts.

BOTTOM

With 2 strands of A held together, CO 16 sts.
 With 2 strands of yarn held together for

CHART A

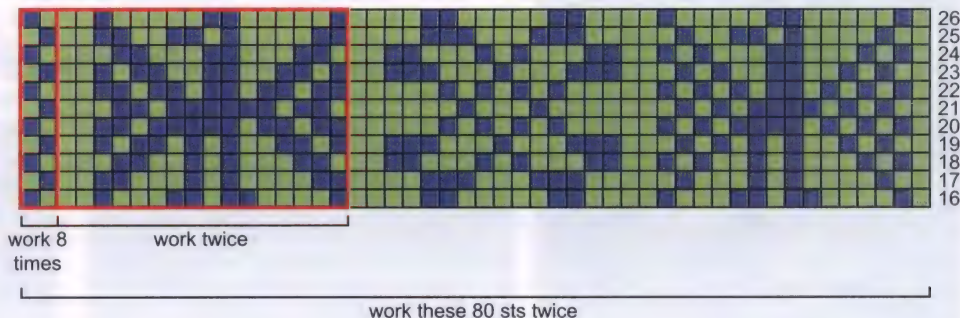
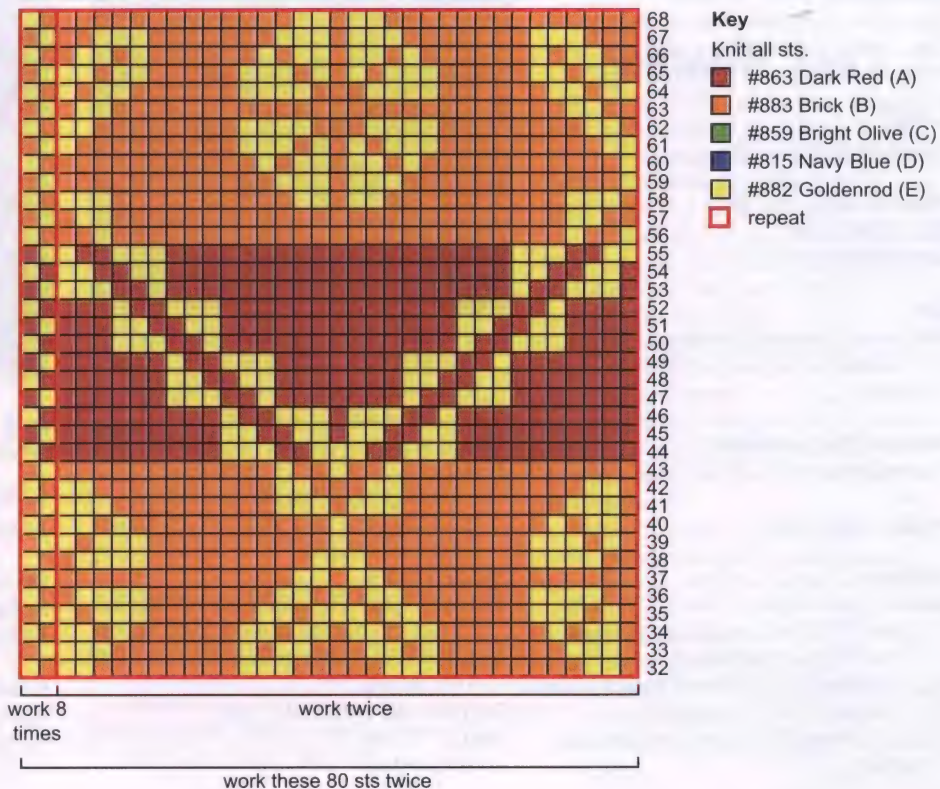


CHART B



Key

Knit all sts.

- #863 Dark Red (A)
- #883 Brick (B)
- #859 Bright Olive (C)
- #815 Navy Blue (D)
- #882 Goldenrod (E)
- repeat

each color, [knit 10 rows in A, C, B, D, then E] twice, then knit 10 rows in A. Piece should measure approx 18"/45.5cm from beg.

Bind off all sts.

KNITTED STRAP (optional)

Work as for Bottom until piece measures desired length plus an additional 15%, to allow for shrinkage during felting.

FINISHING

Fold top and bottom edges of Body to WS at Turning Rnds and sew to WS, being

careful not to let sts show on RS.

With WS facing and B, pin Bottom to lower edge of Body, making sure that 16-st checkerboard panels of Body are aligned with CO and BO ends of Bottom; whip stitch pieces together. Weave in ends. If you worked Strap, sew ends of Strap to checkerboard side panels, 2" down from top edge, using sewing needle and button-and-carpet thread.

Turn Bag inside-out and felt to finished measurements. Allow to air dry

completely.

Attach Leather Handles

(if not using Strap)

When felted bag is completely dry, attach handles as follows: Fold top corners of one 16-st side panel of Bag together to form a pleat. With sewing needle and button-and-carpet thread, sew end of handle firmly to long side of Bag (see photo), sewing through two layers of fabric to secure pleat. Rep for rem ends of handles.



Size 8 US (5mm) 16"/40cm long circular needle OR SIZE TO OBTAIN GAUGE
Size 8 US (5mm) set of 4 double-pointed needles
Stitch marker

GAUGE

20 sts and 36 rounds = 4"/10cm in Slip St

Check patt using larger needles
To save time, take time to check gauge.

DESIGNER NOTES

Hat is worked in the round from the bottom up.

When slipping stitches, always slip each stitch purlwise with the yarn in back.

For a taller hat, work additional ribbing or Slip Stitch Check Pattern.

PATTERN STITCHES

1x1 Rib (multiple of 2 sts)

All rnds: *K1, p1; rep from * around.

Slip St Check Pattern (multiple of 2 sts)

Rnd 1: With B, *k1, sl 1 wyib; rep from * around.

Rnd 2: With B, knit.

Rnd 3: With A, *sl 1 wyib, k1; rep from * around.

Rnd 4: With A, knit.

Repeat rnds 1-4 for patt.

INSTRUCTIONS

CAP

With smaller circular needle, CO 90 (100, 110) sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.

Work in 1x1 Rib for 10 rnds.

Change to larger circular needle.

Knit 1 rnd.

Work in Slip St Check patt until piece measures 6"/15cm from CO edge, end with rnd 4 of patt.

Shape Crown

Change to dpn when there are too few sts to work comfortably on circular needle.

Rnd 1: *K2tog, k8; rep from * around—81 (90, 99) sts.

Rnd 2 & all even rnds: Knit.

Rnd 3: *K2tog, k7; rep from * around—72 (80, 88) sts.

Rnd 5: *K2tog, k6; rep from * around—63 (70, 77) sts.

Rnd 7: *K2tog, k5; rep from * around—54 (60, 66) sts.

Rnd 9: *K2tog, k4; rep from * around—45 (50, 55) sts.

Rnd 11: *K2tog, k3; rep from * around—36 (40, 44) sts.

Rnd 13: *K2tog, k2; rep from * around—27 (30, 33) sts.

Rnd 15: *K2tog, k1; rep from * around—18 (20, 22) sts.

Rnd 17: *K2tog; rep from * around—9 (10, 11) sts.

Thread yarn through rem sts, pull tight to close top of hat, and pull yarn to WS.

FINISHING

Weave in ends.

22. Cool Weather Cap

As seen on page 52

DESIGNED BY: Leslie Roth

SKILL LEVEL: Easy

YARN WEIGHT: #4

SIZES

Man's Small (Medium, Large)

To Fit Head: 23 (23 1/2, 24)"/58.5 (59.5, 61)cm

FINISHED MEASUREMENTS

Circumference: 18 (20, 22)"/45.5 (51, 56)cm

Length: 9 1/2"/24cm

MATERIALS

Cascade Yarns Alpaca Lana D'Oro (50% alpaca, 50% Peruvian highland wool; 3.5oz/100g; 219yd/200m)

1 (1, 1) hank #1059 Yakima Heather (A)

1 (1, 1) hank #1083 Hayfield (B)

Size 6 US (4mm) 16"/40cm long circular needle



23. Cool Weather Cap

As seen on page 52

DESIGNED BY: Leslie Roth

SKILL LEVEL: Easy

YARN WEIGHT: #4

SIZES

Man's Small (Medium, Large)

To Fit Head: 23 (23 1/2, 24)"/58.5 (59.5, 61)cm

FINISHED MEASUREMENTS

Circumference: 19 1/2 (21 1/4, 23)"/49.5 (54, 58.5)cm

Length: 7 1/2"/19cm

MATERIALS

Cascade Yarns Cloud (70% merino, 30% baby alpaca; 3.5oz/100g; 164yd/150m)
1 (1, 1) hank #2126 Chocolate (A)
1 (1, 1) hank #2106 Cinnamon (B)
Size 7 US (4.5mm) 16"/40cm long circular needle
Size 9 US (5.5mm) 16"/40cm long circular needle OR SIZE TO OBTAIN GAUGE
Size 9 US (5.5mm) set of 4 double-pointed needles
Stitch marker

GAUGE

18 sts and 34 rounds = 4"/10cm in Slip St
Check patt using larger needles
To save time, take time to check gauge.

DESIGNER NOTES

Hat is worked in the round from the bottom up.

When slipping stitches, always slip each stitch purlwise with the yarn in back.

For a taller hat, work additional ribbing or Slip Stitch Check Pattern.

PATTERN STITCHES

1x1 Rib (multiple of 2 sts)

All rnds: *K1, p1; rep from * around.

Slip St Check Pattern (multiple of 2 sts)

Rnd 1: With B, *k1, sl 1 wyib; rep from * around.

Rnd 2: With B, knit.

Rnd 3: With A, *sl 1 wyib, k1; rep from * around.

Rnd 4: With A, knit.

Repeat rnds 1-4 for patt.

INSTRUCTIONS

CAP

With smaller circular needle, CO 88 (96, 104) sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.

Work in 1x1 Rib for 6 rnds.

Change to larger circular needle.

Knit 1 rnd.

Work in Slip St Check patt until piece measures 5 1/2"/14cm from CO edge.

Shape Crown

Change to dpn when there are too few sts to work comfortably on circular needle.

Rnd 1: *K2tog, k6; rep from * around—77 (84, 91) sts.

Rnd 2 & all even rnds: Knit.

Rnd 3: *K2tog, k5; rep from * around—66 (72, 78) sts.

Rnd 5: *K2tog, k4; rep from * around—55 (60, 65) sts.

Rnd 7: *K2tog, k3; rep from * around—44 (48, 52) sts.

Rnd 9: *K2tog, k2; rep from * around—33 (36, 39) sts.

Rnd 11: *K2tog, k1; rep from * around—22 (24, 26) sts.

Rnd 13: *K2tog; rep from * around—11 (12, 13) sts.

Thread yarn through rem sts, pull tight to close top of hat, and pull yarn to WS.

FINISHING

Weave in ends.



24. Mosaic Vest

As seen on page 53

DESIGNED BY: Bradley Schmerl

SKILL LEVEL: Intermediate

YARN WEIGHT: #2

SIZES

Men's S (M, L, 1X, 2X):

To Fit Chest: 36-38 (40-42, 44-46, 48-50, 52-54)"/91.5-96.5 (101.5-106.5, 112-117, 122-127, 132-137)cm

FINISHED MEASUREMENTS

Chest: 39 1/4 (43 1/4, 47 1/4, 51 1/4, 55 1/4)"/99.5 (110, 120, 130, 140.5)cm

Length: 25 (26, 27, 28, 29)"/63.5 (66, 68.5, 71, 73.5)cm

MATERIALS

Blue Sky Alpaca Sport Weight (100% baby alpaca; 50g; 110yd/100m)

6 (7, 8, 9, 10) hanks #522 Denim (A)

5 (5, 6, 6, 7) hanks #506 Streaky Brown (B)

Size 3 US (3.25mm) 16"/40cm and 32"/80cm long circular needles

Size 5 US (3.75mm) 32"/80cm long circular needle OR SIZE TO OBTAIN GAUGE

Stitch holders, stitch markers
5 buttons, 1"/25mm diameter

GAUGE

28 sts and 42 rows = 4"/10cm in Slip Stitch patt using larger needle, after blocking.
To save time, take time to check gauge.

DESIGNER NOTES

Circular needle is used on the Body to accommodate the large number of sts; work back and forth in rows.

Vest is worked in one piece beginning at lower edge. Piece is divided at underarms and Back and Front worked separately.

One selvage stitch is worked at each edge of the Slip Stitch Pattern. The selvage stitch is included in the stitch pattern. When working armhole and neck shaping, continue to work the selvage sts as established.

You may wish to place markers between repeats of the Slip Stitch pattern before dividing fronts and back; this will help to keep the pattern correct.

When working Rows 3 and 19 in the Slip Stitch Pattern, make sure you are working the correct row. Once you have memorized the stitch pattern, it is easy to mistakenly work Row 3 instead of Row 19 and vice versa, thereby throwing off the stitch pattern.

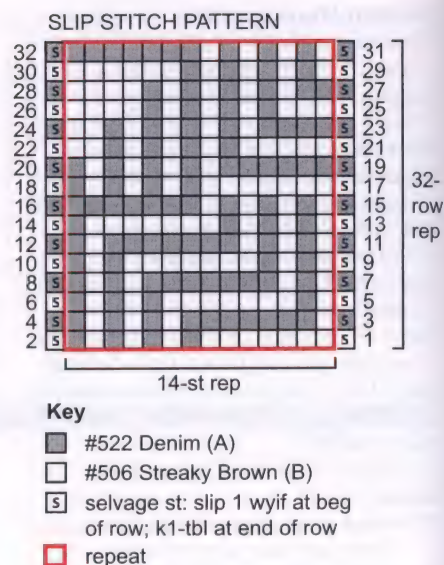
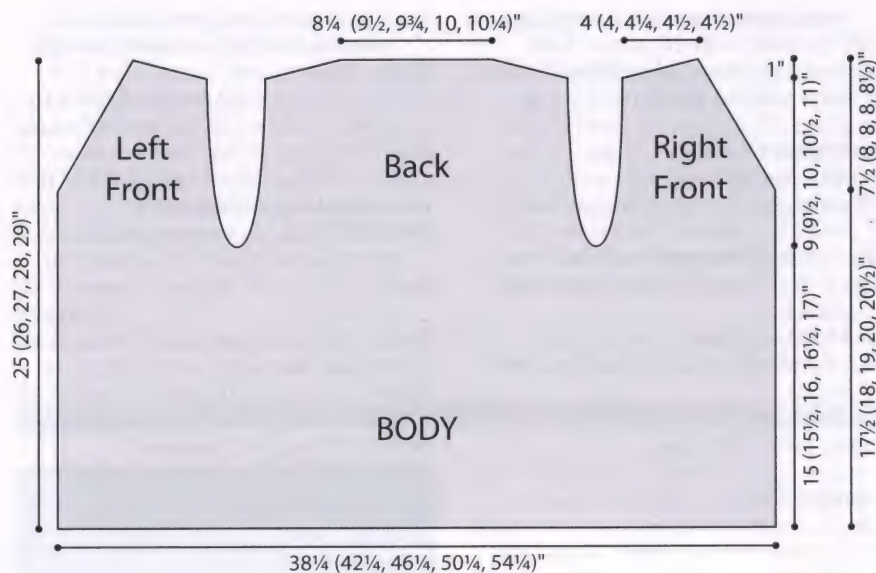
When measuring widths, stretch the piece to approximate blocked gauge for more accurate finished measurements.

PATTERN STITCHES

1x1 Rib (multiple of 2 sts + 3)

Row 1 (RS): K2, *p1, k1; rep from * to last st, k1-tbl.

Row 2: P2, *k1, p1; rep from * to last st, k1-tbl.



Rep Rows 1 and 2 for 1x1 Rib.

1x1 Rib in rnds (multiple of 2 sts)

Rnd 1: *K1, p1; rep from * around.

Rep Rnd 1 for 1x1 Rib in rnds.

Slip Stitch Pattern (multiple of 14 sts + 2)

On RS rows, with the exception of the first stitch, slip all stitches purlwise with yarn in back. On WS rows, slip all stitches purlwise with yarn in front.

Row 1 (RS): With B, sl 1 wyif, *k6, [k1, sl 1] 4 times; rep from * to last st, k1-tbl.

Row 2: With B, sl 1 wyif, purl all color B sts, slip all color A sts to last st, k1-tbl.

Row 3: With A, sl 1 wyif, *sl 1, k7, [sl 1, k1] 3 times; rep from * to last st, k1-tbl.

Row 4: With A, sl 1 wyif, purl all color A sts, slip all color B sts to last st, k1-tbl.

Row 5: With B, sl 1 wyif, *k1, sl 1, k6, [k1, sl 1] 3 times; rep from * to last st, k1-tbl.

Row 6: Rep Row 2.

Row 7: With A, sl 1 wyif, *[sl 1, k1] twice, k6, [sl 1, k1] twice; rep from * to last st, k1-tbl.

Row 8: Rep Row 4.

Row 9: With B, sl 1 wyif, *[k1, sl 1] twice, k6, [k1, sl 1] twice; rep from * to last st, k1-tbl.

Row 10: Rep Row 2.

Row 11: With A, sl 1 wyif, *[sl 1, k1] 3 times, k6, sl 1, k1; rep from * to last st, k1-tbl.

Row 12: Rep Row 4.

Row 13: With B, sl 1 wyif, *[k1, sl 1] 3 times, k7, sl 1; rep from * to last st, k1-tbl.

Row 14: Rep Row 2.

Row 15: With A, sl 1 wyif, *[sl 1, k1] 4 times, k6; rep from * to last st, k1-tbl.

Row 16: Rep Row 4.

Rows 17 and 18: Rep Rows 1 and 2.

Row 19: With A, sl 1 wyif, *k6, [sl 1, k1] 4 times; rep from * to last st, k1-tbl.

Row 20: Rep Row 4.

Row 21: With B, sl 1 wyif, *k5, [sl 1, k1] 4 times, k1; rep from * to last st, k1-tbl.

Row 22: Rep Row 2.

Row 23: With A, sl 1 wyif, *k4, [sl 1, k1] 4 times, k2; rep from * to last st, k1-tbl.

Row 24: Rep Row 4.

Row 25: With B, sl 1 wyif, *k3, [sl 1, k1] 4 times, k3; rep from * to last st, k1-tbl.

Row 26: Rep Row 2.

Row 27: With A, sl 1 wyif, *k2, [sl 1, k1] 4 times, k4; rep from * to last st, k1-tbl.

Row 28: Rep Row 4.

Row 29: With B, sl 1 wyif, *k1, [sl 1, k1] 4 times, k5; rep from * to last st, k1-tbl.

Row 30: Rep Row 2.

Rows 31 and 32: Rep Rows 15 and 16.

Rep Rows 1–32 for Slip Stitch patt.

TECHNIQUE

Knitting from a Mosaic Chart

Every row of a Mosaic knitting chart represents two rows of knitting. Each block of the chart represents one stitch worked in the indicated color. Read the first RS row of the chart from right to left. Then read the same row from left to right for the following WS row.

To work a RS row, knit all the stitches of the same color as the first (right most) stitch and slip all the stitches of the other color. To work the following WS row, purl all the stitches of the same color as the knit stitches of the RS row and slip all the stitches of the other color.

Slip all stitches as if to purl. On RS rows, slip the first (selvage) stitch with yarn in front (wyif); slip all other stitches with yarn in back (wyib). On WS rows, slip all stitches with yarn in front (wyif).

Knit the last stitch of every row through the back loop.

INSTRUCTIONS

BODY

With smaller 32"/80cm long circular needle and A, CO 249 (275, 301, 327, 353) sts.

Work in 1x1 Rib until piece measures 1 1/2"/4cm from beg; end with a RS row. Change to larger needle.

Set-Up row (WS): Purl, inc 19 (21, 23, 25, 27) sts evenly across—268 (296, 324, 352, 380) sts.

Work in Slip Stitch patt until piece measures 15 (15 1/2, 16, 16 1/2, 17)"/38 (39.5, 40.5, 42, 43)cm from beg; end with a WS row.

Divide for Armholes (RS): Work in patt as established over next 61 (66, 71, 77, 82) sts for Right Front, BO next 10 (14, 18, 22, 26) sts for armhole, work in patt as established over next 125 (135, 145, 153, 163) sts for Back, BO next 10 (14, 18, 22, 26) sts for armhole, work in patt as established to end for Left Front—61 (66, 71, 77, 82) sts for each Front; 126 (136, 146, 154, 164) sts for Back.

Place sts for Back and Right Front on holders.

Left Front

Work even for 1 row.

Shape Armhole

Dec row (RS): Sl 1 wyif, ssk, work in established patt to last st, k1-tbl—60 (65, 70, 76, 81) sts.

Next row: Sl 1 wyif, work in patt to last st, k1-tbl.

Rep last 2 rows 5 (6, 8, 10, 13) more times—55 (59, 62, 66, 68) sts.

Work even in established patt until armhole measures 2 1/2 (2 1/2, 3, 3 1/2, 3 1/2)"/6.5 (6.5, 7.5, 9, 9)cm; end with a WS row.

Note: You will now beg shaping neck, **while at the same time**, when piece measures 9 (9 1/2, 10, 10 1/2,

11")/23 (24, 25.5, 26.5, 28)cm from beg of armhole, you will also beg shaping shoulder. Read ahead before proceeding.

Shape Neck

Dec row (RS): Work in established patt to last 3 sts, k2tog, k1-tbl—54 (58, 61, 65, 67) sts.

Work even for 3 rows.

Rep last 4 rows 7 (6, 3, 1, 2) more time(s)—47 (52, 58, 64, 65) sts.

Rep Dec row—46 (51, 57, 63, 64) sts.

Work even for 1 row.

Rep last 2 rows 18 (23, 27, 32, 32) times, **while at the same time**, when armhole measures 9 (9 1/2, 10, 10 1/2, 11")/23 (24, 25.5, 26.5, 28)cm from beg, ending with a WS row, beg shaping shoulder.

Shape Shoulder

BO 5 (5, 6, 6, 6) sts at beg of next 4 RS rows.

Work even for 1 row.

BO rem 8 (8, 6, 7, 8) sts.

Back

Move Back sts to larger needle ready to work a WS row—126 (136, 146, 154, 164) sts.

Work even for 1 row.

Shape Armholes

Dec row (RS): Sl 1 wyif, ssk, work in established patt to last 3 sts, k2tog, k1-tbl—124 (134, 144, 152, 162) sts.

Next row: Sl 1 wyif, work in patt to last st, k1-tbl.

Rep last 2 rows 5 (6, 8, 10, 13) more times—114 (122, 128, 132, 136) sts.

Work even until armhole measures 9 (9 1/2, 10, 10 1/2, 11")/23 (24, 25.5, 26.5, 28)cm from beg; end with a WS row.

Divide for Neck

Work in patt across 28 (28, 30, 31, 32) sts, join 2nd ball of yarn and BO center 58 (66, 68, 70, 72) sts, work in patt to end of row—28 (28, 30, 31, 32) sts on each side.

Work both sides at the same time using separate balls of yarn.

Shape Shoulders

BO 5 (5, 6, 6, 6) sts at beg of next 8 rows.

BO 8 (7, 6, 7, 8) sts at beg of next 2 rows.

Right Front

Move Right Front sts to larger needle ready to work a WS row—61 (66, 71, 77, 82) sts.

Work even for 1 row.

Shape Armhole

Dec row (RS): Sl 1 wyif, work in established patt to last 3 sts, k2tog, k1-tbl—60 (65, 70, 76, 81) sts.

Next row: Sl 1 wyif, work in patt to last st, k1-tbl.

Rep last 2 rows 5 (6, 8, 10, 13) more times—55 (59, 62, 66, 68) sts.

Work even in established patt until armhole measures 2 1/2 (2 1/2, 3, 3

1/2, 3 1/2")/6.5 (6.5, 7.5, 9, 9)cm; end with a WS row.

Note: You will now beg shaping neck, **while at the same time**, when piece measures 9 (9 1/2, 10, 10 1/2, 11")/23 (24, 25.5, 26.5, 28)cm from beg of armhole, you will also beg shaping shoulder. Read ahead before proceeding.

Shape Neck

Dec row (RS): Sl 1 wyif, ssk, work in established patt to last st, k1-tbl—54 (58, 61, 65, 67) sts.

Work even for 3 rows.

Rep last 4 rows 7 (6, 3, 1, 2) more time(s)—47 (52, 58, 64, 65) sts.

Rep Dec row—46 (51, 57, 63, 64) sts.

Work even for 1 row.

Rep last 2 rows 18 (23, 27, 32, 32) times, **while at the same time**, when armhole measures 9 (9 1/2, 10, 10 1/2, 11")/23 (24, 25.5, 26.5, 28)cm from beg, ending with a RS row, beg shaping shoulder.

Shape Shoulder

BO 5 (5, 6, 6, 6) sts at beg of next 4 WS rows.

Work even for 1 row.

BO rem 8 (8, 6, 7, 8) sts.

FINISHING

Block pieces to schematic measurements.

Sew shoulder seams.

Neckband

With RS facing, smaller 16"/40cm long circular needle and A, beg at lower corner of Right Front, pick up and knit 114 (117, 124, 130, 133) sts evenly along Right Front edge to beg of neck shaping, 56 (61, 62, 65, 67) sts along Right Front neck edge, 53 (59, 67, 67, 71) sts across Back neck, 56 (61, 62, 65, 67) sts along Left Front neck edge, and 114 (117, 124, 130, 133) sts along Left Front edge—393 (415, 439, 457, 471) sts.

Work in 1x1 Rib for 4 rows.

Buttonhole Row 1 (WS): Work in patt across first 5 (5, 6, 6, 7) sts, [BO next 3 sts in patt, work in patt across next 23 (24, 26, 27, 28) sts] 4 times, BO next 3 sts, work in patt to end.

Buttonhole Row 2: [Work in patt to BO sts, CO 3 sts] 5 times, work in patt to end.

Work even for 4 rows.

BO in patt.

Armhole Edging

With RS facing, smaller 16"/40cm long circular needle and A, beg at underarm, pick up and knit 122 (132, 142, 154, 164) sts evenly spaced around armhole edge. Join to work in the rnd. Place marker for beg of rnd.

Work in 1x1 Rib in rnds for 1 1/2.5cm.

BO in patt.

Rep for second armhole.

Sew buttons opposite buttonholes. Weave in ends.



25. Fair Isle Scarf

As seen on page 54

DESIGNED BY: Olga Casey

SKILL LEVEL: Intermediate

YARN WEIGHT: #1

FINISHED MEASUREMENTS

Width: 7"/18cm

Length: 76"/193cm

MATERIALS

Knit One Crochet Two Elfin Tweed (60% merino wool, 20% baby llama, 10% bamboo, 10% donegal; 50g; 208yd/191 m)

3 hanks #1278 Garnet (A)

Knit One Crochet Two Kettle Tweed (60% merino wool, 20% baby llama, 10% bamboo, 10% donegal; 100g; 437yd/400 m)

2 hanks #4958 Mushroom (B)

Size 3 US (3.25 mm) 16"/40cm long circular needle

Crochet hook size 3 US (3.25 mm)

Stitch marker

GAUGE

26 sts and 22 rows = 4"/10cm in Fair Isle pattern

Gauge is not critical for this design.

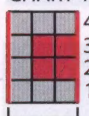
DESIGNER NOTES

Scarf is worked in one piece following written instructions and charts.

INSTRUCTIONS

With circular needle and A, CO 96 sts. Join to work in the rnd, being careful not to twist. Place marker (pm) for beg of rnd.

CHART 1

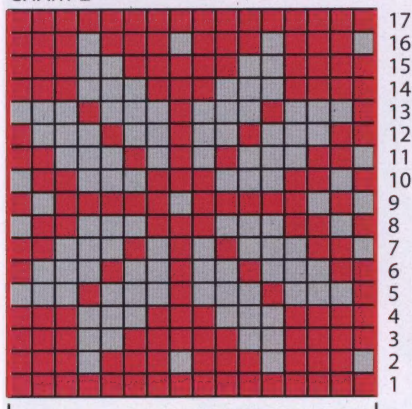


3 sts

Key

- #1278 Garnet (A)
- #4958 Mushroom (B)
- repeat

CHART 2



16 sts

Rnd 1: *With A, k2, with B, k2; rep from * around.

Rnds 2-9: *With A, k2, with B, p2; rep from * around.

Rnds 10-13: With A, knit.

Work Rnds 1-4 of Chart 1, working 3-st rep 32 times.

Work Rnds 1-17 of Chart 2, working 16-st rep 6 times.

Work Rnds 1-61 of Chart 3, working 4-st rep 24 times.

Repeat Chart 1, Chart 2 and Chart 3 once.

Work Chart 1 and Chart 2 once more.

Work Rnds 1-21 of Chart 3.

Work Chart 2 and Chart 1 once.

Work Rnds 1-61 of Chart 4, working 4-st rep 24 times.

Work Chart 2 and Chart 1 once.

Repeat Chart 4, Chart 2 and Chart 1 once more.

Next 4 Rnds: With A, knit.

Next 8 Rnds: With A, k2, with B, p2; rep from * around.

Next Rnd: *With A, k2, with B, k2; rep from * around. Cut B.

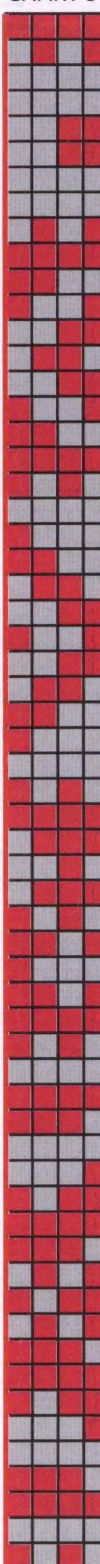
With A, BO loosely.

FINISHING

With RS facing and crochet hook, fold scarf in half, join yarn with sc at beg of rnd, and join with slip st across edge. Fasten off. Repeat for other end. Hand wash with mild detergent and let dry flat.

When half dry, block to measurements. Weave in ends.

CHART 3



4 sts

CHART 4



4 sts

Key

- #1278 Garnet (A)
- #4958 Mushroom (B)
- repeat



26. Ad Infinitum

As seen on page 55

DESIGNED BY: Rebecca Lennox

SKILL LEVEL: Intermediate

YARN WEIGHT: #5

FINISHED MEASUREMENTS

Length: 10"/25.5cm

Circumference: 60"/152.5cm

MATERIALS

Plymouth Yarns Baby Alpaca Grande
(100% baby alpaca; 3.5oz/100g,
110yd/100m)

4 hanks #402 Medium Grey
Size 11 US (8mm) 32"/80cm long circular
needle OR SIZE TO OBTAIN GAUGE
Cable needle, stitch marker

GAUGE

16 sts and 18 rnds = 4"/10cm in Biased
Cable patt

To save time, take time to check gauge.

STITCH GLOSSARY

2/2 RC (2 over 2 Right Cross): Sl next 2
sts to cn and hold to back, k2, then k2
from cn.

2/2 LC (2 over 2 Left Cross): Sl next 2
sts to cn and hold to front, k2, then k2
from cn.

PATTERN STITCHES

Biased Cable Pattern (multiple of 12 sts)

Rnd 1: *P4, 2/2 RC, 2/2 LC; rep from * around.

Rnd 2: *P4, k8; rep from * around.

Rnds 3–6: *M1P, p3, k2tog, k7; rep from * around.

Rep Rnds 1–6 for Biased Cable patt.

1x1 Rib (multiple of 2 sts)

All rnds: *K1, p1; rep from * around.

INSTRUCTIONS

CO 180 sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.

Work in 1x1 Rib for 2 rnds.

Set-Up Rnd: *P3, M1P, [k3, M1] twice; rep from * around—240 sts.

Work Rnds 1–6 of Biased Cable patt 6 times, then Rnds 1–4 once more.

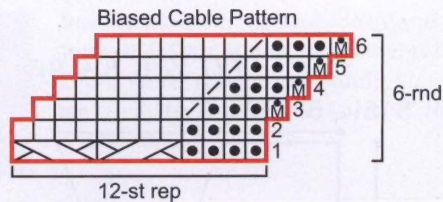
Next Rnd: *P2, p2tog, [k2, k2tog] twice; rep from * around—180 sts.

Work in 1x1 Rib for 2 rnds.

BO all sts loosely.

FINISHING

Weave in ends. Spray lightly with water and block to measurements if desired.



Key

□ knit on RS, purl on WS

● purl on RS, knit on WS

⌵ k2tog (knit 2 stitches together)

Ⓜ make 1 purl

⧘ 2/2 LC (2 over 2 left cross)

⧚ 2/2 RC (2 over 2 right cross)

□ repeat

27. Tweed Country Vest

As seen on page 56

DESIGNED BY: Diane Moyer

SKILL LEVEL: Intermediate

YARN WEIGHT: #3

SIZES

Men's S (M, L, XL, XXL)

To Fit Chest: 34–36 (38–40, 42–44, 46–48, 50–52)"/86.5–91.5 (96.5–101.5, 106.5–112, 117–122, 127–132)cm

FINISHED MEASUREMENTS

Chest: 38 (42 1/2, 46, 50 1/2, 54)"/96.5 (108, 117, 128.5, 137)cm

Length: 24 (25, 26, 27, 28)"/61 (63.5, 66, 68.5, 71)cm

MATERIALS

Dale Garn Royal Alpaka (100% alpaca; 1 3/4oz/50g, 145yds/133m)

6 (7, 7, 8, 9) skeins #0007 gray (A)

3 (3, 3, 4, 4) skeins #4845 purple (B)

Size 2 US (2.75mm) 20"/50cm circular needle (for armhole edging) and 24"/60cm circular needle (for neckband)

Size 5 US (3.75mm) knitting needles OR SIZE TO OBTAIN GAUGE

2 stitch markers

GAUGE

22 sts and 48 rows = 4"/10cm in Garter Slip Stitch patt using larger needles. To save time, take time to check gauge.

DESIGNER NOTES

When decreasing for the armholes and neckline shaping, Rows 3 and 4 may need to be adjusted to maintain the established pattern. If a row begins or ends with a slipped st, knit that st and then continue in pattern.

When working the neck edging, work



decreases as follows: Work to 2 sts before the marker, work 2 sts together (ssk if the next st is a knit, p2tog if it is a purl, slip marker, k1 (center st), work 2 sts together (k2tog if the second st is a knit, p2tog if it is a purl).

Colors are carried along side of work when not in use.

PATTERN STITCHES

2x2 Rib in rows (multiple of 4 sts + 2)

Row 1 (RS): *K2, p2; repeat from * to last 2 sts, k2.

Row 2 (WS): *P2, k2; repeat from * to last 2 sts, p2.

Rep Rows 1 and 2 for 2x2 Rib in rows.

2x2 Rib in rnds (multiple of 4 sts)

Rnd 1: *K2, p2; repeat from * around.

Rep Rnd 1 for 2x2 Rib in rnds.

Garter Slip Stitch (multiple of 2 sts + 1)

Row 1 (RS): With A, knit.

Row 2 (WS): With A, knit.

Row 3: With B, k1, *sl 1 wyib, k1; repeat from * to end.

Row 4: With B, k1, *sl 1 wyif, k1; repeat from * to end.

Rep Rows 1–4 for Garter Slip Stitch.

INSTRUCTIONS

BACK

With A and smaller needles, CO 106 (118, 130, 142, 150) sts.

Work 2x2 Rib in rows until piece measures 2"/5cm, end with a RS row.

Next (dec) row (WS): Work in rib, dec 1 (1, 3, 3, 1) sts evenly across—105 (117, 127, 139, 149) sts.

Change to larger needles. Work in Garter Slip Stitch patt, until piece measures 14 1/2 (15, 15 1/2, 16, 16 1/2)"/37(38, 39.5, 40.5, 42)cm or desired length from beg, end with Row 4.

Shape Armhole

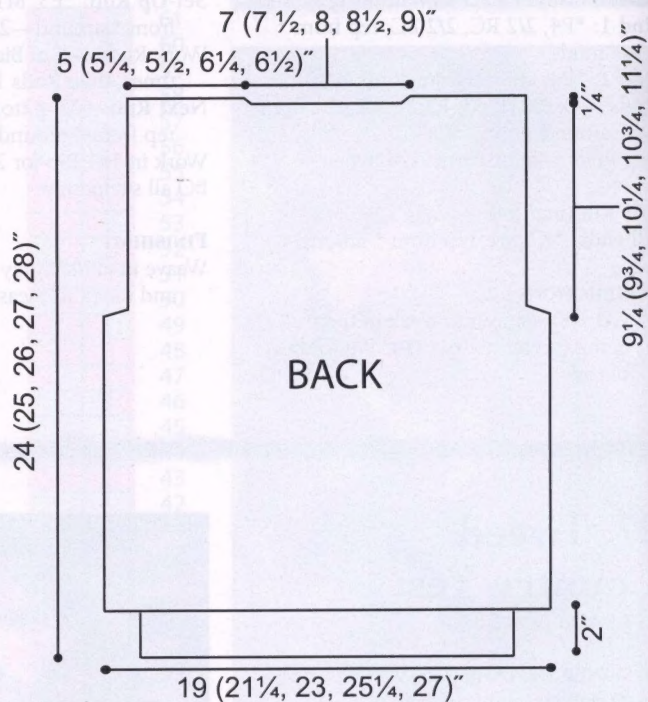
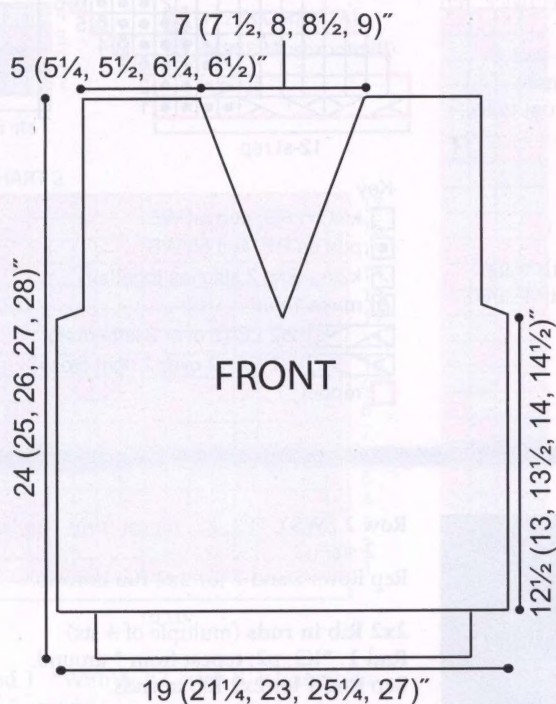
Cont in Garter Slip Stitch patt and BO as follows: 2 (5, 5, 6, 6) sts at beg of next 2 rows, then 2 sts at beg of next 4 (4, 6, 6, 8) rows—93 (99, 105, 115, 121) sts. Work even until armholes measure 9 1/4 (9 3/4, 10 1/4, 10 3/4, 11 1/4)"/23.5 (25, 26, 27.5, 28.5)cm, end with Row 4.

Shape neck

Next row (RS): Work 28 (30, 31, 35, 37) sts, join second ball of A, BO next 37 (39, 43, 45, 47) sts, work to end.

Work both shoulders at once, work 1 row even in pattern.

Next (dec) row (RS): Dec 1 st at both neck edges—27 (29, 30, 34, 36) sts



rem each shoulder.
Work 1 row even in pattern, ending with Row 4. BO all sts with A.

FRONT

Work same as Back until beg of armhole shaping, end with same row as Back—105 (117, 127, 139, 149) sts.

Shape armholes and neck

Next row (RS): BO 2 (5, 5, 6, 6) sts, work next 49 (52, 57, 62, 67) sts in pattern, sl center st to holder, join second ball of A and work last 52 (58, 63, 69, 74) sts in pattern.

Next row (WS): BO 2 (5, 5, 6, 6) sts, work in pattern across remaining sts—50 (53, 58, 63, 68) sts rem each side.

Working both sides at once, BO 2 sts 4 (4, 6, 6, 8) times at both armhole edges AND AT THE SAME TIME, dec 1 st at

both neck edges every other row 7 (8, 9, 10, 11) times, then every 6th row 12 (12, 13, 13, 13) times—27 (29, 30, 34, 36) sts rem each shoulder. Work even until armhole measures same as Back, ending with Row 4. BO all sts with A.

FINISHING

Sew shoulder and side seams.

Armhole edging

With RS facing, smaller circular needle and A, beg at side seam, pick up and knit 108 (120, 128, 132, 140) sts around armhole. Pm and join to work in the rnd. Work in K2, P2 rib in rnds for 1 1/2.5cm. BO in rib. Work the second armhole the same way.

Neckband

With RS facing, longer circular needle and A, beg at left shoulder seam, pick up and knit as follows: 56 (60, 64, 68, 72)

sts to center front, pm, 1 st at center front, pm, 56 (60, 64, 68, 72) to right shoulder seam, 38 (42, 46, 46, 50) sts along back neck—151 (163, 175, 183, 195) sts. Pm and join to work in the rnd.

Next (dec) rnd: Work in 2x2 Rib to 2 sts before first center marker, p2tog, sm, k1, sm, p2tog, work in rib to end of round—149 (161, 173, 181, 193) sts.

Next (dec) rnd: Work in rib to 2 sts before first center marker, decrease in pattern, sm, k1, sm, decrease in pattern, work in rib to end of round—147 (159, 171, 179, 191) sts.

Rep last rnd until rib measures 1 1/2.5cm. BO in rib.

Weave in all ends.

Block garment to measurements.